



Ilio Volante

Italie, Rome

ALTURE MISTICHE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTURE MISTICHE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Hymne - Eglise - Sacre

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Clarinet in Bb & Strings

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...* by ILIO VOLANTE

♩ = 58

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

pp

A

Cl. Bb

Vno

Vla

Vc.

Cb.

B

ALTURE MISTICHE - Ilio Volante

The first system of the musical score features five staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure includes the tempo markings *poco rit.* and *a tempo*. The final measure of the system is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The second system continues the musical score with the same five staves. The first measure is marked with a forte (*f*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line. The score continues to use slurs, accents, and dynamic hairpins to shape the musical phrases.

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C

Cl.B \flat *mp* *mf* D

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Cl.B \flat

Vno

Vla

Vc. *f*

Cb.

ALTURE MISTICHE - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are: Clarinet in B-flat (Cl.B \flat), Violino (Vno), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Cl.B \flat and Vla parts feature a continuous eighth-note pattern. The Vno part plays a similar eighth-note pattern. The Vc. part has a melodic line with long, sweeping slurs. The Cb. part provides a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score continues the five-staff arrangement. The Cl.B \flat part has a rest in the second measure, followed by a melodic phrase in the third and fourth measures. The Vno part continues with eighth-note patterns. The Vla part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Cb. part continues with eighth-note patterns and rests.

ALTURE MISTICHE - Ilio Volante

Cl.Bb

Vno

Vla

Vc.

Cb.

E

Cl.Bb

Vno

Vla

Vc.

Cb.

p

ALTURE MISTICHE - Ilio Volante

F

Musical score for measures 1-10. The score is for five instruments: Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The music is marked *pp* (pianissimo). The first measure is marked with a box containing the letter 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Musical score for measures 11-18. The score is for five instruments: Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The music is marked *pp* (pianissimo). The first measure of this system is marked with a box containing the letter 'G'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTURE MISTICHE - Illo Volante

Cl. B \flat
Vno
Vla
Vc.
Cb.

ff
ff
ff
ff
ff

Detailed description: This system contains five staves for Clarinet B-flat, Violin, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (Cl. B \flat) features a melodic line with a long slur over the first four measures and a dynamic marking of *ff* at the end. The other staves provide harmonic support with various rhythmic patterns and slurs. Dynamic markings of *ff* are present in the final measures of the Violin, Viola, Violoncello, and Contrabasso parts.

H
Cl. B \flat
Vno
Vla
Vc.
Cb.

mf
mf
mf
mf
mf

meno
meno
meno
meno
meno

mp
mp
mp
mp
mp

pp
pp
pp
pp
pp

Detailed description: This system contains five staves for Clarinet B-flat, Violin, Viola, Violoncello, and Contrabasso. It begins with a rehearsal mark 'H'. The Clarinet B-flat part has a melodic line with triplets and a dynamic marking of *mf*. The other staves provide harmonic support. Dynamic markings include *mf* at the start, *meno* in the middle, and *mp* and *pp* towards the end. A hairpin crescendo is shown in the Clarinet B-flat part leading to the *pp* dynamic.