



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Trio d'anches

Style : Jazz

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AMERICAN FEELING

(Version for Oboe, Clarinet in Bb & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Oboe

Clarinetto in Sib

Clarinetto Basso

mf *f*

A

Ob.

Cl.Bb

Cl.B.

f

B

Ob.

Cl.Bb

Cl.B.

ff *f*

ff *mf*

ff *mf*

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AMERICAN FEELING - Ilio Volante

The image displays a musical score for the piece "AMERICAN FEELING" by Ilio Volante. The score is arranged for three parts: Oboe (Ob.), Clarinet in Bb (Cl.B.), and Clarinet in Bb (Cl.B.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score is divided into three systems. The first system includes a rehearsal mark 'C' in a box above the Oboe staff. The second system continues the musical development. The third system features a first ending bracketed with a '1.' and a second ending marked with a '2.' below the Clarinet in Bb staff. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

AMERICAN FEELING - Ilio Volante

D

Ob. *p*

Cl.B. *p*

Cl.B. *p*

The first system of the score consists of three staves. The top staff is for Oboe (Ob.), the middle for Clarinet in B-flat (Cl.B.), and the bottom for Clarinet in B-flat (Cl.B.). The key signature is three flats (B-flat major or D-flat minor). The Oboe part starts with a dynamic marking of *p* and features a melodic line with eighth and sixteenth notes. The middle Clarinet part has a dynamic marking of *p* and plays a more melodic line with some slurs. The bottom Clarinet part has a dynamic marking of *p* and plays a rhythmic accompaniment of eighth notes.

Ob. *f*

Cl.B. *f*

Cl.B. *f*

The second system continues the three-staff arrangement. The Oboe part has a dynamic marking of *f* and features a melodic line with slurs and accents. The middle Clarinet part has a dynamic marking of *f* and includes a triplet of eighth notes. The bottom Clarinet part has a dynamic marking of *f* and plays a rhythmic accompaniment of eighth notes with accents.

Ob. *f*

Cl.B. *mf*

Cl.B. *mf*

The third system continues the three-staff arrangement. The Oboe part has a dynamic marking of *f* and features a melodic line with slurs and accents. The middle Clarinet part has a dynamic marking of *mf* and plays a melodic line with slurs. The bottom Clarinet part has a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes.

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E

Ob. *ff* *f*

Cl.B \flat *ff* *mf*

Cl.B. *ff* *mf*

Ob.

Cl.B \flat

Cl.B.

F

Ob. *ff*

Cl.B \flat *ff*

Cl.B. *ff*

AMERICAN FEELING - Ilio Volante

G

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

Cl.B. *mf*

Cl.B. *mf*

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

Cl.B.

Cl.B.

H

Ob. *f* *fp* *sfz*

Cl.B. *f* *fp* *sfz*

Cl.B. *f* *fp* *sfz*