



Ilio Volante

Italie, Rome

AMARANTO (Version for Viola & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMARANTO (Version for Viola & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Piano

Style : Classique moderne

Commentaire : Version for Viola & Piano

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FULL SCORE
Duration: 5'00"

AMARANTO

Version for Viola & Piano

by ILIO VOLANTE

$\text{♩} = 120$

Viola

Pianoforte

f

mf

f

A

Vla

Pf.

f

mf

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B

Vla

Pf.

mf

f

Section B of the score. The Viola part (Vla) begins with a long, sustained note, followed by a rest and then a few notes. The Piano part (Pf.) consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

C

Vla

Pf.

Section C of the score. The Viola part (Vla) continues with a melodic line. The Piano part (Pf.) continues with the same accompaniment as in section B. Dynamics are consistent with the previous section.

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D

Vla

Pf.

mp

E

Vla

Pf.

p

p

3

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F

Vla

Pf.

p

p

Section F consists of four measures. The Viola part (Vla) is in bass clef with a key signature of two flats. It begins with a half note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. The next measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The third measure has a quarter note B3, a quarter note A3, and a half note G3. The final measure has a quarter note G3, a quarter note F3, and a half note E3. The Piano part (Pf.) is in treble and bass clefs. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G2, a quarter note A2, and a half note G2. The score includes dynamic markings of *p* and various phrasing slurs.

G

Vla

Pf.

f

f

mf

Section G consists of four measures. The Viola part (Vla) is in bass clef with a key signature of two flats. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The third measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The final measure has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The Piano part (Pf.) is in treble and bass clefs. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G2, a quarter note A2, and a half note G2. The score includes dynamic markings of *f* and *mf*, and various phrasing slurs.

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H

Vla

Pf.

ff *mf*

ff *mf*

ff *mf*

Detailed description: This section, marked 'H', consists of three staves. The top staff is for Viola (Vla) in bass clef, featuring a melodic line with slurs and a dynamic change from *ff* to *mf*. The middle and bottom staves are for Piano (Pf.) in treble and bass clefs respectively, providing a rhythmic accompaniment with chords and moving lines, also marked with *ff* and *mf*. The key signature has two flats and the time signature is 3/4.

I

Vla

Pf.

f *mf*

f

f

Detailed description: This section, marked 'I', consists of three staves. The top staff is for Viola (Vla) in bass clef, with a melodic line marked *f* that transitions to *mf* at the end. The middle and bottom staves are for Piano (Pf.) in treble and bass clefs, with a rhythmic accompaniment marked *f*. The key signature has two flats and the time signature is 3/4.

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J

Vla

Pf.

mf

mf

K

L

Vla

Pf.

mf

mf

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Vla

Pf.

Vla

Pf.

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Vla

Pf.

This system contains the first four measures of the piece. The Viola part (Vla) is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The Piano part (Pf) is written in a grand staff (treble and bass clefs) with the same key signature. The right hand (RH) plays a rhythmic accompaniment of chords, primarily triads and dyads, with some grace notes. The left hand (LH) plays a simple bass line with quarter and eighth notes.

Vla

Pf.

This system contains measures 5 through 8. Measure 5 begins with a fermata over a half note. Measure 6 contains a triplet of eighth notes in both the Viola and Piano parts, marked with a '3' above and below the notes. Measure 7 features a dynamic marking 'M' in a box above the Viola staff. The Viola part continues with a melodic line, and the Piano part provides accompaniment with chords and a bass line.

AMARANTO - Ilio Volante

Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.