



# Ilio Volante

Italie, Rome

## AMERICAN FEELING (Version for Big Band)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** AMERICAN FEELING (Version for Big Band)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Volante Ilio  
**Editeur :** Volante, Ilio  
**Instrumentation :** Big band: sax alto, 2 trompette, trombone, sax baryton, piano, basse, batterie  
**Style :** Jazz  
**Commentaire :** Featuring Fernando BRUSCO (Trumpet Section) & Romeo VENDITTI (Trombone Section)

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IL LO VOLANTE

# AMERICAN FEELING



Duration: 3' 18"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

GIUITAR

PIANO

BASS

DRUM SET

**GRUPPO BANDAS**

**FULL SCORE**  
**DURATION: 3' 18"**

# AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO  
[www.musicaperbanda.com](http://www.musicaperbanda.com)

**BY ILIO VOLANTE**

MEDIUM SONG  $\text{♩} = 180$

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX.  
TRUMPET IN Bb 1  
TRUMPET IN Bb 2  
TRUMPET IN Bb 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
GUITAR  
ELECTRIC BASS  
PIANO  
DRUM SET

# AMERICAN FEELING - ILIO VOLANTE

Musical score for 'American Feeling - Ilio Volante'. The score is written for a large ensemble and includes the following parts:

- A. SK. 1
- A. SK. 2
- T. SK. 1
- T. SK. 2
- S. SK.
- Sb. TR. 1
- Sb. TR. 2
- Sb. TR. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GR. 1
- GR. 2
- PER. (Percussion)
- C. S.

The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *mp* are present throughout the score. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: 5 Saxophones (SAX. 1-5), 5 Trumpets (TRP. 1-5), 3 Trombones (TBN. 1-3), 2 Trombones (TBN. 4-5), 2 Euphoniums (EUP. 1-2), 2 Tubas (TUB. 1-2), and a Percussion section (PERC.). The score begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and dynamic changes to *mp* and *f*. The percussion part includes a snare drum and cymbal pattern. The score concludes with a final dynamic marking of *f*.

# AMERICAN FEELING - IL IO VOLANTE

A detailed musical score for the piece "American Feeling - Il Io Volante". The score is arranged for a large ensemble and includes the following parts:

- 5x1:** Saxophone 1 (Soprano)
- 5x2:** Saxophone 2 (Alto)
- 7x1:** Saxophone 3 (Tenor)
- 7x2:** Saxophone 4 (Tenor)
- 8.5x:** Saxophone 5 (Soprano)
- 8.1x1:** Saxophone 6 (Soprano)
- 8.1x2:** Saxophone 7 (Alto)
- 8.1x3:** Saxophone 8 (Tenor)
- TRN1:** Trumpet 1
- TRN2:** Trumpet 2
- TRN3:** Trumpet 3
- DR:** Drums
- EB:** Euphonium
- FR:** French Horn
- D.S.:** Double Bass

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The piece is marked with a square symbol in the top left corner, indicating a specific section or recording reference.

# AMERICAN FEELING - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts and staves:

- SAXOPHONES:** Five staves labeled A.SX.1, A.SX.2, T.SX.1, T.SX.2, and S.SX. Each staff contains a melodic line with various articulations and dynamics.
- TRUMPETS:** Three staves labeled T.PT.1, T.PT.2, and T.PT.3. The parts are primarily harmonic, providing support for the saxophone lines.
- TROMBONES:** Three staves labeled TRN.1, TRN.2, and TRN.3. Similar to the trumpets, they provide harmonic support.
- PIANO:** Two staves labeled PRN.1 and PRN.2. The piano part features complex chordal textures and rhythmic patterns, often using block chords and arpeggios.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*, *pp*). A rehearsal mark 'E' is present at the beginning of the saxophone section.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, S. SK., B. TR. 1, B. TR. 2, B. TR. 3, TR. 1, TR. 2, TR. 3, DR., EB., and PNO. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a final cadence.



# AMERICAN FEELING - ILIO VOLANTE

Musical score for "American Feeling - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- 5 Saxophones (Sax. 1-5)
- 5 Trumpets (Trpt. 1-5)
- 3 Trombones (Tbn. 1-3)
- Drum (Dr.)
- Euphonium (Eup.)
- Baritone (Bar.)
- Double Bass (D.B.)
- Conductor's part (C. S.)

The score is divided into several systems. The first system (measures 1-16) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 17-32) continues this pattern with some melodic lines. The third system (measures 33-48) shows a change in texture with more sustained notes and some rests. The fourth system (measures 49-64) features a prominent melodic line in the saxophones and trumpets. The fifth system (measures 65-80) includes dynamic markings such as *Alto* and *Alto*. The sixth system (measures 81-96) shows a more active drum part. The seventh system (measures 97-112) features a melodic line in the saxophones and trumpets. The eighth system (measures 113-128) shows a more active drum part. The ninth system (measures 129-144) features a melodic line in the saxophones and trumpets. The tenth system (measures 145-160) shows a more active drum part.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments and their parts are:

- SK 1**: Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 2**: Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 3**: Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 4**: Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 5**: Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 6**: Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- TRP 1**: Trumpets (1-4).
- TRP 2**: Trumpets (5-8).
- TRP 3**: Trumpets (9-12).
- TBN 1**: Trombones (1-4).
- TBN 2**: Trombones (5-8).
- TBN 3**: Trombones (9-12).
- DR**: Drums (1-2).
- EB**: Euphonium (1-2).
- PH**: Piano (1-2).
- D.S.**: Double Basses (1-2).

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark with the number 14 is present at the beginning of the SK 1 staff. The piece concludes with a double bar line and repeat signs.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone section and piano. The score is divided into several systems:

- Saxophones (SAX.):** Includes parts for Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), and Baritone Saxophone (B. SAX.).
- Tenors (TEN.):** Includes parts for Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tenor 3 (TEN. 3).
- Piano (PNO.):** Includes parts for Grand Piano (GR. PNO.), Electric Piano (E.P.), and Double Bass (D. B.).

Key musical elements and annotations include:

- Chord Symbols:** F7, G7(b9), and A7(b9) are indicated throughout the score.
- Performance Markings:** "SALVO..." is written above the saxophone parts in the first system.
- Instrumentation:** The piano part features a mix of grand piano and electric piano textures.
- Staffing:** The score uses standard musical notation with treble clefs for saxophones and piano, and a bass clef for the double bass.

# AMERICAN FEELING - ILIO VOLANTE

Musical score for "American Feeling - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SK. 1**: Alto Saxophone 1
- A. SK. 2**: Alto Saxophone 2
- T. SK. 1**: Tenor Saxophone 1
- T. SK. 2**: Tenor Saxophone 2
- S. SK.**: Soprano Saxophone
- SB. TR. 1**: Baritone Trumpet 1
- SB. TR. 2**: Baritone Trumpet 2
- SB. TR. 3**: Baritone Trumpet 3
- TEN. 1**: Tenor Trombone 1
- TEN. 2**: Tenor Trombone 2
- TEN. 3**: Tenor Trombone 3
- DR.**: Drums
- E.B.**: Electric Bass
- PH.**: Piano
- D. S.**: Double Bass

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Chord symbols such as  $\text{F7}$ ,  $\text{C MIN}$ ,  $\text{Bb}$ ,  $\text{Bb MIN}$ ,  $\text{A7b9}$ , and  $\text{E7}$  are placed above the staves to indicate harmonic structure. The piano part includes complex chordal textures and arpeggiated figures. The drum part shows a steady rhythmic pattern with occasional accents.

# AMERICAN FEELING - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- SAXOPHONES:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and S. Sax. Each saxophone part features a melodic line with eighth and sixteenth notes, often with slurs and accents.
- TRUMPETS:** B1 Trp. 1, B1 Trp. 2, and B2 Trp. 3. The trumpet parts are primarily harmonic, providing support for the saxophone melody.
- TROMBONES:** Tenor 1, Tenor 2, and Tenor 3. Similar to the trumpets, they provide harmonic support with sustained notes and some melodic fragments.
- PIANO:** The piano part consists of chords and arpeggiated figures, often with a steady eighth-note accompaniment. Dynamics include *pp*, *p*, *f*, and *sfz*.
- DRUMS:** The drum part includes a consistent bass drum pattern, snare drum accents, and cymbal work, providing the rhythmic foundation for the piece.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance. The overall style is characteristic of mid-20th-century jazz or swing music.

