



## Ilio Volante

Italie, Rome

### AMERICAN FEELING (Version for Sax Quintet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** AMERICAN FEELING (Version for Sax Quintet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Quintette

**Style :** Jazz

**Commentaire :** Version for Saxophone Quintet

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FULL SCORE  
Duration: 3'45"

# AMERICAN FEELING

Version for Sax Quintet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for the first system of saxophones. It includes five staves: Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore 1, Sassofono Tenore 2, and Sassofono Baritono. The music is in 4/4 time with a key signature of one flat. The first four staves play a melodic line starting with a *mf* dynamic, which changes to *f* in the fifth measure. The fifth staff plays a bass line starting with a *f* dynamic. A section marker 'A' is placed above the fifth measure.

Musical score for the second system of saxophones. It includes five staves: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. Bar. The music continues from the first system. The first four staves play a melodic line that changes dynamics from *ff* to *mf* at the section marker 'B'. The fifth staff plays a bass line with a triplet of eighth notes, changing dynamics from *ff* to *mf* at the section marker 'B'.

AMERICAN FEELING - Ilio Volante

Musical score for the first system of 'AMERICAN FEELING'. The score is written for five saxophone parts: Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A common time signature 'C' is indicated in a box above the first staff. The first system consists of 12 measures. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Sax.A. 1 part features a melodic line with slurs and accents. The Sax.A. 2 part has a similar melodic line. The Sax.T. 1 and Sax.T. 2 parts play a rhythmic accompaniment of eighth notes. The Sax.Bar. part plays a bass line of quarter notes.

Musical score for the second system of 'AMERICAN FEELING'. This system continues the five saxophone parts from the first system. The key signature and time signature remain the same. The second system consists of 12 measures. The Sax.A. 1 part continues its melodic line with slurs and accents. The Sax.A. 2 part continues its melodic line. The Sax.T. 1 and Sax.T. 2 parts continue their rhythmic accompaniment. The Sax.Bar. part continues its bass line.

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1. **D**

Sax.A. 1 *ff* *ff* *p*

Sax.A. 2 *ff* *ff* *p*

Sax.T. 1 *ff* *ff* *p*

Sax.T. 2 *ff* *ff* *p*

Sax.Bar. *ff* *ff* *p*

Detailed description: This system contains the first five staves of the score. It begins with a first ending bracket over measures 1-4. A dynamic marking of *ff* is present in measures 1-4, and *p* in measures 5-8. A key signature change to D major is indicated by a box labeled 'D' above the staff in measure 5. The saxophone parts feature various articulations such as accents and slurs.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Detailed description: This system contains the next five staves of the score, continuing from the first system. It features rhythmic patterns and melodic lines for all saxophone parts. A triplet of eighth notes is marked with a '3' in measure 10 of the Sax.T. 2 staff.

AMERICAN FEELING - Ilio Volante

Musical score for the first system of 'AMERICAN FEELING - Ilio Volante'. The score is written for five saxophone parts: Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The first measure of each part starts with a dynamic marking of *f* (forte). The second measure of each part starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'AMERICAN FEELING - Ilio Volante'. The score continues from the first system. A box labeled 'E' is placed above the first measure of the second system. The dynamic markings for the first measure of each part are *ff* (fortissimo). The dynamic markings for the second measure of each part are *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

AMERICAN FEELING - Ilio Volante

Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

**F**

*ff*

Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

**G**

*mf*

B $\flat$  B dim C min F+ B $\flat$  B dim

AMERICAN FEELING - Ilio Volante

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Cmin F+ B<sup>b</sup> Bdim Cmin F+ B<sup>b</sup> Bdim Cmin F+

[H]

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

*f* *fp* *sfz*

*f* *fp* *sfz*

*f* *fp* *sfz*

*f* *fp* *sfz*

*f* *fp* *sfz*

3

3

3

3

3

6