



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Wind Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Wind Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Jazz

Commentaire : Version for Wind Quintet

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The first system of the musical score features five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The Flute part begins with a melodic line, marked with a dynamic of *f* (forte) starting at measure 8. A rehearsal mark 'C' is placed above the Flute staff at the beginning of measure 8. The Clarinet, Oboe, and Horn parts provide harmonic support with rhythmic patterns, marked with a dynamic of *mp* (mezzo-piano). The Bassoon part plays a steady bass line, also marked with *mp*.

The second system continues the musical score with the same five staves. The Flute part continues its melodic line. The Clarinet, Oboe, and Horn parts maintain their rhythmic accompaniment. The Bassoon part continues its bass line. The dynamic markings remain consistent with the first system.

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The first system of the musical score features five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The score is divided into two measures by a repeat sign. The first measure is marked with a forte dynamic (*ff*), while the second measure is marked with a piano dynamic (*p*). A dynamic marking of *ff* is also present at the beginning of the first measure. A box containing the letter 'D' is located above the Flute staff in the second measure. The Flute part includes various articulations such as accents and slurs. The Clarinet, Oboe, and Bassoon parts feature rhythmic patterns with accents. The Horn part has a melodic line with slurs and accents.

The second system of the musical score continues with the same five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature remains three flats. The Flute part continues with a melodic line, featuring a triplet of eighth notes in the fifth measure. The Clarinet part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern with accents. The dynamic markings are consistent with the first system, with *ff* in the first measure and *p* in the second.

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Fl. *f* *mf*

Cl.B♭ *f* *mf*

Ob. *f* *f*

Hn.F *f* *mf*

Bsn. *f* *mf*

The first system of the score consists of five staves. The Flute (Fl.) and Clarinet in B-flat (Cl.B♭) parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) after the first measure. The Oboe (Ob.) part starts with *f* and remains at that dynamic. The Horn in F (Hn.F) and Bassoon (Bsn.) parts also start with *f* and transition to *mf*. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

Fl. *ff* *mf*

Cl.B♭ *ff* *mf*

Ob. *ff* *f*

Hn.F *ff* *mf*

Bsn. *ff* *mf*

The second system of the score continues with five staves. A rehearsal mark 'E' is placed above the first measure of the Flute staff. The Flute (Fl.) and Clarinet in B-flat (Cl.B♭) parts begin with fortissimo (*ff*) dynamics and transition to mezzo-forte (*mf*) after the first measure. The Oboe (Ob.) part starts with *ff* and transitions to forte (*f*). The Horn in F (Hn.F) and Bassoon (Bsn.) parts also start with *ff* and transition to *mf*. The music continues in the same 4/4 time signature and key signature.

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Fl. **F**

Cl.B♭

Ob.

Hn.F

Bsn.

ff

Fl. **G**

Cl.B♭

Ob.

Hn.F

Bsn.

mf

B♭ *Bdim* *Cm* *F+* *B♭* *Bdim*

AMERICAN FEELING - Ilio Volante

Musical score for American Feeling - Ilio Volante, measures 1-8. The score is in 2/4 time and features five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is three flats (B-flat major/C minor). The Flute part has a melodic line with slurs and accents. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with slurs. The Oboe part has a melodic line with slurs and accents. The Horn in F part has a rhythmic pattern of eighth notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The score includes a key signature change to B-flat major/C minor and a section marked with a repeat sign.

Chord progression: Cm, F+, Bb, Bdim, Cm, F+, Bb, Bdim, Cm, F+

Musical score for American Feeling - Ilio Volante, measures 9-15. The score is in 2/4 time and features five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is three flats (B-flat major/C minor). The Flute part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with slurs, starting with a forte (*f*) dynamic. The Oboe part has a rhythmic pattern of eighth notes with slurs, starting with a forte (*f*) dynamic. The Horn in F part has a rhythmic pattern of eighth notes with slurs, starting with a forte (*f*) dynamic. The Bassoon part has a rhythmic pattern of eighth notes with slurs, starting with a forte (*f*) dynamic. The score includes a section marked with a repeat sign and a section marked with a repeat sign. Dynamics include *f*, *fp*, and *sfz*. A section marked with a repeat sign is indicated by a box containing the letter 'H'.