



Ilio Volante

Italie, Rome

ALTURE MISTICHE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTURE MISTICHE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Hymne - Eglise - Sacre

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Clarinet in Bb & Strings

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...* by ILIO VOLANTE

♩ = 58

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

pp

A

Cl. Bb

Vno

Vla

Vc.

Cb.

B

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ALTURE MISTICHE - Ilio Volante

Cl.B \flat *p* *poco rit.* *a tempo* *mp*

Vno *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Cl.B \flat *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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C

Cl.B \flat *mp* *mf* D

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Cl.B \flat

Vno

Vla

Vc. *f*

Cb.

ALTURE MISTICHE - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are: Clarinet in B-flat (Cl.B \flat), Violino (Vno), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Cl.B \flat part features a melodic line with eighth-note patterns and slurs. The Vno part plays a steady eighth-note accompaniment. The Vla part has a similar eighth-note accompaniment. The Vc. part features a melodic line with long slurs. The Cb. part plays a rhythmic pattern of eighth notes with slurs.

The second system of the musical score continues the five-staff arrangement. The Cl.B \flat part has a melodic line with a rest in the second measure. The Vno part continues its eighth-note accompaniment. The Vla part continues its eighth-note accompaniment. The Vc. part has a melodic line with long slurs. The Cb. part continues its rhythmic pattern of eighth notes with slurs.

ALTURE MISTICHE - Ilio Volante

The first system of the musical score features five staves: Cl. B♭, Vno, Vla, Vc., and Cb. The Cl. B♭ staff begins with a melodic line that includes a first ending (marked '1.') and a second ending (marked '2.'). The Vno and Vla staves provide harmonic support with sustained notes and moving lines. The Vc. staff has a more active role with sixteenth-note patterns. The Cb. staff plays a steady bass line with some triplet figures. The key signature is three flats (B♭, E♭, A♭).

The second system begins with a section marked 'E' in a box. It continues with the same five staves. The Cl. B♭ staff features a long, expressive melodic line with a dynamic marking of *p* (piano). The Vno, Vla, Vc., and Cb. staves all have *p* markings and play rhythmic accompaniment. The Vc. and Cb. staves show some triplet patterns. The key signature remains three flats. The system concludes with a double bar line and a repeat sign.

ALTURE MISTICHE - Ilio Volante

F

Musical score for measures 1-10. The score is for five instruments: Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Musical score for measures 11-18. The score is for five instruments: Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is indicated in measure 11.

ALTURE MISTICHE - Illo Volante

Cl. B \flat
Vno
Vla
Vc.
Cb.

ff
ff
ff
ff
ff

Detailed description: This system contains five staves for Clarinet B-flat, Violin, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (Cl. B \flat) features a melodic line with a long note in the second measure and a final flourish. The other staves provide harmonic support with various rhythmic patterns and dynamics. The dynamic *ff* (fortissimo) is indicated at the end of each staff.

H
Cl. B \flat
Vno
Vla
Vc.
Cb.

mf
mf
mf
mf
mf

meno
meno
meno
meno
meno

mp
mp
mp
mp
mp

pp
pp
pp
pp
pp

Detailed description: This system contains five staves for Clarinet B-flat, Violin, Viola, Violoncello, and Contrabasso. It begins with a rehearsal mark 'H'. The first staff (Cl. B \flat) has a melodic line with triplets and a dynamic change from *mf* to *meno* to *pp*. The other staves provide harmonic support with various rhythmic patterns and dynamics. The dynamics *mf*, *meno*, *mp*, and *pp* (pianissimo) are indicated throughout the system.