



# Ilio Volante

Italie, Rome

## ALSACE (Version for Clarinet Duet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALSACE (Version for Clarinet Duet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Duet

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FULL SCORE  
Duration: 3'10"

# ALSACE

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 116

Clarinetto in Mi♭

Clarinetto in Si♭

*f* *mf*

**A**

Cl. Mi♭

Cl. B♭

*tr*

**B**

3 3 3 3

Cl. Mi♭

Cl. B♭

**C** **D**

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Cl.Mi $\flat$

Cl.B $\flat$

**E**

Cl.Mi $\flat$

Cl.B $\flat$

**F**

**G**

Cl.Mi $\flat$

Cl.B $\flat$

**H**

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**I** **J**

Cl.Mi♭

Cl.B♭

**K**

Cl.Mi♭

Cl.B♭

**L**

Cl.Mi♭

Cl.B♭

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M

Cl.Mib

Cl.Bb

Musical score for measures M1-M8. The top staff (Cl.Mib) features a melodic line with eighth and sixteenth notes, including a trill in measure 8. The bottom staff (Cl.Bb) provides a harmonic accompaniment with sustained notes and moving bass lines.

N

Cl.Mib

Cl.Bb

Musical score for measures N1-N6. The top staff (Cl.Mib) contains a complex melodic passage with slurs and a trill marked 'tr' in measure 3. The bottom staff (Cl.Bb) continues the accompaniment with sustained notes.

O

Cl.Mib

Cl.Bb

Musical score for measures O1-O5. The top staff (Cl.Mib) features a melodic line with a trill in measure 2 and a dynamic marking 'f' in measure 5. The bottom staff (Cl.Bb) provides the accompaniment.

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Cl. Mi $\flat$

Cl. B $\flat$

*f*

P

Cl. Mi $\flat$

Cl. B $\flat$

Q

3

Cl. Mi $\flat$

Cl. B $\flat$

*f*

*mf*

R

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Cl.Mib

Cl.Bb

*ff* **S**

Cl.Mib

Cl.Bb

**T** **U**

Cl.Mib

Cl.Bb

**V**

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**W** *tr* **X**

Cl. Mi♭

Cl. B♭

*f* *mf*

*tr* **Y**

Cl. Mi♭

Cl. B♭

3

**Z**

Cl. Mi♭

Cl. B♭