



Ilio Volante

Italie, Rome

AMARANTO (Version for Flute & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : AMARANTO (Version for Flute & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flûte (ou Violon) et Piano

Style : Classique moderne

Commentaire : Version for Flute & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 5'00"

AMARANTO

Version for Flute & Piano

by ILIO VOLANTE

♩ = 120

Flauto

Pianoforte

f

mf

f

A

Fl.

Pf.

f

mf

f

AMARANTO - Ilio Volante

B

Fl.  *f*

Pf.  *mf* *f*

Section B: Flute part begins with a whole note G4, tied to the next measure. Piano accompaniment starts with a half note G3, followed by eighth notes. Dynamics include *mf* and *f*.

C

Fl.  *f*

Pf.  *f*

Section C: Flute part continues with eighth notes. Piano accompaniment continues with eighth notes and chords. Dynamics include *f*.

AMARANTO - Ilio Volante

D

Fl.

Pf.

mp

Section D of the score. The Flute part (Fl.) is in the upper staff, starting with a dynamic marking of *mp*. It features a melodic line with a long slur over the first two measures and a final quarter rest. The Piano part (Pf.) is in the lower staves, consisting of a rhythmic accompaniment with chords and eighth notes, also featuring a long slur over the first two measures.

E

Fl.

Pf.

p

Section E of the score. The Flute part (Fl.) is in the upper staff, starting with a dynamic marking of *p*. It features a melodic line with a long slur over the first two measures and a final quarter rest. The Piano part (Pf.) is in the lower staves, consisting of a rhythmic accompaniment with chords and eighth notes, also featuring a long slur over the first two measures.

AMARANTO - Ilio Volante

F

Fl.

Pf.

p

G

Fl.

Pf.

f

mf

AMARANTO - Ilio Volante

H

Fl. *ff* *mf*

Pf. *ff* *mf*

Musical score for Flute and Piano (H). The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various articulations and dynamics, starting with a fortissimo (ff) dynamic and moving to mezzo-forte (mf). The Piano part (Pf.) is written in two staves (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with many sixteenth notes and chords, also starting with ff and moving to mf. The score includes dynamic markings (ff, mf) and articulation marks (accents, slurs).

I

Fl. *f* *mf*

Pf. *f*

Musical score for Flute and Piano (I). The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various articulations and dynamics, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The Piano part (Pf.) is written in two staves (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with many sixteenth notes and chords, starting with a forte (f) dynamic. The score includes dynamic markings (f, mf) and articulation marks (accents, slurs).

AMARANTO - Ilio Volante

J

Fl.

Pf.

mf

mf

Section J consists of two systems. The first system shows the Flute (Fl.) and Piano (Pf.) parts. The Flute part begins with a melodic line of eighth notes, followed by a series of sixteenth-note runs. The Piano part provides accompaniment with chords and moving lines in both hands. The second system continues the Flute's melodic line, which concludes with a trill-like flourish. The Piano part continues with chords and moving lines. The dynamic marking *mf* is present in both parts.

K

L

Fl.

Pf.

mf

mf

Section K consists of two systems. The first system shows the Flute (Fl.) and Piano (Pf.) parts. The Flute part has a rest for the first two measures, then begins a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. The second system continues the Flute's melodic line, which concludes with a trill-like flourish. The Piano part continues with chords and moving lines. The dynamic marking *mf* is present in both parts.

Section L consists of two systems. The first system shows the Flute (Fl.) and Piano (Pf.) parts. The Flute part has a rest for the first two measures, then begins a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. The second system continues the Flute's melodic line, which concludes with a trill-like flourish. The Piano part continues with chords and moving lines. The dynamic marking *mf* is present in both parts.

AMARANTO - Ilio Volante

Fl.

Pf.

Fl.

Pf.

AMARANTO - Ilio Volante

Fl.

Pf.

This system contains the first four measures of the piece. The Flute part (Fl.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur spanning across measures 1, 2, and 3, and a final slur in measure 4. The Piano part (Pf.) consists of two staves. The right hand plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes and rests. The left hand plays a simple bass line with quarter notes and eighth notes.

Fl.

Pf.

This system contains measures 5 through 8. The Flute part (Fl.) continues the melodic line from the first system. In measure 5, there is a triplet of eighth notes. In measure 6, there is a triplet of eighth notes followed by a quarter note. In measure 7, there is a triplet of eighth notes. A box containing the letter 'M' is positioned above the staff in measure 6. The Piano part (Pf.) continues with similar chordal accompaniment in the right hand and a steady bass line in the left hand.

AMARANTO - Ilio Volante

Fl.

Pf.

This system contains the first four measures of the piece. The Flute part (Fl.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a final phrase with a slur. The Piano part (Pf.) is written in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a rhythmic accompaniment of chords and eighth notes, while the left hand plays a simple eighth-note bass line.

Fl.

Pf.

This system contains the next four measures of the piece. The Flute part continues the melodic line with slurs and eighth-note patterns. The Piano part continues its accompaniment, with some chords marked with a 'v' (accents) in the right hand and a 'v' in the left hand.

AMARANTO - Ilio Volante

Fl.

Pf.

This system of music features a Flute (Fl.) and Piano (Pf.) arrangement. The Flute part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It consists of a melodic line with several long, sweeping phrases connected by slurs. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a series of chords, many of which are beamed together, while the left hand plays a simple, rhythmic accompaniment of quarter and eighth notes.

Fl.

Pf.

This system continues the musical piece. The Flute part includes a dynamic marking of *f* (forte) and a box containing the letter 'N'. The Piano part also features a dynamic marking of *f* and includes some notes with accents. The overall texture remains consistent with the first system, with the Flute carrying the main melody and the Piano providing harmonic support.

AMARANTO - Ilio Volante

Fl.

Pf.

Musical score for Flute (Fl.) and Piano (Pf.). The score is in 2/4 time and B-flat major. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both the right and left hands. The key signature has two flats (B-flat and E-flat).

Fl.

Pf.

ff

Musical score for Flute (Fl.) and Piano (Pf.), continuing from the previous system. The Flute part continues with its melodic line. The Piano part includes dynamic markings of *ff* (fortissimo) in the right and left hand staves. The score concludes with a double bar line.