



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Jazz

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AMERICAN FEELING

(Version for Oboe, English Horn & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for the first system, featuring Oboe, English Horn, and Bassoon staves. The Oboe and English Horn parts begin with a *mf* dynamic and transition to *f* in the final measure. The Bassoon part is silent until the final measure, where it enters with a *f* dynamic. The music is in 3/4 time with a key signature of three flats.

Musical score for section A, featuring Oboe, English Horn, and Bassoon staves. The Oboe and English Horn parts play a melodic line with accents. The Bassoon part has a triplet figure in the final measure. The section is marked with a box labeled 'A'.

Musical score for section B, featuring Oboe, English Horn, and Bassoon staves. The Oboe and English Horn parts play a melodic line with accents. The Bassoon part has a triplet figure in the final measure. The section is marked with a box labeled 'B'.

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Ob. C

C.ing. *mp*

Fg. *mp*

Ob.

C.ing.

Fg.

Ob. *ff*

C.ing. *ff*

Fg. *ff*

1. 1.

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D

Ob. *p*

C.ing.

Fg. *p*

Ob.

C.ing. 3

Fg. *f*

Ob. *f*

C.ing. *mf*

Fg. *mf*

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E

Musical score for measures 1-4 of section E. The score is for three instruments: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Oboe and Clarinet parts feature a melodic line with slurs and accents, starting with a *ff* dynamic. The Bassoon part provides a harmonic accompaniment with a *ff* dynamic. The dynamics for the Oboe and Clarinet change to *f* and *mf* respectively in the final measure of this system.

Musical score for measures 5-8 of section E. The Oboe and Clarinet parts continue their melodic lines, with the Clarinet playing a sustained note in measure 5. The Bassoon part continues with a steady accompaniment. The dynamics remain consistent with the previous system.

F

Musical score for measures 9-12 of section F. The Oboe and Clarinet parts feature a more active melodic line with slurs and accents, starting with a *ff* dynamic. The Bassoon part continues with a steady accompaniment, also starting with a *ff* dynamic. The dynamics for the Oboe and Clarinet change to *f* and *mf* respectively in the final measure of this system.

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G

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

C.ing. *mf*

Fg. *mf*

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

C.ing.

Fg.

H

Ob. *f* *fp* *sfz*

C.ing. *f* *fp* *sfz*

Fg. *f* *fp* *sfz*