



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib

Clarinetto Alto

Clarinetto Basso

A

Cl.B.

Cl.A.

Cl.B.

B

Cl.B.

Cl.A.

Cl.B.

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Cl.B^b
Cl.A.
Cl.B.

The first system of the score consists of three staves. The top staff is for Clarinet B^b, the middle for Clarinet A, and the bottom for Clarinet B. The music is in 4/4 time with a key signature of two flats. The first five measures feature intricate melodic lines for the Clarinet B^b and Clarinet A parts, with the Clarinet B part providing a steady harmonic accompaniment. A box labeled 'C' is positioned above the Clarinet B^b staff at the start of the sixth measure. The sixth measure begins with a dynamic marking of *mp* (mezzo-piano).

Cl.B^b
Cl.A.
Cl.B.

The second system continues the piece with three staves. The Clarinet B^b part features a melodic line with some rests, while the Clarinet A part plays a rhythmic eighth-note pattern. The Clarinet B part continues with a consistent accompaniment. The system concludes with a double bar line.

Cl.B^b
Cl.A.
Cl.B.

The third system features a first ending for the Clarinet B^b part, marked with a '1.' above the staff. The Clarinet A part has a dynamic marking of *ff* (fortissimo) starting in the sixth measure. The Clarinet B part also has a *ff* marking. The system ends with a double bar line and a second ending for the Clarinet B^b part, marked with a '2.' below the staff. The *ff* dynamic continues through the second ending.

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D

Cl.B♭

p

Cl.A

Cl.B

p

This system contains the first three staves of the piece. The top staff is for Clarinet in B-flat (Cl.B♭), the middle for Clarinet in A (Cl.A), and the bottom for Clarinet in B (Cl.B). The key signature has one flat (B-flat major or D minor). The Cl.B♭ and Cl.B parts play a rhythmic eighth-note pattern, while the Cl.A part plays a melodic line with some slurs. The dynamic marking *p* (piano) is present at the beginning of both the Cl.B♭ and Cl.B staves.

Cl.B♭

f

Cl.A

f

Cl.B

f

This system contains the next three staves. The Cl.B♭ and Cl.B parts continue their rhythmic pattern. The Cl.A part has a triplet of eighth notes marked with a '3' below it. The dynamic marking *f* (forte) appears at the end of the system for all three parts. There are also some accents and slurs in the Cl.A and Cl.B parts.

Cl.B♭

f

Cl.A

mf

Cl.B

mf

This system contains the final three staves. The Cl.B♭ part has a melodic line with many slurs and a dynamic marking of *f*. The Cl.A part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The Cl.B part has a rhythmic pattern with a dynamic marking of *mf*.

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E

CL.B \flat
CL.A.
CL.B.

ff
ff
ff

f
mf
mf

F

CL.B \flat
CL.A.
CL.B.

ff
ff
ff

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G

Cl.Bb
Cl.A
Cl.B

mf

B \flat Bdim Cmin F $^+$ B \flat Bdim Cmin F $^+$

H

Cl.Bb
Cl.A
Cl.B

f *fp* *sfz*