



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Reduced Big Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : AMERICAN FEELING (Version for Reduced Big Band)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Big band: sax alto, 2 trompette, trombone, sax baryton, piano, basse, batterie
Style : Jazz
Commentaire : Version for Reduced Big Band (3 Sax, 2 Trumpets in Bb, 2 Trombones, Guitar, Keys, Bass, Drum Set)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE - REDUCED BIG BAND
DURATION: 3' 18"

AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO

BY ILIO VOLANTE

$\text{♩} = 180$

The musical score is arranged for a reduced big band. It features ten staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Guitar, Bass, Piano, and Drum Set. The tempo is marked as quarter note = 180. The key signature has three flats (Bb, Eb, Ab). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 18. The saxophones and piano play a melodic line with eighth and sixteenth notes, often beamed together. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The guitar and bass provide harmonic support with chords and single notes. The drum set plays a consistent eighth-note pattern.

COPYRIGHT © 2002 BY ILIO VOLANTE - ALL RIGHTS RESERVED

AMERICAN FEELING - ILIO VOLANTE

A musical score for the piece "American Feeling - Ilio Volante". The score is arranged for a big band and includes the following parts:

- A. Sax.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Melodic line, mirroring the alto saxophone.
- B. Sax.** (Baritone Saxophone): Melodic line, mirroring the other saxophones.
- B♭ Trp. 1 & 2** (B-flat Trumpets): Harmonic accompaniment.
- Ten. 1 & 2** (Tenors): Harmonic accompaniment.
- Gtr.** (Guitar): Rhythmic accompaniment with chords: Eb, E9, Eb9, Ab6, D♭6, Ab6.
- Bass**: Harmonic accompaniment.
- PNO.** (Piano): Harmonic accompaniment.
- D. S.** (Drums): Rhythmic accompaniment with snare and cymbal patterns.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

AMERICAN FEELING - ILIO VOLANTE

A musical score for the piece "American Feeling - Ilio Volante". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone), all playing melodic lines with various articulations and dynamics.
- Trumpets:** Two parts, Bb Tpt. 1 and Bb Tpt. 2, playing sustained notes with dynamic markings.
- Trombones:** Two parts, Tbn. 1 and Tbn. 2, playing sustained notes with dynamic markings.
- Guitar:** Playing a rhythmic accompaniment with a series of chords: Eb7, Ab6, Ab6, Db6, Ab6.
- Bass:** Playing a rhythmic accompaniment with a series of chords: Eb7, Ab6, Ab6, Db6, Ab6.
- Piano:** Playing a rhythmic accompaniment with a series of chords: Eb7, Ab6, Ab6, Db6, Ab6.
- Drums:** Playing a rhythmic accompaniment with various articulations and dynamics.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings such as mf and mfz throughout.

AMERICAN FEELING - ILIO VOLANTE

A musical score for the piece "American Feeling - Ilio Volante". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax.** (Alto Saxophone): Melodic line with eighth-note patterns and slurs.
- T. Sax.** (Tenor Saxophone): Melodic line, often playing in harmony with the Alto Saxophone.
- B. Sax.** (Baritone Saxophone): Melodic line, often playing in harmony with the other saxophones.
- B♭ Trp. 1 & 2** (B-flat Trumpets): Melodic lines, often playing in harmony with the saxophones.
- Tbn. 1 & 2** (Trombones): Melodic lines, often playing in harmony with the saxophones.
- Gtr.** (Guitar): Rhythmic accompaniment with chords and a melodic line.
- Bass**: Rhythmic accompaniment with a steady bass line.
- PNO.** (Piano): Rhythmic accompaniment with chords and a melodic line.
- D. S.** (Drums): Rhythmic accompaniment with a steady drum line.

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with a focus on harmonic support and melodic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

AMERICAN FEELING - ILIO VOLANTE

A detailed musical score for the piece "American Feeling" by Ilio Volante. The score is arranged for a large ensemble and includes the following parts:

- A. Sax.**: Alto Saxophone part with melodic lines and slurs.
- T. Sax.**: Tenor Saxophone part with melodic lines and slurs.
- B. Sax.**: Baritone Saxophone part with melodic lines and slurs.
- B♭ Trp. 1** and **B♭ Trp. 2**: Trumpet parts with melodic lines and slurs.
- TEN. 1** and **TEN. 2**: Tenor Trombone parts with rhythmic patterns and slurs.
- GTR.**: Electric Guitar part with a rhythmic pattern and a solo section.
- BASS**: Bass line with a rhythmic pattern and a solo section.
- PNO.**: Piano accompaniment with chords and a rhythmic pattern.
- D. S.**: Drum set part with a complex rhythmic pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like mf and mfz . The guitar and bass parts include specific chord diagrams and fret numbers.

AMERICAN FEELING - ILIO VOLANTE

A. Sax. T. Sax. B. Sax. Bb Trp. 1 Bb Trp. 2 Ten. 1 Ten. 2 Gtr. Bass PNO. D. S.

The score is written for a big band ensemble. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The saxophone section (A, T, B) plays a melodic line with some grace notes. The trumpets (Bb) and trombones (Ten. 1, Ten. 2) provide harmonic support. The guitar (Gtr.) is silent throughout. The bass (Bass) plays a steady eighth-note pattern. The piano (PNO.) provides a harmonic accompaniment with chords and a bass line. The drums (D. S.) play a consistent pattern of eighth notes.

AMERICAN FEELING - ILIO VOLANTE

A detailed musical score for the piece "American Feeling" by Ilio Volante. The score is arranged for a big band and includes the following parts:

- Saxophones:** A Sax (Alto), T. Sax (Tenor), and B. Sax (Baritone), all playing melodic lines with various articulations and dynamics.
- Trumpets:** Two parts, Bb Tpt. 1 and Bb Tpt. 2, playing sustained notes with dynamic markings.
- Tenors:** Two parts, Ten. 1 and Ten. 2, playing sustained notes with dynamic markings.
- Guitar:** Playing a rhythmic pattern with chords, with chord changes indicated above the staff: Ab6, Db6, Ab6, Eb7, and Ab6.
- Bass:** Playing a rhythmic pattern with chords, with chord changes indicated above the staff: Ab6, Db6, Ab6, Eb7, and Ab6.
- Piano:** Playing a rhythmic pattern with chords, with chord changes indicated above the staff: Ab6, Db6, Ab6, Eb7, and Ab6.
- Drums:** Playing a complex rhythmic pattern with various articulations and dynamics.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of 10 measures of music.

AMERICAN FEELING - ILIO VOLANTE

A. Sax.
 T. Sax.
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Ten. 1
 Ten. 2
 Gtr.
 Bass
 PNO.
 D. S.

The score is written for a jazz ensemble. The saxophone section (A, T, B) plays a melodic line with eighth and sixteenth notes. The trumpets (Bb Trp. 1 & 2) and trombones (Ten. 1 & 2) play sustained notes with long slurs. The guitar (Gtr.) plays a rhythmic pattern with chords Gb6, Ab6, Db6, Ab6, and Eb7. The bass (Bass) plays a walking bass line. The piano (PNO.) provides harmonic support with chords Gb6, Ab6, Db6, Ab6, and Eb7. The drums (D. S.) play a steady rhythm with accents and snare patterns.

AMERICAN FEELING - ILIO VOLANTE

A musical score for the piece "American Feeling" by Ilio Volante. The score is arranged for a big band and includes parts for saxophones, trumpets, trombones, guitar, bass, piano, and drums. The music is in a 4/4 time signature and features a complex harmonic structure with various chords and melodic lines. The score is divided into two systems, with the second system starting at measure 11. The key signature is B-flat major (two flats). The instrumentation includes:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Gtr. (Guitar)
- Bass (Electric Bass)
- PNO. (Piano)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The second system includes chord symbols: F, B♭, B♭DIM, GMIN, C7, A♭6, B♭6, B♭DIM, and E♭7. The drum part features a complex rhythmic pattern with triplets and sixteenth notes.

AMERICAN FEELING - ILIO VOLANTE

F Fdim Gmin C7 F Fdim Gmin C7 F Fdim Gmin C7

Ab6 Bdim Bbmin Eb7 Ab6 Bdim Bbmin Eb7 Ab6 Bdim Bbmin Eb7

Ab6 Bdim Bbmin Eb7 Ab6 Bdim Bbmin Eb7 Ab6 Bdim Bbmin Eb7

FILL...

AMERICAN FEELING - ILIO VOLANTE

F F#m Gm C7 F F#m Gm C7 F F#m Gm C7
 Bb Bb#m Cm F7 Bb Bb#m Cm F7 Bb Bb#m Cm F7

Ab6 Bbm Bbm Eb7 Ab6 Bbm Bbm Eb7 Ab6 Bbm Bbm Eb7

A. Sax. / T. Sax. / B. Sax. / Bb Tpt. 1. / Bb Tpt. 2. / Ten. 1. / Ten. 2. / Gtr. / Bass. / Pno. / D.S.

AMERICAN FEELING - ILIO VOLANTE

A. SX. F F DIM G MIN C7

T. SX. Bb Bb DIM C MIN F7

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR. Ab6 B DIM Bb MIN Eb7 Ab MAJOR7 Db MAJOR7 Gb MAJOR7 B MAJOR7 Ab MAJOR7 Db/Gb A/E

BASS

PNO. Ab6 B DIM Bb MIN Eb7 Ab MAJOR7 Db MAJOR7 Gb MAJOR7 B MAJOR7 Ab MAJOR7 Db/Gb A/E

D. S. FILL... FILL...

Detailed description: This is a full orchestral score for the piece 'American Feeling' by Ilio Volante. The score is written for a jazz ensemble and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), two B-flat Trumpets (Bb TPT. 1 and 2), two Trombones (TBN. 1 and 2), Guitar (GTR.), Bass, Piano (PNO.), and Drums (D. S.). The music is in a 4/4 time signature and features a complex harmonic structure with various chords and melodic lines. The guitar and piano parts include a series of chords: Ab6, B DIM, Bb MIN, Eb7, Ab MAJOR7, Db MAJOR7, Gb MAJOR7, B MAJOR7, Ab MAJOR7, Db/Gb, and A/E. The drum part includes a 'FILL...' section. The score is presented in a standard musical notation format with a key signature of two flats and a common time signature.