



Ilio Volante

Italie, Rome

ALTRI TONI (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTRI TONI (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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ALTRI TONI

Version for 2 Clarinets in Bb & Bassoon

Partitura

by ILIO VOLANTE

$\text{♩} = 110$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

The first system of the musical score consists of three staves: Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The music is in 4/4 time with a tempo of 110. The key signature has two flats (Bb and Eb). The first staff (Clarinetto in Si \flat 1) starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The second staff (Clarinetto in Si \flat 2) also starts with a forte (*f*) dynamic and plays a similar melodic line. The third staff (Fagotto) starts with a forte (*f*) dynamic and provides a bass line. A first ending bracket labeled 'A' spans the final two measures of the system. Dynamics change from *f* to *mf* and then to *p* (piano) at the beginning of the first ending.

B

Cl.B \flat 1

Cl.B \flat 2

Fg.

The second system of the musical score consists of three staves: Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The music continues from the first system. The first staff (Cl.B \flat 1) features a melodic line with a *fz* (forzando) marking. The second staff (Cl.B \flat 2) plays a rhythmic accompaniment. The third staff (Fg.) provides a bass line. A second ending bracket labeled 'B' spans the final two measures of the system. Dynamics include *fz* and *p*.

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C

Cl.B♭ 1

Cl.B♭ 2

Fg.

D

Cl.B♭ 1

Cl.B♭ 2

Fg.

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G

Cl.Bb 1
Cl.Bb 2
Fg.

H

Cl.Bb 1
Cl.Bb 2
Fg.

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Cl. B♭ 1
Cl. B♭ 2
Fg.

f *f* *f* *p* *p*

Accents and slurs are present throughout the system.

Cl. B♭ 1
Cl. B♭ 2
Fg.

f *p* *f* *mf* *f* *f* *mf*

Slurs and triplets are present throughout the system.

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J

Cl.B \flat 1

Cl.B \flat 2

Fg.

mf

mf

Cl.B \flat 1

Cl.B \flat 2

Fg.

K

D.C. al Fine