



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

AMERICAN FEELING

(Version for Clarinet in Bb, Alto Clarinet & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for Clarinet in Sib, Clarinetto Alto, and Fagotto. The score is in 3/4 time with a tempo of 180. The key signature has two flats (Bb and Eb). The Clarinet in Sib and Clarinetto Alto parts start with a *mf* dynamic and transition to *f* in the final measure. The Fagotto part is mostly silent, with a few notes in the final measure marked *f*.

Musical score for Cl.Bb, Cl.A, and Fg. Section A. The Cl.Bb part has a melodic line with accents. The Cl.A part has a similar melodic line. The Fg part has a bass line with a triplet in the final measure.

Musical score for Cl.Bb, Cl.A, and Fg. Section B. The Cl.Bb part starts with *ff* and then *f*. The Cl.A part starts with *ff* and then *mf*. The Fg part starts with *ff* and then *mf*.

Copyright © 2002 by Ilio Volante - All Rights Reserved

AMERICAN FEELING - Ilio Volante

Cl.Bb
Cl.A
Fg.

mp

C

Detailed description: This system contains the first six measures of the piece. The bassoon (Cl.Bb) and clarinet in A (Cl.A) parts feature intricate melodic lines with many slurs and accents. The bassoon part includes dynamic markings of *mp* and *mf*. The bass (Fg.) part provides a steady accompaniment with a *mp* dynamic marking. A rehearsal mark 'C' is placed above the first measure of the seventh measure.

Cl.Bb
Cl.A
Fg.

Detailed description: This system contains measures 7 through 12. The bassoon and clarinet parts continue their melodic development with various slurs and accents. The bass part maintains its accompaniment role.

Cl.Bb
Cl.A
Fg.

ff

1.

Detailed description: This system contains measures 13 through 18. The music reaches a climactic point with a *ff* (fortissimo) dynamic marking. The bassoon part features a first ending bracketed with a '1.' above it. The bassoon and clarinet parts have many accents and slurs. The bass part also has a *ff* marking and includes a first ending bracketed with a '1.' above it.

AMERICAN FEELING - Ilio Volante

D

Cl.Bb
p

Cl.A

Fg.
p

The first system of the musical score consists of three staves: Clarinet in B-flat (Cl.Bb), Clarinet in A (Cl.A), and Bassoon (Fg.). The Cl.Bb and Fg. parts begin with a piano (*p*) dynamic. The Cl.A part features a melodic line with a long note in the second measure. The music is in a key with two flats and a 3/4 time signature.

Cl.Bb

Cl.A

Fg.

The second system continues the musical score. The Cl.Bb and Fg. parts increase in volume to a forte (*f*) dynamic. The Cl.A part includes a triplet of eighth notes in the fourth measure. The music concludes the system with a fermata over the final notes.

Cl.Bb
f

Cl.A
mf

Fg.
mf

The third system of the musical score features a change in dynamics. The Cl.Bb part is marked forte (*f*), while the Cl.A and Fg. parts are marked mezzo-forte (*mf*). The Cl.Bb part has a more active, melodic line, while the Cl.A and Fg. parts provide harmonic support with sustained notes and rhythmic patterns.

AMERICAN FEELING - Ilio Volante

E

Cl.Bb
Cl.A
Fg.

ff *f*
ff *mf*
ff *mf*

Cl.Bb
Cl.A
Fg.

ff *mf*

F

Cl.Bb
Cl.A
Fg.

ff *ff* *ff*

AMERICAN FEELING - Ilio Volante

G

Cl.B \flat *mf* $B\flat$ Bdim Cmin F^+ $B\flat$ Bdim Cmin F^+

Cl.A. *mf*

Fg. *mf*

Cl.B \flat $B\flat$ Bdim Cmin F^+ $B\flat$ Bdim Cmin F^+

Cl.A.

Fg.

H

Cl.B \flat *f* *fp* *sfz*

Cl.A. *f* *fp* *sfz*

Fg. *f* *fp* *sfz*