



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet in Eb, English Horn & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet in Eb, English Horn & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Eb, English Horn & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi♭

Corno inglese

Clarinetto Basso

A

Cl. Mi♭

C. ing.

Cl. B.

B

Cl. Mi♭

C. ing.

Cl. B.

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AMERICAN FEELING - Ilio Volante

This musical score is for the piece "American Feeling" by Ilio Volante. It is arranged for three clarinet parts: Clarinet in B-flat (Cl.Mib), Clarinet in G (C.ing), and Clarinet in B-flat (Cl.B.). The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked with a tempo of "C" (Crescendo) and includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into two systems. The first system consists of three staves, with the Cl.Mib staff on top, C.ing in the middle, and Cl.B. at the bottom. The second system also consists of three staves, with the Cl.Mib staff on top, C.ing in the middle, and Cl.B. at the bottom. The Cl.Mib staff in the second system includes first and second endings, marked with "1." and "2." respectively. The Cl.Mib staff in the second system also includes a *ff* marking. The Cl.B. staff in the second system includes a *ff* marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

AMERICAN FEELING - Ilio Volante

D

Cl.Mib
p

C.ing.

Cl.B.
p

Cl.Mib

C.ing.

Cl.B.

Cl.Mib
f

C.ing.
mf

Cl.B.
mf

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E

Musical score for section E, featuring three staves: Cl. Mi♭, C. ing., and Cl. B. The score includes dynamic markings such as *ff* and *mf*. The music is in a key with two flats and a 4/4 time signature. Section E spans from measure 1 to measure 12.

F

Musical score for section F, featuring three staves: Cl. Mi♭, C. ing., and Cl. B. The score includes dynamic markings such as *ff*. The music continues in the same key and time signature as section E. Section F spans from measure 13 to measure 24.

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G

Chords: F, F#dim, Gmin, C+, F, F#dim, Gmin, C+

Cl.Mib

C.ing. *mf*

Cl.B. *mf*

Chords: F, F#dim, Gmin, C+, F, F#dim, Gmin, C+

Cl.Mib

C.ing.

Cl.B.

H

Cl.Mib *f*

C.ing. *f*

Cl.B. *f*

fp *sfz*