



Ilio Volante

Italie, Rome

ALTARI UNITI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTARI UNITI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orgue seul

Style : Classique moderne
Commentaire : Organ

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

ALTARI UNITI

Organ

Duration: 4'30"

Duration: 4'30"

ALTARI UNITI

by ILIO VOLANTE

Organ

$\text{♩} = 86$

f

ff

A

f

ff

B

mf

mf

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The first system of music consists of two staves. The upper staff is in treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4.

C

D

The second system is divided into two parts. The first part, marked 'C', shows the upper staff with sustained chords and the lower staff with a simple bass line. The second part, marked 'D', features a more active melodic line in the upper staff and a corresponding bass line in the lower staff. The key signature remains one flat.

E

The third system continues the piece. The upper staff has a melodic line with some triplet markings (indicated by a '3' over the notes). The lower staff has a bass line with some rests. The key signature changes to two flats (B-flat and E-flat).

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff has a dense melodic texture, while the lower staff provides a steady accompaniment. The key signature remains two flats.

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First system of musical notation, measures 1-4. The treble clef staff features a continuous eighth-note melody with a slur over the first four measures. The bass clef staff provides a harmonic accompaniment with a few notes and rests.

Second system of musical notation, measures 5-8. The treble clef staff continues the eighth-note melody with a slur. The bass clef staff continues the accompaniment.

F

Third system of musical notation, measures 9-12. The treble clef staff has a more melodic line with a slur. The bass clef staff continues the eighth-note accompaniment.

G

Fourth system of musical notation, measures 13-16. The treble clef staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The bass clef staff also starts with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic and a fermata over the final two measures.

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H

Musical score for part H, consisting of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes followed by a series of sixteenth notes. The left hand provides a steady accompaniment. The score includes a dynamic shift to fortissimo (*ff*) and a key signature change to one flat (B-flat). The piece concludes with a fermata.

I

Musical score for part I, consisting of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady accompaniment. The score includes a dynamic shift to fortissimo (*ff*) and a key signature change to one flat (B-flat). The piece concludes with a fermata.

J

Musical score for part J, consisting of two staves (treble and bass clef). The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes. The left hand provides a steady accompaniment. The score includes a dynamic shift to fortissimo (*ff*) and a key signature change to one flat (B-flat). The piece concludes with a fermata.