



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Jazz

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(Version for Oboe, Clarinet in Bb & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for the first system, featuring Oboe, Clarinet in Sib, and Fagotto. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Oboe and Clarinet in Sib parts begin with a *mf* dynamic and transition to *f* in the final measure. The Fagotto part is mostly silent, with a few notes in the final measure marked *f*.

Musical score for section A, featuring Oboe, Clarinet in Bb, and Fagotto. The Oboe part has a melodic line with accents. The Clarinet in Bb part has a rhythmic accompaniment. The Fagotto part has a bass line with a triplet in the final measure.

Musical score for section B, featuring Oboe, Clarinet in Bb, and Fagotto. The Oboe part starts with a *ff* dynamic and transitions to *f*. The Clarinet in Bb part starts with a *ff* dynamic and transitions to *mf*. The Fagotto part starts with a *ff* dynamic and transitions to *mf*.

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Ob. Cl.B. Fg.

C

mp

mp

Ob. Cl.B. Fg.

Ob. Cl.B. Fg.

1. 1.

ff

ff

ff

ff

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D

Ob. *p*

Cl.B♭

Fg. *p*

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B♭), and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor). The Oboe part begins with a piano (*p*) dynamic and consists of a series of eighth and sixteenth notes. The Clarinet part has a melodic line with some slurs and a trill-like figure towards the end. The Bassoon part provides a rhythmic accompaniment with eighth notes.

Ob.

Cl.B♭

Fg.

The second system continues the musical score. The Oboe part shows a dynamic shift to forte (*f*) with accents and slurs. The Clarinet part includes a triplet of eighth notes. The Bassoon part continues its rhythmic accompaniment, also showing some dynamic changes.

Ob. *f*

Cl.B♭ *mf*

Fg. *mf*

The third system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B♭), and Bassoon (Fg.). The Oboe part is marked forte (*f*) and features a complex melodic line with many slurs and accents. The Clarinet part is marked mezzo-forte (*mf*) and has a more melodic, flowing line. The Bassoon part is also marked mezzo-forte (*mf*) and provides a steady accompaniment.

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E

Musical score for measures 1-6 of section E. The score is for three parts: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The Ob. part starts with a *ff* dynamic and transitions to *f* in measure 5. The Cl.Bb part starts with a *ff* dynamic and transitions to *mf* (mezzo-forte) in measure 5. The Fg. part starts with a *ff* dynamic and transitions to *mf* in measure 5.

Musical score for measures 7-12 of section E. The score is for three parts: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the rhythmic pattern. The Ob. part features a melodic line with slurs and accents. The Cl.Bb part has a more active line with slurs and accents. The Fg. part provides a steady bass line with slurs and accents.

F

Musical score for measures 13-18 of section F. The score is for three parts: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the rhythmic pattern. Dynamics include *ff* (fortissimo). The Ob. part starts with a *ff* dynamic. The Cl.Bb part starts with a *ff* dynamic. The Fg. part starts with a *ff* dynamic.

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G

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

Cl.B. *mf*

Fg. *mf*

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

Cl.B.

Fg.

H

Ob. *f* *fp* *sfz*

Cl.B. *f* *fp* *sfz*

Fg. *f* *fp* *sfz*