



# Ilio Volante

Italie, Rome

## AMARANTO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** AMARANTO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Saxophone alto, Piano  
**Style :** Classique moderne  
**Commentaire :** Duet for Alto Sax & Piano

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ILIO VOLANTE  
AMARANTO

for Alto Sax & Piano

Duration: 5'00"

Full Score  
Duration: 5'00"

# AMARANTO

For Alto Sax & Piano

by ILIO VOLANTE

$\text{♩} = 120$

Alto Sax.

Piano

*f*

*mf*

*f*

A

A. Sx.

Pno.

*f*

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B

A. Sx.

Pno.

Musical score for section B. The A. Sx. staff (top) begins with a whole note chord (F#4, A4) and a slur over the next two measures. The Pno. staff (bottom) features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. The key signature has one sharp (F#) and the time signature is 3/4.

C

A. Sx.

Pno.

Musical score for section C. The A. Sx. staff (top) continues with a melodic line. The Pno. staff (bottom) continues with the accompaniment. Dynamics include *f*. The key signature has one sharp (F#) and the time signature is 3/4.

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**D**

A. Sx.

Pno.

*mp*

**E**

A. Sx.

Pno.

*p*

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**F**

A. Sx.

Pno.

*p*

*p*

**G**

A. Sx.

Pno.

*f*

*f*

*mf*

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[H]

A. Sx.

Pno.

Musical score for section H, featuring Alto Saxophone (A. Sx.) and Piano (Pno.). The score is in 2/4 time and consists of 8 measures. The Alto Saxophone part begins with a dynamic of *ff* and transitions to *mf* in the second measure. The Piano part also begins with *ff* and transitions to *mf* in the second measure. The key signature has one sharp (F#) and one flat (Bb). The Alto Saxophone part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents.

[I]

A. Sx.

Pno.

Musical score for section I, featuring Alto Saxophone (A. Sx.) and Piano (Pno.). The score is in 2/4 time and consists of 8 measures. The Alto Saxophone part begins with a dynamic of *f* and transitions to *mf* in the eighth measure. The Piano part begins with *f* and features slurs and accents throughout. The key signature has one sharp (F#) and one flat (Bb). The Alto Saxophone part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents.

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**J**

A. Sx.

Pno.

*mf*

*mf*

**K**

**L**

A. Sx.

Pno.

*mf*

*mf*



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A. Sx.

Pno.

A. Sx.

Pno.

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A. Sx.

Pno.

A. Sx.

Pno.

M

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A. Sx.

Pno.

The first system of music consists of three staves. The top staff is for the Saxophone (A. Sx.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures and a fermata over the final note. The middle staff is for the Piano (Pno.) in treble clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment of chords with eighth-note patterns. The bottom staff is for the Piano in bass clef with a key signature of two flats, providing a simple bass line of quarter notes.

A. Sx.

Pno.

The second system of music also consists of three staves. The top staff is for the Saxophone (A. Sx.) in treble clef with a key signature of one sharp. It continues the melodic line from the first system, with a slur over the first two measures and a fermata over the final note. The middle staff is for the Piano (Pno.) in treble clef with a key signature of two flats, continuing the rhythmic accompaniment. The bottom staff is for the Piano in bass clef with a key signature of two flats, continuing the bass line. There are some dynamic markings like 'v' (forte) and 'f' (forte) in the piano parts.

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A. Sx.

Pno.

A. Sx.

Pno.

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A. Sx.

Pno.

A. Sx.

Pno.