



Ilio Volante

Italie, Rome

ALTARIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTARIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette à vent

Style : Classique moderne

Commentaire : Composed for the "Quintet Pentafonia" - Spain

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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東韻 首届音乐会

ILIO VOLANTE

西班牙克斯欧弦乐团

QUINTET DE CORDA CONSOLAT DE MAR BAND

ALTARIA

Composed For The "Quinteto Pentafonia" - Spain

主办单位: 北京市平谷区委宣传部

协办单位: 平谷区文化委员会

Duration: 4'00"

位: 器有限公司

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Full Score
Duration: 4'00"

ALTARIA

Composed For The "Quinteto Pentafonia" - Spain

by ILIO VOLANTE

♩ = 80

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mp

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

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C

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

D

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

B♭ Cl. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

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E **F** **G** $\text{♩} = 116$

Fl. *pp* *mp*

Ob. *pp* *mp*

B♭ Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

H **I**

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

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Fl. *fz* *b*

Ob.

B♭ Cl. *fz*

Hn.

Bsn.

Detailed description: This system contains the first five staves of the score. The Flute part features a melodic line with a *fz* dynamic and a *b* (breath mark) above a slur. The Oboe part has a simple melodic line. The Bass Clarinet part has a triplet of eighth notes followed by a tremolo. The Horn and Bassoon parts have a steady eighth-note accompaniment.

J

Fl.

Ob. *mp*

B♭ Cl.

Hn.

Bsn. *mp*

1. 2.

Detailed description: This system contains the next five staves. A rehearsal mark 'J' is in a box at the start. The Flute part continues its melodic line. The Oboe part has a tremolo with a *mp* dynamic. The Bass Clarinet part has a melodic line with a *mp* dynamic. The Horn and Bassoon parts continue their accompaniment. The system ends with a first and second ending bracket.

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K **L**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 1 through 8 of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute part has a dynamic marking of *mp* and includes a fermata over a dotted quarter note in measure 4. The Oboe part also has a dynamic marking of *mp* and includes a fermata over a dotted quarter note in measure 4. The Bass Clarinet part has a dynamic marking of *mp* and includes a fermata over a dotted quarter note in measure 4. The Horn and Bassoon parts have a dynamic marking of *mp*. A double bar line is present after measure 4, with a box labeled 'L' above it. The music consists of eighth and quarter notes, with some slurs and accents.

M

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 9 through 12 of the score. It features the same five staves as the previous system. The key signature remains B-flat major. The Flute part has dynamic markings of *f* and *ff*. The Oboe part has dynamic markings of *f* and *ff*. The Bass Clarinet part has dynamic markings of *f* and *ff*. The Horn and Bassoon parts have dynamic markings of *f* and *ff*. A double bar line is present after measure 8, with a box labeled 'M' above it. The music continues with eighth and quarter notes, including accents and slurs.