



## Ilio Volante

Italie, Rome

### ALLA FALDA EST (Version for Clarinet in Bb, Violin & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ALLA FALDA EST (Version for Clarinet in Bb, Violin & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette (ou Violon), Piano

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Violin & Piano

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Partitura

# ALLA FALDA EST

Version for Clarinet in Bb, Violin & Piano

by ILIO VOLANTE

$\text{♩} = 90$

Clarinetto in Sib

Musical notation for Clarinet in Bb. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. A first ending bracket labeled 'A' spans the final measures of the first system.

Violino

Musical notation for Violin. The staff is in treble clef with a common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. The piece concludes with a triplet of eighth notes.

Pianoforte

Musical notation for Piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and arpeggios, while the bass staff features a melodic line. A dynamic marking of *mf* is present.

Cl. B.

Musical notation for Clarinet in Bb. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth and quarter notes, followed by a rest and then more eighth and quarter notes. A dynamic marking of *mf* is present.

Vno

Musical notation for Violin. The staff is in treble clef with a common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. The piece concludes with a triplet of eighth notes.

Pf.

Musical notation for Piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and arpeggios, while the bass staff features a melodic line. A dynamic marking of *mf* is present.

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Cl. B $\flat$

Vno

Pf.

B

Cl. B $\flat$

Vno

Pf.

C

*f* *p*

*f* *p*

*f* *p*

3 3 3 3

2

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Musical score for Cl. Bb, Vno, and Pf. featuring a forte (*f*) section. The Cl. Bb and Vno parts play a melodic line with slurs and accents, while the Pf. part provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#).

Musical score for Cl. Bb, Vno, and Pf. featuring a mezzo-forte (*mf*) section with first and second endings. The Cl. Bb and Vno parts play a melodic line with slurs and accents, while the Pf. part provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#).

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D

Cl.Bb *f* 3

Vno

Pf. *f*

E

Cl.Bb 3 3

Vno

Pf.

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F

Cl.B. *p*

Vno *p*

Pf. *p*

G

Cl.B. *f*

Vno *f*

Pf. *f*

5

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Cl. B $\flat$

Vno

Pf.

*ff* *mf*

Cl. B $\flat$

Vno

Pf.

*mf* *p*