



Ilio Volante

Italie, Rome

ALTRI TONI (Version for Flute, Clarinet in Bb & Alto Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTRI TONI (Version for Flute, Clarinet in Bb & Alto Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Trio à vent

Style : Contemporain

Commentaire : Version for Flute, Clarinet in Bb & Alto Sax

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ALTRI TONI

Version for Flute, Clarinet in Bb & Alto Sax

Partitura

by ILIO VOLANTE

♩ = 110

Flauto

Clarinetto in Sib

Sax Contralto

f *mf* *p*

Fl.

Cl.Bb

Sax.A.

trill

ALTRI TONI - Ilio Volante

FL.

Cl.B \flat

Sax.A.

C

This musical system contains three staves: Flute (FL.), Clarinet B-flat (Cl.B \flat), and Saxophone A (Sax.A.). The key signature is one flat (B-flat). The system is divided into four measures. A rehearsal mark 'C' is located above the second measure. The Flute part features a sequence of eighth notes in the first measure, followed by a series of eighth notes with accents in the second measure, and then a melodic line with slurs and accents in the third and fourth measures. The Clarinet B-flat part plays a steady eighth-note accompaniment in the first measure, followed by a melodic line with slurs and accents in the second measure, and then a melodic line with slurs and accents in the third and fourth measures. The Saxophone A part plays a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure, and then a melodic line with slurs and accents in the third and fourth measures.

FL.

Cl.B \flat

Sax.A.

D

This musical system contains three staves: Flute (FL.), Clarinet B-flat (Cl.B \flat), and Saxophone A (Sax.A.). The key signature is one flat (B-flat). The system is divided into two measures. A rehearsal mark 'D' is located above the first measure. The Flute part plays a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure. The Clarinet B-flat part plays a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure. The Saxophone A part plays a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure.

ALTRI TONI - Ilio Volante

Fl. *ff* *mf* **E**

Cl.B \flat *ff* *mf*

Sax.A. *ff* *mf*

Fine

Fl. **F** *f* *p* *ff* *f*

Cl.B \flat *f* *p* *ff* *f*

Sax.A. *f* *p* *ff* *f*

ALTRI TONI - Ilio Volante

Fl. Cl.B♭ Sax.A.

G

Fl. Cl.B♭ Sax.A.

f

f

f

Fl. Cl.B♭ Sax.A.

H

mf

mf

mf

f

f

f

p

ff

p

ff

ALTRI TONI - Ilio Volante

Fl. *f* *ff* *p* 3 3 3

Cl.Bb *f* *p* 3

Sax.A. *f*

Detailed description: This system contains the first three measures of the piece. The Flute part begins with a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. The Clarinet Bb and Saxophone A parts play a similar eighth-note pattern. Dynamics range from forte (f) to fortissimo (ff) and piano (p). A fermata is placed over the final note of the first measure in the Flute part.

Fl. *f* *p* 3 3 3 *f* *mf*

Cl.Bb *f* *p* 3 *f* *mf*

Sax.A. *f* *f* *mf*

I

Detailed description: This system contains the next four measures. The Flute part features a first ending bracket labeled 'I' over the first measure. The music continues with sixteenth-note triplets and eighth-note patterns. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The Clarinet Bb and Saxophone A parts provide harmonic support with similar rhythmic patterns.

ALTRI TONI - Ilio Volante

Fl. J

Cl. B \flat

Sax. A.

mf *mf*

Fl.

Cl. B \flat

Sax. A.

K *D.C. al Fine*