



Ilio Volante

Italie, Rome

ALTERNA MOMENTA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTERNA MOMENTA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Piano seul
Style : Classique moderne

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Duration: 5'10"

ALTERNA MOMENTA

Piano Solo

by ILIO VOLANTE

♩ = 80

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C

Musical score for section C, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp*. The score consists of two systems of grand staff notation. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. Measure 3 includes a dynamic marking of *mp*.

D

Musical score for section D, measures 5-8. The piece continues in 3/4 time with a key signature of two flats. The tempo is marked *mf*. The score consists of two systems of grand staff notation. The first system contains measures 5 and 6, and the second system contains measures 7 and 8. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. Measure 7 includes a dynamic marking of *mf*, and measure 8 includes a dynamic marking of *f*.

E

Musical score for section E, measures 9-12. The piece continues in 3/4 time with a key signature of two flats. The tempo is marked *mf*. The score consists of two systems of grand staff notation. The first system contains measures 9 and 10, and the second system contains measures 11 and 12. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. Measure 11 includes a dynamic marking of *f*.

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The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a treble clef staff containing a complex, arpeggiated figure and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the second measure of the bass staff. The second system starts with a square box containing the letter 'F' in the left margin. The treble staff has a whole rest, while the bass staff features a series of chords with a dynamic marking of *p* (piano). The third system begins with a square box containing the letter 'G' in the left margin. The treble staff has a whole rest, and the bass staff continues with chords and a dynamic marking of *p*. The fourth system concludes with a treble staff featuring a series of chords and a bass staff with a final chord and a dynamic marking of *pp* (pianissimo).