



Ilio Volante

Italie, Rome

ALTURE MISTICHE (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ALTURE MISTICHE (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Hymne - Eglise - Sacre

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Alto Sax & Strings

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

A

Sax Contralto

Violino

Viola

Violoncello

Contrabbasso

B

Sax.A.

Vno

Vla

Vc.

Cb.

Copyright © 1996 by Ilio Volante - All Rights Reserved

ALTURE MISTICHE - Ilio Volante

Sax.A. *p* *mp*
Vno *p* *mp*
Vla *p* *mp*
Vc. *p* *mp*
Cb. *p* *mp*

poco rit. *a tempo*

Sax.A. *f* *mf*
Vno *f* *mf*
Vla *f* *mf*
Vc. *f* *mf*
Cb. *f* *mf*

ALTURE MISTICHE - Ilio Volante

C **D**

Sax.A. *mp* *mf*

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Sax.A.

Vno

Vla

Vc. *f*

Cb.

ALTURE MISTICHE - Ilio Volante

Musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Saxophone A part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part features a melodic line with long, sweeping phrases. The Contrabasso part plays a rhythmic accompaniment of eighth notes.

Continuation of the musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score continues with the same instrumentation and key signature. The Saxophone A part has a more complex melodic line with some chromaticism. The Violin and Viola parts continue their rhythmic accompaniment. The Violoncello part has a melodic line with long, sweeping phrases. The Contrabasso part continues its rhythmic accompaniment.

ALTURE MISTICHE - Ilio Volante

Musical score for Sax.A., Vno, Vla, Vc., and Cb. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It includes a first ending (1.) and a second ending (2.). The Saxophone part has a melodic line with slurs and a trill. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a triplet. The Contrabass part has a melodic line with slurs and a triplet.

Musical score for Sax.A., Vno, Vla, Vc., and Cb. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It starts with a dynamic marking of *p* (piano). The Saxophone part has a melodic line with slurs and a trill. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

ALTURE MISTICHE - Ilio Volante

F

Musical score for measures 1-10, marked with 'F'. The score is for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone A part features a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts are marked *pp* and feature sustained notes with slurs and accents. The Contrabasso part features a bass line with slurs and accents.

G

Musical score for measures 11-18, marked with 'G'. The score is for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone A part features a melodic line with a triplet in measure 11 and slurs. The Violin, Viola, and Violoncello parts feature sustained notes with slurs. The Contrabasso part features a bass line with slurs.

ALTURE MISTICHE - Ilio Volante

Sax.A.
Vno
Vla
Vc.
Cb.

H
Sax.A.
Vno
Vla
Vc.
Cb.