



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Jazz

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Fagotto

The first system of the score consists of four staves. The top three staves are for Clarinet 1, Clarinet 2, and Clarinet 3, all in the key of B-flat major and common time. They play a rhythmic melody starting with a *mf* dynamic. The Bassoon part (Fagotto) is on the bottom staff, which is mostly silent in this section. The system concludes with a *f* dynamic marking.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

The second system, marked with a box 'A', continues the piece. It features four staves: Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. Clarinet 1 has a melodic line with accents. Clarinet 2 and Clarinet 3 play rhythmic accompaniment. The Bassoon part has a few notes and rests. The system ends with a triplet of eighth notes in the Bassoon part.

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B

The first system of the musical score features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The music is in 2/4 time and B-flat major. The first three staves have a melodic line with accents and slurs. The Fg staff provides a harmonic accompaniment. Dynamics include *ff* and *mf*. A repeat sign with a first ending bracket is present, leading to a section marked 'B'.

The second system continues the musical score with the same four staves. The Cl.B♭ 1 staff has a more active melodic line with many slurs and accents. The Cl.B♭ 2 and Cl.B♭ 3 staves have a more rhythmic accompaniment. The Fg staff continues with a steady bass line. Dynamics include *ff* and *mf*.

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C

The first system of the musical score consists of four staves. From top to bottom, they are labeled Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The Cl.B \flat 1 staff features a melodic line with slurs and accents, including a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The Cl.B \flat 2 staff has a similar melodic line, with a dynamic marking of *f* (forte) in the fourth measure. The Cl.B \flat 3 staff provides harmonic support with a melodic line, marked *mp* in the fourth measure. The Fg. staff (bass clef) provides a steady bass line with a dynamic marking of *mp* in the fourth measure. A box containing the letter 'C' is positioned above the Cl.B \flat 1 staff in the fourth measure, indicating a common time signature change.

The second system of the musical score consists of four staves, labeled Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature remains two flats (B \flat and E \flat), and the time signature is 4/4. The Cl.B \flat 1 staff continues the melodic line with slurs. The Cl.B \flat 2 staff continues its melodic line with slurs. The Cl.B \flat 3 staff continues its melodic line with slurs. The Fg. staff continues the bass line with slurs.

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Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Fg.

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Fg.

ff *ff* *ff* *p*

1. 1. D

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The first system of the musical score consists of four staves. The top three staves are for Clarinet in B-flat (Cl.B \flat 1, 2, and 3) and the bottom staff is for the Bassoon (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a rhythmic style with many eighth and sixteenth notes. The first staff (Cl.B \flat 1) has a melodic line with some rests. The second staff (Cl.B \flat 2) has a similar melodic line. The third staff (Cl.B \flat 3) has a more complex line with some slurs and ties. The fourth staff (Fg.) has a bass line with many eighth notes.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The second system of the musical score consists of four staves, continuing the instrumentation from the first system. The key signature and time signature remain the same. The music continues with similar rhythmic patterns. The third staff (Cl.B \flat 3) features a triplet of eighth notes in the third measure, indicated by a '3' below the notes. The overall texture is dense with many notes across all staves.

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Cl.B \flat 1
f

Cl.B \flat 2
f

Cl.B \flat 3
f

Fg.
f

f *mf* *mf* *mf*

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

E

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The musical score is arranged in two systems. The first system consists of four staves: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The second system consists of four staves: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The key signature is Bb major (two flats). The first system includes dynamic markings: *ff* for the first three staves and *f* for the fourth staff. The second system includes dynamic markings: *mf* for the first three staves and *mf* for the fourth staff. The score features various musical notations including slurs, accents, and dynamic hairpins.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

F

ff

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

G B \flat B dim

mf

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Cmin F+ Bb Bdim Cmin F+

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

Bb Bdim Cmin F+ Bb Bdim

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

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Cmin F+ H

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.