



Ilio Volante

Italie, Rome

ALSACE (Version for Flute Duet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALSACE (Version for Flute Duet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 flûtes (duo)

Style : Classique moderne

Commentaire : Version for Flute Duet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Flute Duet

by ILIO VOLANTE

♩ = 116

Flauto 1

Flauto 2

f *mf*

f *mf*

Fl. 1

Fl. 2

tr **B**

C **D**

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ALSACE - Ilio Volante

Fl. 1

Fl. 2

E

Fl. 1

Fl. 2

F

G

f

mf

Fl. 1

Fl. 2

H

3

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I **J**

Fl. 1

Fl. 2

K

Fl. 1

Fl. 2

ff

L

Fl. 1

Fl. 2

p

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M

Fl. 1

Fl. 2

This system shows measures M for Flute 1 and Flute 2. The key signature has two flats. Flute 1 plays a melodic line with eighth and sixteenth notes, including some grace notes. Flute 2 provides a harmonic accompaniment with long, sustained notes and some half-note figures.

N

Fl. 1

Fl. 2

This system shows measures N. Flute 1 has a more active melodic line with slurs and a trill-like passage. Flute 2 continues with sustained notes and some half-note accompaniment.

O

Fl. 1

Fl. 2

This system shows measures O. Flute 1 features a long, sweeping melodic line with many notes, ending with a flourish. Flute 2 has sustained notes and a final chord. A dynamic marking of *f* (forte) is present at the end of the system.

ALSACE - Ilio Volante

Fl. 1

Fl. 2

f

P

Fl. 1

Fl. 2

Q

3

Fl. 1

Fl. 2

f

mf

R

mf

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Fl. 1

Fl. 2

S

5

Fl. 1

Fl. 2

T

U

10

Fl. 1

Fl. 2

V

15

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The image displays a musical score for two flutes, Fl. 1 and Fl. 2, across four systems labeled W, X, Y, and Z. The key signature is B-flat major (two flats).
System W: Fl. 1 has a melodic line with slurs and a trill. Fl. 2 has a long note followed by a melodic line. Dynamics are *f* and *mf*.
System X: Fl. 1 continues with slurred notes. Fl. 2 has a melodic line. Dynamics are *f* and *mf*.
System Y: Fl. 1 has a melodic line with a trill. Fl. 2 has a melodic line with triplets. Dynamics are *f* and *mf*.
System Z: Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a melodic line with slurs and accents. Dynamics are *f* and *mf*.