



Ilio Volante

Italie, Rome

ALTURE MISTICHE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTURE MISTICHE (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Hymne - Eglise - Sacre

Commentaire : Version for English Horn & Strings

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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for English Horn & Strings

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...* by ILIO VOLANTE

♩ = 58

A

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

This section of the score, marked 'A', begins with a tempo of quarter note = 58. The English Horn part starts with a series of eighth notes, followed by a melodic line with slurs and accents. The string quartet (Violino, Viola, Violoncello, Contrabbasso) provides a harmonic accompaniment with sustained notes and some rhythmic movement. The dynamic marking is *pp* (pianissimo).

B

C.ing.

Vno

Vla

Vc.

Cb.

This section, marked 'B', continues the musical theme. The English Horn part features a triplet of eighth notes followed by a melodic line. The string parts continue with their accompaniment, showing some rhythmic variation. The dynamic marking remains *pp*.

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First system of the musical score. It consists of five staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *p* and *mp*, and tempo markings *poco rit.* and *a tempo*. The Cing. staff starts with a melodic line in G major, marked *p*. The string staves provide harmonic support, with the Cb. staff starting on a low G. The system concludes with a *mp* dynamic marking.

Second system of the musical score, continuing from the first. It features the same five staves. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. Dynamic markings *f* and *mf* are used throughout. The Cing. staff continues its melodic line, marked *f* and *mf*. The string staves provide a rich harmonic texture, with the Vc. and Cb. staves showing more active bass lines. The system concludes with a *mf* dynamic marking.

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C

D

Cing. *mp* *mf*

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Cing.

Vno

Vla

Vc. *f*

Cb.

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: C.ing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The C.ing. staff features a continuous eighth-note melody. The Vno staff has a similar eighth-note melody. The Vla staff plays a steady eighth-note accompaniment. The Vc. staff has a melodic line with long, sweeping slurs. The Cb. staff provides a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score continues the five-staff arrangement. The C.ing. staff continues its eighth-note melody, with a brief rest in the third measure. The Vno staff continues its eighth-note melody. The Vla staff continues its eighth-note accompaniment. The Vc. staff continues its melodic line with slurs. The Cb. staff continues its rhythmic accompaniment. The system concludes with a final measure in the fourth measure of the system.

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1. 2.

C.ing.
Vno
Vla
Vc.
Cb.

Detailed description: This is the first system of a musical score for five instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a first ending (1.) and a second ending (2.). The C.ing. part has a melodic line with slurs and a repeat sign. The Vno part has a melodic line with slurs. The Vla part has a melodic line with slurs. The Vc. part has a complex rhythmic pattern with slurs and a triplet of eighth notes. The Cb. part has a melodic line with slurs and a triplet of eighth notes.

E

C.ing.
Vno
Vla
Vc.
Cb.

p

Detailed description: This is the second system of the musical score, starting with a section marked 'E'. The key signature remains three flats. The C.ing. part has a melodic line with slurs and a dynamic marking of *p*. The Vno part has a melodic line with slurs and a dynamic marking of *p*. The Vla part has a melodic line with slurs and a dynamic marking of *p*. The Vc. part has a complex rhythmic pattern with slurs and a dynamic marking of *p*. The Cb. part has a melodic line with slurs and a dynamic marking of *p*. The system concludes with a double bar line and a fermata over the final notes.

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F

Musical score for measures 1-10, marked 'F'. The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 4/4. The Cing. part features a melodic line with slurs and accents. The Vno, Vla, and Vc. parts have a similar melodic contour, with Vno and Vc. marked *pp*. The Cb. part provides a harmonic foundation with sustained notes and some movement. The score consists of ten measures.

G

Musical score for measures 11-20, marked 'G'. The score continues for the five instruments: Cing., Vno, Vla, Vc., and Cb. The key signature remains one sharp (F#) and the time signature is 4/4. The Cing. part has a triplet in measure 11 and a double bar line in measure 15. The Vno, Vla, and Vc. parts continue their melodic lines, with Vc. featuring a dense sixteenth-note passage in measure 15. The Cb. part remains mostly sustained. The score consists of ten measures.

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Musical score for strings (Cing., Vno, Vla, Vc., Cb.) in G major. The score consists of five staves. The Cing. staff is in treble clef, while the others are in bass clef. The music features a melodic line in the Cing. part and a rhythmic accompaniment in the other parts. The dynamics are marked *ff* (fortissimo) throughout the section.

Musical score for strings (Cing., Vno, Vla, Vc., Cb.) in G major, marked with a rehearsal sign **H**. The score consists of five staves. The Cing. staff is in treble clef, while the others are in bass clef. The music features a melodic line in the Cing. part and a rhythmic accompaniment in the other parts. The dynamics are marked *mf* (mezzo-forte), *meno* (diminuendo), *mp* (mezzo-piano), and *pp* (pianissimo) throughout the section.