



## Ilio Volante

Italie, Rome

### ALTRI TONI (Version for Oboe, English Horn & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ALTRI TONI (Version for Oboe, English Horn & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Cor anglais, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, English Horn & Bassoon

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# ALTRI TONI

Partitura

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 110

Oboe *f* *mf*

Corno inglese *f* *p*

Fagotto *f* *p*

A

Ob. *f*

C.ing.

Fg.

B

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Ob.

C.ing.

Fg.

C

The first system of the score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. A rehearsal mark 'C' is placed above the Oboe staff at the beginning of the second measure of the system. Dynamics include accents (>) and hairpins (> and <).

Ob.

C.ing.

Fg.

D

The second system of the score continues with the same three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part has a more active melodic line with slurs and accents. The Clarinet and Bassoon parts continue their harmonic support. A rehearsal mark 'D' is placed above the Oboe staff at the beginning of the second measure of the system. Dynamics include accents (>) and hairpins (> and <).

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Ob. *ff* *mf* **Fine** **E**

C.ing. *ff* *mf*

Fg. *ff* *mf*

**F**

Ob. *f* *p* *ff* *f*

C.ing. *f* *p* *ff* *f*

Fg. *f* *p* *ff* *f*

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**G**

Ob.  
C.ing.  
Fg.

*f*

*f*

*f*

Detailed description: This section, marked 'G', consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature has three flats (B-flat, E-flat, A-flat). The Oboe part features a melodic line with triplets and accents. The Clarinet and Bassoon parts provide harmonic support with similar triplet patterns. Dynamics include *f* (forte) in the latter half of the section.

**H**

Ob.  
C.ing.  
Fg.

*mf*

*f*

*p*

*ff*

*mf*

*f*

*p*

*ff*

*mf*

*f*

*p*

*ff*

Detailed description: This section, marked 'H', continues with the same three staves. The Oboe part starts with a *mf* (mezzo-forte) dynamic and includes a *ff* (fortissimo) passage. The Clarinet and Bassoon parts also feature dynamic markings of *mf*, *f*, *p* (piano), and *ff*. The section concludes with a *ff* dynamic in all parts.

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Ob. *f* *f* *p* *p*

C.ing. *f* *f* *p* *p*

Fg. *f* *f* *p* *p*

Ob. *f* *p* *f* *mf*

C.ing. *f* *p* *f* *mf*

Fg. *f* *f* *f* *f*

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Ob. J

C.ing.

Fg.

Ob.

C.ing.

Fg.

K *D.C. al Fine*