



Ilio Volante

Italie, Rome

ALTURE MISTICHE (Version for String Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTURE MISTICHE (Version for String Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Classique moderne

Commentaire : Version for String Quintet

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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Largo per Archi

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

A

Violino I
Violino II
Viola
Violoncello
Contrabbasso

pp

B

Vno I
Vno II
Vla
Vc.
Cb.

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poco rit. *a tempo*

Vno I
Vno II
Vla
Vc.
Cb.

p *mp* *p* *mp* *p* *mp* *p* *mp*

Vno I
Vno II
Vla
Vc.
Cb.

f *mf* *f* *mf* *f* *mf* *f* *mf*

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C **D**

Vno I *mp* *mf*

Vno II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Vno I

Vno II

Vla

Vc. *f*

Cb.

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The first system of the musical score consists of five staves. From top to bottom, they are: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Vno I and Vno II parts feature a rhythmic pattern of eighth notes with slurs. The Vla part has a similar eighth-note pattern. The Vc. part consists of a few notes with long, sweeping slurs. The Cb. part has a steady eighth-note accompaniment.

The second system of the musical score continues the five-staff arrangement. The Vno I and Vno II parts show a change in their rhythmic pattern, with some notes beamed together. The Vla part continues with eighth notes. The Vc. part features a melodic line with long slurs. The Cb. part maintains its eighth-note accompaniment. The system concludes with a double bar line.

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Musical score for Vno I, Vno II, Vla, Vc., and Cb. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.). The Vc. part includes a triplet of eighth notes in the final measure of the second ending.

Musical score for Vno I, Vno II, Vla, Vc., and Cb. This section begins with a dynamic marking of *p* (piano). The Vno I part features a long, sweeping melodic line with a fermata. The Vc. and Cb. parts have a rhythmic accompaniment of eighth notes. The score concludes with a fermata and a hairpin crescendo.

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F

Vno I

Vno II

Vla

Vc.

Cb.

pp

pp

pp

pp

G

Vno I

Vno II

Vla

Vc.

Cb.

pp

pp

pp

pp

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Musical score for strings (Violins I, Violins II, Viola, Violoncello, Contrabasso). The score shows a crescendo from a moderate dynamic to fortissimo (ff). The key signature is one sharp (F#) and the time signature is 4/4. The strings play a melodic line with a rising contour, culminating in a powerful fortissimo passage.

Musical score for strings (Violins I, Violins II, Viola, Violoncello, Contrabasso). The score shows a decrescendo from mezzo-forte (mf) to pianissimo (pp). The key signature is one sharp (F#) and the time signature is 4/4. The strings play a melodic line with a falling contour, ending in a soft pianissimo passage. A rehearsal mark 'H' is present at the beginning of the section.