



Ilio Volante

Italie, Rome

ALTURE MISTICHE (Version for Sax 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTURE MISTICHE (Version for Sax 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette

Style : Classique moderne

Commentaire : Version for Saxophone Quintet

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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Sax 5tet

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

A

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore I

Sassofono Tenore II

Sassofono Baritono

B

Sax.S.

Sax.A.

Sax.T. I

Sax.T. II

Sax.Bar.

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poco rit. *a tempo*

Sax.S.
Sax.A.
Sax.T. I
Sax.T. II
Sax.Bar.

Sax.S.
Sax.A.
Sax.T. I
Sax.T. II
Sax.Bar.

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C **D**

Sax.S. *mp* *mf*

Sax.A. *mp* *mf*

Sax.T. I *mp* *mf*

Sax.T. II *mp* *mf*

Sax.Bar. *mp* *mf*

Sax.S.

Sax.A.

Sax.T. I

Sax.T. II *f*

Sax.Bar.

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. I (Tenor Saxophone I), Sax.T. II (Tenor Saxophone II), and Sax.Bar. (Baritone Saxophone). The key signature is one flat (B-flat), and the time signature is 4/4. The Sax.S., Sax.A., and Sax.T. I parts feature a rhythmic pattern of eighth notes with slurs. The Sax.T. II part has a melodic line with long slurs. The Sax.Bar. part plays a steady eighth-note accompaniment.

The second system of the musical score continues the five-staff arrangement. The Sax.S., Sax.A., and Sax.T. I parts continue with their eighth-note patterns, incorporating some chromatic movement. The Sax.T. II part features a melodic line with a prominent slur. The Sax.Bar. part maintains its eighth-note accompaniment. The system concludes with a double bar line.

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Musical score for Saxophones S, A, T. I, T. II, and Baritone. The score is in 3/4 time and features a key signature of one flat (B-flat). It includes first and second endings, and a triplet in the T. II part.

Musical score for Saxophones S, A, T. I, T. II, and Baritone, marked 'E' and 'p'. The score is in 3/4 time and features a key signature of one flat (B-flat). It includes dynamic markings (p) and articulation marks (accents and slurs).

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F

Musical score for measures 1-8 of section F. The score is for five saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. I (Tenor 1), Sax.T. II (Tenor 2), and Sax.Bar. (Baritone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo). The Sax.S. part features a melodic line with slurs and accents. The Sax.A. part has a sustained chordal accompaniment. The Sax.T. I part has a similar sustained accompaniment. The Sax.T. II part has a rhythmic accompaniment with slurs. The Sax.Bar. part has a sustained accompaniment. There are dynamic hairpins and accents throughout the score.

G

Musical score for measures 9-12 of section G. The score is for five saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. I (Tenor 1), Sax.T. II (Tenor 2), and Sax.Bar. (Baritone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax.S. part features a melodic line with slurs and accents, including a triplet in measure 9. The Sax.A. part has a melodic line with slurs. The Sax.T. I part has a melodic line with slurs. The Sax.T. II part has a melodic line with slurs and a dense sixteenth-note passage in measure 11. The Sax.Bar. part has a sustained accompaniment. There are dynamic hairpins and accents throughout the score.

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Sax.S.
Sax.A.
Sax.T. I
Sax.T. II
Sax.Bar.

ff
ff
ff
ff
ff

H
Sax.S.
Sax.A.
Sax.T. I
Sax.T. II
Sax.Bar.

mf
mf
mf
mf
mf

meno
meno
meno
meno
meno

mp
mp
mp
mp
mp

pp
pp
pp
pp
pp