



# Ilio Volante

Italie, Rome

## ALSACE (Version for Oboe & English Horn)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALSACE (Version for Oboe & English Horn)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et Cor anglais

**Style :** Classique moderne

**Commentaire :** Version for Oboe & English Horn

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FULL SCORE  
Duration: 3'10"

# ALSACE

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 116

Oboe

Corno inglese

*f* *mf*

**A**

Ob.

C.ing.

*gr*

**B**

Ob.

C.ing.

**C** **D**

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Ob. **E** *f*

C.ing. *f*

Ob. **F** *f* **G** *mf*

C.ing. *f* *mf*

Ob. *f* **H**

C.ing. *f*

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The musical score is written for Oboe (Ob.) and Clarinet in G (C.ing.) in G major. It consists of four systems, each with a rehearsal mark (I, J, K, L) in a box above the Oboe staff. The key signature has one sharp (F#) and the time signature is 4/4. Section I (measures 1-4) features a melodic line in the Oboe and a supporting line in the Clarinet. Section J (measures 5-6) continues the melodic development. Section K (measures 7-10) includes a repeat sign and a dynamic marking of *ff* (fortissimo) at the end. Section L (measures 11-14) is marked *p* (piano) and features a more rhythmic Oboe line and a sustained Clarinet line.

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M

Musical score for measures M. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part consists of eighth and sixteenth notes with slurs. The Clarinet part consists of sustained notes with long slurs.

N

Musical score for measures N. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The key signature is three flats. The Oboe part features sixteenth-note runs with slurs and a dynamic marking of *dim<sup>b</sup>*. The Clarinet part consists of sustained notes with long slurs.

O

Musical score for measures O. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The key signature is three flats. The Oboe part features sixteenth-note runs with slurs and a dynamic marking of *f*. The Clarinet part consists of sustained notes with long slurs.

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Ob.

C.ing.

*f*

**P**

Ob.

C.ing.

**Q**

Ob.

C.ing.

*f*

*mf*

**R**

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Ob. *ff* S

C.ing.

Ob. T U

C.ing.

Ob. V *ff* *b*

C.ing. *ff*

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W

Ob.

C.ing.

*f*

*mf*

X

Y

Ob.

C.ing.

3

3

3

3

Z

Ob.

C.ing.