



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Soprano Sax, Alto Sax & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Soprano Sax, Alto Sax & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Soprano Sax, Alto Sax & Baritone Sax)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Sassofono Soprano

Sassofono Contralto

Sassofono Baritono

mf

mf

f

f

A

Sax.S.

Sax.A.

Sax.Bar.

f

f

f

B

Sax.S.

Sax.A.

Sax.Bar.

ff

ff

ff

f

mf

mf

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Sax.S.
Sax.A.
Sax.Bar.

This system contains the first six measures of the piece. The Saxophone Soprano (Sax.S.) part features a melodic line with various ornaments and a dynamic marking of *mp* starting at measure 6. The Saxophone Alto (Sax.A.) part provides a rhythmic accompaniment with a dynamic marking of *mp* at measure 6. The Saxophone Baritone (Sax.Bar.) part plays a steady bass line with a dynamic marking of *mp* at measure 6. A rehearsal mark 'C' is located at the beginning of measure 6.

Sax.S.
Sax.A.
Sax.Bar.

This system contains measures 7 through 12. The Saxophone Soprano (Sax.S.) part continues its melodic line. The Saxophone Alto (Sax.A.) part continues its rhythmic accompaniment. The Saxophone Baritone (Sax.Bar.) part continues its bass line.

Sax.S.
Sax.A.
Sax.Bar.

This system contains measures 13 through 18. The Saxophone Soprano (Sax.S.) part features a melodic line with a dynamic marking of *ff* starting at measure 13. The Saxophone Alto (Sax.A.) part continues its rhythmic accompaniment with a dynamic marking of *ff* at measure 13. The Saxophone Baritone (Sax.Bar.) part continues its bass line with a dynamic marking of *ff* at measure 13. First endings are indicated by '1.' above the staff lines at measures 13 and 17.

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D

Sax.S. *p*

Sax.A.

Sax.Bar. *p*

The first system of the musical score consists of three staves: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Baritone (Sax.Bar.). The key signature is one flat (B-flat major or D minor). The Sax.S. staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and quarter notes. The Sax.A. staff has a melodic line with a long note in the second measure. The Sax.Bar. staff also starts with a piano (*p*) dynamic and plays a rhythmic accompaniment.

Sax.S. *f*

Sax.A. *f*

Sax.Bar. *f*

The second system continues the piece. The Sax.S. staff increases in dynamics to forte (*f*) and features a melodic line with accents. The Sax.A. staff includes a triplet of eighth notes in the fourth measure. The Sax.Bar. staff maintains its rhythmic accompaniment, also marked with a forte (*f*) dynamic.

Sax.S. *f*

Sax.A. *mf*

Sax.Bar. *mf*

The third system shows further development. The Sax.S. staff remains at a forte (*f*) dynamic with a more complex melodic line. The Sax.A. staff is marked mezzo-forte (*mf*) and features a melodic line with some rests. The Sax.Bar. staff continues with a mezzo-forte (*mf*) accompaniment.

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E

Sax.S.
Sax.A.
Sax.Bar.

Sax.S.
Sax.A.
Sax.Bar.

F

Sax.S.
Sax.A.
Sax.Bar.

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G

Sax.S. *B \flat* *B dim* *C min* *F+* *B \flat* *B dim* *C min* *F+*

Sax.A. *mf*

Sax.Bar. *mf*

Sax.S. *B \flat* *B dim* *C min* *F+* *B \flat* *B dim* *C min* *F+*

Sax.A.

Sax.Bar.

H

Sax.S. *f* *fp* *sfz*

Sax.A. *f* *fp* *sfz*

Sax.Bar. *f* *fp* *sfz*