



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Sax Quartet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Sax Quartet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Jazz

Commentaire : Version for Saxophone Quartet

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Sax Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for Saxophone Quartet (Soprano, Contralto, Tenore, Baritono). The score is in 4/4 time, key of B-flat major, and tempo of Medium Bounce (♩ = 180). The Soprano, Contralto, and Tenore parts start with a *mf* dynamic, while the Baritone part starts with a *f* dynamic. The score consists of five measures, with dynamics changing to *f* in the final measure.

Musical score for Saxophone Quartet (Sax.S., Sax.A., Sax.T., Sax.Bar.). The score is in 4/4 time, key of B-flat major, and tempo of Medium Bounce (♩ = 180). The score is marked with a box 'A' in the first measure. The Sax.S. part starts with a *f* dynamic, while the Sax.A., Sax.T., and Sax.Bar. parts start with a *mf* dynamic. The score consists of five measures, with dynamics changing to *f* in the final measure. A triplet of eighth notes is marked with a '3' in the final measure of the Sax.Bar. part.

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B

Musical score for the first system of 'AMERICAN FEELING - Ilio Volante'. The score is written for four saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is B-flat major (two flats). The first system consists of four measures. The Sax.S. part begins with a melodic line featuring accents and slurs. The Sax.A. part has a similar melodic line. The Sax.T. part has a melodic line with slurs. The Sax.Bar. part provides a harmonic accompaniment with slurs. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign with a first ending bracket is present at the end of the first system.

Musical score for the second system of 'AMERICAN FEELING - Ilio Volante'. The score continues with four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The key signature remains B-flat major. The second system consists of four measures. The Sax.S. part continues its melodic line with slurs and accents. The Sax.A. part continues its melodic line with slurs. The Sax.T. part continues its melodic line with slurs. The Sax.Bar. part continues its harmonic accompaniment with slurs. The score includes various musical notations such as slurs, accents, and ties.

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C

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

The first system of the score consists of four staves for saxophones: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Sax.S. part features a melodic line with eighth and quarter notes, often beamed together. The Sax.A. part has a similar melodic line but includes a sharp sign (F#) in the fifth measure. The Sax.T. part follows a similar pattern to the Sax.S. part. The Sax.Bar. part provides a harmonic foundation with a steady eighth-note bass line.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

The second system of the score continues with the four saxophone parts. It features first endings (marked '1.') and a dynamic change to piano (p). A key signature change to two flats (B-flat major or D minor) is indicated by a 'D' in a box above the Sax.S. staff in the third measure of the second ending. The Sax.S. part includes accents (>) and dynamic markings of fortissimo (ff) and piano (p). The Sax.A. part also features accents and dynamic markings of ff and p. The Sax.T. part has accents and dynamic markings of ff and p. The Sax.Bar. part has accents and dynamic markings of ff and p.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

The first system of the musical score consists of four staves. The top two staves are for Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.), both in treble clef. The bottom two staves are for Saxophone Tenor (Sax.T.) and Saxophone Baritone (Sax.Bar.), both in treble clef. The key signature is one flat (B-flat major or D minor). The music features a rhythmic pattern of eighth and quarter notes, with some rests. The Sax.T. part has a melodic line with slurs and a trill-like figure in the final measure.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

The second system of the musical score continues the four-staff arrangement. The Sax.T. part features a prominent melodic line with slurs and a triplet of eighth notes in the third measure, marked with a '3' below it. The other parts continue with the established rhythmic pattern.

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The first system of the musical score consists of four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one flat (B-flat major or D minor). The first two measures are marked with a forte (*f*) dynamic and feature accents (>) on the notes. The third measure is marked with a mezzo-forte (*mf*) dynamic. The Sax.S. and Sax.A. parts have a crescendo hairpin leading into the *mf* section. The Sax.T. part is marked with a forte (*f*) dynamic. The Sax.Bar. part is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, rests, and various articulations.

The second system of the musical score continues the four-staff arrangement. The Sax.S. part features a melodic line with eighth notes and quarter notes, including a trill-like figure. The Sax.A. part has a similar melodic line with some chromaticism. The Sax.T. part continues with a melodic line, showing some chromatic movement. The Sax.Bar. part provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a final fermata on the Sax.S. staff.

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E

Sax.S. *ff* *mf*

Sax.A. *ff* *mf*

Sax.T. *ff* *f*

Sax.Bar. *ff* *mf*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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F

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

G

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Cmin F+ B^b Bdim Cmin F+

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

B^b Bdim Cmin F+ B^b Bdim

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

This system contains the first four staves of the score. The top staff (Sax.S.) has a dynamic marking of *f* and a hairpin crescendo. The second staff (Sax.A.) has a dynamic marking of *f* and a hairpin crescendo. The third staff (Sax.T.) has a dynamic marking of *f* and a hairpin crescendo. The bottom staff (Sax.Bar.) has a dynamic marking of *f* and a hairpin crescendo. A box labeled 'H' is positioned above the first staff. The key signature is one flat (Bb). The time signature is 4/4. The first two staves have a repeat sign. The third staff has a slash for the first two measures, with 'Cmin' and 'F+' written above it. The fourth staff has a triplet of eighth notes in the final measure.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

This system contains the next four staves of the score. The top staff (Sax.S.) has a dynamic marking of *fp* and a hairpin crescendo to *sfz*. The second staff (Sax.A.) has a dynamic marking of *fp* and a hairpin crescendo to *sfz*. The third staff (Sax.T.) has a dynamic marking of *fp* and a hairpin crescendo to *sfz*. The bottom staff (Sax.Bar.) has a dynamic marking of *fp* and a hairpin crescendo to *sfz*. The key signature is one flat (Bb). The time signature is 4/4. The first two staves have a repeat sign. The third staff has a slash for the first two measures. The fourth staff has a triplet of eighth notes in the final measure.

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