



## Ilio Volante

Italie, Rome

### ALTURE MISTICHE (Version for Wind 5tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** ALTURE MISTICHE (Version for Wind 5tet)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique moderne  
**Commentaire :** Version for Wind Quintet

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 8'30"

# ALTURE MISTICHE

Version for Wind 5tet

*... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

**A**

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

**B**

Fl.

Ob.

Cl.B♭

Cr.

Fg.

Copyright © 1996 by Ilio Volante - All Rights Reserved

# ALTURE MISTICHE - Ilio Volante

Fl. *p* *poco rit.* *a tempo* *mp*

Ob. *p* *mp*

Cl.B♭ *p* *mp*

Cr. *p* *mp*

Fg. *p* *mp*

The first system of the score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B♭), Cor Anglais (Cr.), and Bassoon (Fg.). The music begins in a key with one sharp (F#) and a common time signature. The Flute part starts with a melodic line marked *p* (piano) and includes dynamic markings *poco rit.* and *a tempo*. The other instruments provide harmonic support, with the Bassoon and Cor Anglais parts marked *p* and the Oboe and Clarinet parts marked *mp* (mezzo-piano). The system concludes with a double bar line.

Fl. *f* *mf*

Ob. *f* *mf*

Cl.B♭ *f* *mf*

Cr. *f* *mf*

Fg. *f* *mf*

The second system continues the musical piece. The Flute part is marked *f* (forte) and *mf* (mezzo-forte). The Oboe, Clarinet in B-flat, Cor Anglais, and Bassoon parts are also marked *f* and *mf*. The music features various dynamics and articulations, including accents and slurs. The system ends with a double bar line.

ALTURE MISTICHE - Ilio Volante

**C** **D**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.Bb *mp* *mf*

Cr. *mp* *mf*

Fg. *mp* *mf*

Fl.

Ob.

Cl.Bb

Cr.

Fg. *f*

ALTURE MISTICHE - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with eighth-note patterns and some grace notes. The Oboe and Clarinet in B-flat parts play a rhythmic accompaniment of eighth notes. The Cor Anglais part has a melodic line with long, sweeping phrases. The Bassoon part provides a steady eighth-note accompaniment.

The second system of the musical score continues the five-staff arrangement. The Flute part has a more complex melodic line with some rests and grace notes. The Oboe part continues with its eighth-note accompaniment. The Clarinet in B-flat part has a melodic line with some chromatic movement. The Cor Anglais part has a melodic line with long, sweeping phrases. The Bassoon part continues with its eighth-note accompaniment.

ALTURE MISTICHE - Ilio Volante

Fl.   
 Ob.   
 Cl.B.   
 Cr.   
 Fg.

1.   
 2.   
 3.   
 3.

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) part features a melodic line with a first ending (1.) and a second ending (2.). The Oboe (Ob.) and Clarinet in B-flat (Cl.B.) parts provide harmonic support with sustained notes and moving lines. The Cor Anglais (Cr.) part has a rhythmic, eighth-note pattern. The Bassoon (Fg.) part has a simple, sustained bass line. The key signature is three flats (B-flat, E-flat, A-flat).

E   
 Fl.   
 Ob.   
 Cl.B.   
 Cr.   
 Fg.

*p*   
 *p*   
 *p*   
 *p*   
 *p*

Detailed description: This system begins with a rehearsal mark 'E' in a box. It contains the next five staves. The Flute (Fl.) part has a melodic line starting with a piano (*p*) dynamic. The Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Cor Anglais (Cr.) parts all start with a piano (*p*) dynamic. The Bassoon (Fg.) part also starts with a piano (*p*) dynamic. The music continues with various dynamics and articulations, including accents and slurs. The key signature remains three flats.

ALTURE MISTICHE - Ilio Volante

**F**

Fl. *pp*

Ob. *pp*

Cl. B $\flat$  *pp*

Cr. *pp*

Fg. *pp*

Detailed description: This system contains the first ten measures of the piece. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is the most active, with many slurs and accents. The woodwinds provide harmonic support with sustained notes and some melodic lines. The bassoon part is marked *pp* and features a prominent melodic line in the lower register.

**G**

Fl.

Ob.

Cl. B $\flat$

Cr.

Fg.

Detailed description: This system contains measures 11 through 20. The instrumentation remains the same. The flute part continues with complex phrasing, including a triplet in measure 11. The woodwinds continue their harmonic and melodic roles. The bassoon part has a more active role in this section, with several melodic lines. The overall texture is dense and expressive.

ALTURE MISTICHE - Ilio Volante

Musical score for the first system, measures 1-5. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one sharp (F#). The score features various dynamics including *ff* (fortissimo) and accents (>). The Flute part includes a trill in measure 5.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one sharp (F#). The score includes dynamics such as *mf* (mezzo-forte), *meno* (meno), *mp* (mezzo-piano), and *pp* (pianissimo). The Flute part features a triplet in measure 6 and a trill in measure 10. A rehearsal mark 'H' is placed at the beginning of the system.