



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Jazz

Commentaire : Version for Clarinet Quartet

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Clarinet 4tet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for Clarinet 4tet, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The dynamics are marked *mf* (measures 1-4) and *f* (measure 5). The instruments are Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, and Clarinetto Basso. The first three parts play a rhythmic melody, while the bass part is silent until measure 5.

Musical score for Clarinet 4tet, measures 6-10. A section marker 'A' is present at the beginning of measure 6. The instruments are Cl.B. 1, Cl.B. 2, Cl.B. 3, and Cl.B. (Clarinetto Basso). The dynamics are marked *f*. The first three parts play a rhythmic melody, while the bass part is silent until measure 10.

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B

The first system of the musical score consists of four staves for Clarinet parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The key signature is B-flat major (two flats). The first staff (Cl.B♭ 1) begins with a treble clef and contains a melodic line with accents and slurs. The second and third staves (Cl.B♭ 2 and Cl.B♭ 3) have a treble clef and contain mostly rests, with some notes in the second half of the system. The fourth staff (Cl.B.) has a treble clef and contains a bass line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A section marker 'B' is located above the first staff at the beginning of the second measure of the second system.

The second system of the musical score continues the four staves for Clarinet parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The key signature remains B-flat major. The first staff (Cl.B♭ 1) features a more active melodic line with slurs and accents. The second staff (Cl.B♭ 2) has a treble clef and contains a melodic line with slurs. The third staff (Cl.B♭ 3) has a treble clef and contains a melodic line with slurs. The fourth staff (Cl.B.) has a treble clef and contains a bass line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

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C

The first system of the musical score consists of four staves. The top staff is labeled 'Cl.Bb 1' and contains a melodic line with eighth and sixteenth notes, including a trill. The second staff is labeled 'Cl.Bb 2' and features a similar melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo. The third staff is labeled 'Cl.Bb 3' and contains a melodic line with a dynamic marking of *mp* (mezzo-piano). The bottom staff is labeled 'Cl.B.' and provides a bass line with a dynamic marking of *mp*. A box containing the letter 'C' is positioned above the first staff in the fourth measure. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score consists of four staves. The top staff is labeled 'Cl.Bb 1' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Cl.Bb 2' and features a melodic line with eighth and sixteenth notes. The third staff is labeled 'Cl.Bb 3' and contains a melodic line with eighth and sixteenth notes. The bottom staff is labeled 'Cl.B.' and provides a bass line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in 2/4 time and B-flat major. The first system shows the initial melodic lines for each instrument.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This system includes dynamics and articulation. The first two measures are marked *ff* (fortissimo) and feature accents (>) and slurs. A repeat sign is present. The third measure is marked *ff* with accents. The final two measures are marked *p* (piano) and feature slurs. A box labeled 'D' is positioned above the Cl. B♭ 1 staff in the final measure.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

The first system of the musical score consists of four staves. The top staff is for Clarinet B \flat 1, the second for Clarinet B \flat 2, the third for Clarinet B \flat 3, and the bottom for Clarinet B. The music is in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The first staff features a melody with eighth and quarter notes, often beamed together. The second and fourth staves provide a rhythmic accompaniment with eighth notes. The third staff has a more melodic line with some slurs and a trill-like figure at the end of the system.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

The second system of the musical score continues the piece with the same four staves. The notation is similar to the first system, with the top staff (Cl.B \flat 1) leading the melody and the bottom staves providing accompaniment. A notable feature in the third staff (Cl.B \flat 3) is a triplet of eighth notes marked with a '3' below it. The overall texture remains consistent with the first system.

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The musical score is arranged in two systems of four staves each. The top system includes parts for Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The bottom system includes parts for Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and phrasing. The Cl.Bb 1 part has a dynamic of *f* in the first two measures and *f* in the third. The Cl.Bb 2 part has a dynamic of *f* in the first two measures and *mf* in the third. The Cl.Bb 3 part has a dynamic of *f* in the first two measures and *mf* in the third. The Cl.B part has a dynamic of *f* in the first two measures and *mf* in the third. The score is written in a 2/4 time signature.

E

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The musical score is arranged in two systems. The first system contains four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.Bb. The second system contains four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.Bb. The key signature is Bb major (two flats). The first system begins with a *ff* dynamic marking for all parts. A crescendo hairpin spans the first four measures of the first system, leading to a *f* dynamic for Cl.Bb 1 and Cl.Bb 2, and a *mf* dynamic for Cl.Bb 3 and Cl.Bb. A second crescendo hairpin spans the next four measures, leading to a *mf* dynamic for Cl.Bb 1 and Cl.Bb 2, and a *mf* dynamic for Cl.Bb 3 and Cl.Bb. The second system continues with various musical notations including slurs, accents, and rests.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

F

ff

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

G B \flat B dim

mf

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Cmin F+ B♭ Bdim Cmin F+

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

B♭ Bdim Cmin F+ B♭ Bdim

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

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Cmin F+ H

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.