



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi \flat

Clarinetto Alto

Clarinetto Basso

The first system of the score features three staves: Clarinetto in Mi \flat , Clarinetto Alto, and Clarinetto Basso. The music is in 4/4 time with a key signature of one flat. The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The first two staves play a melodic line starting with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*) in the final measure. The Bass Clarinet part is mostly silent in this system, with a few notes appearing in the final measure.

A

Cl. Mi \flat

Cl. A.

Cl. B.

Section A consists of three staves: Cl. Mi \flat , Cl. A., and Cl. B. The Cl. Mi \flat and Cl. A. parts play a rhythmic melody with accents. The Cl. B. part has a few notes, including a triplet in the final measure.

B

Cl. Mi \flat

Cl. A.

Cl. B.

Section B consists of three staves: Cl. Mi \flat , Cl. A., and Cl. B. The Cl. Mi \flat part starts with a forte (*f*) dynamic. The Cl. A. and Cl. B. parts start with fortissimo (*ff*) dynamics. The Cl. Mi \flat part has a dynamic change to mezzo-forte (*mf*) in the second measure. The Cl. A. part has a dynamic change to mezzo-forte (*mf*) in the second measure. The Cl. B. part has a dynamic change to mezzo-forte (*mf*) in the second measure.

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The musical score is arranged in three systems, each with three staves: Cl. C. (top), Cl. A. (middle), and Cl. B. (bottom). The key signature is one flat (B-flat major/D minor). The first system includes a section marked with a 'C' in a box, indicating a change in articulation or phrasing. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The second system continues the melodic and harmonic development. The third system features a first ending (marked '1.') and a second ending (marked '2.') leading to a final *ff* section. The Cl. C. part has a prominent melodic line with many slurs and accents, while the Cl. A. and Cl. B. parts provide harmonic support with rhythmic patterns.

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D

Cl.Mib
p

Cl.A

Cl.B
p

Cl.Mib

Cl.A

Cl.B

Cl.Mib
f

Cl.A
mf

Cl.B
mf

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E

Musical score for section E, featuring three staves: Cl. Mi♭, Cl. A., and Cl. B. The score includes dynamic markings such as *ff* and *mf*. The Cl. Mi♭ part starts with a *ff* dynamic and transitions to *f* later. The Cl. A. part starts with a *ff* dynamic and transitions to *mf*. The Cl. B. part starts with a *ff* dynamic and transitions to *mf*. The music is in a key with one flat and a 2/4 time signature.

F

Musical score for section F, featuring three staves: Cl. Mi♭, Cl. A., and Cl. B. The score includes dynamic markings such as *ff*. The Cl. Mi♭ part starts with a *ff* dynamic. The Cl. A. part starts with a *ff* dynamic. The Cl. B. part starts with a *ff* dynamic. The music is in a key with one flat and a 2/4 time signature.

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G

Cl.Mib

Cl.A.

Cl.B.

mf

F F#dim Gmin C+ F F#dim Gmin C+

Cl.Mib

Cl.A.

Cl.B.

F F#dim Gmin C+ F F#dim Gmin C+

H

Cl.Mib

Cl.A.

Cl.B.

f

fp

sfz

3