



Ilio Volante

Italie, Rome

ANDANTE RELIGIOSO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ANDANTE RELIGIOSO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique

Commentaire : Revised version of a great traditional religious tune

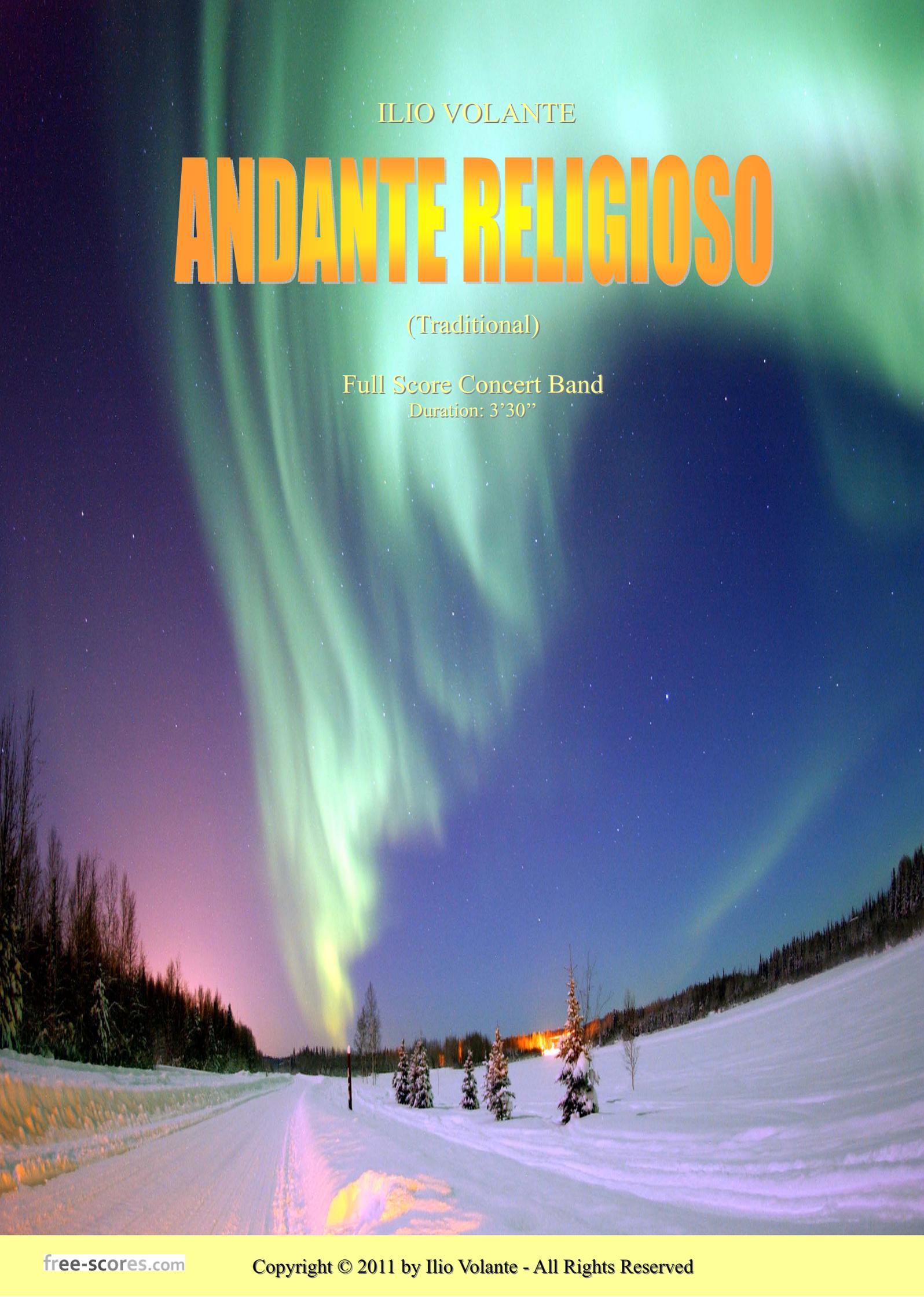
Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A photograph of the Aurora Borealis (Northern Lights) in shades of green and blue, dancing across a dark night sky. Below the lights is a snowy winter landscape with a snow-covered road, evergreen trees, and distant lights. The overall scene is serene and atmospheric.

ILIO VOLANTE

ANDANTE RELIGIOSO

(Traditional)

Full Score Concert Band

Duration: 3'30''

ANDANTE RELIGIOSO

Traditional

by ILIO VOLANTE

♩=70

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1 A-B

Clarinet in B \flat 2 A-B

Bass Clarinet

Soprano Sax.

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Cornet 1-2

Flugelhorn 1-2

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbals & B.D.

f *meno*

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

A

This musical score is for a piece titled "ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked "ANDANTE RELIGIOSO". The score is divided into two systems. The first system, labeled "A", contains staves for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 A-B, B♭ Clarinet 2 A-B, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Euphonium, and Tuba. The second system contains staves for Contrabassoon 1-2, Flageolet 1-2, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Cymbals & Bass Drum. The score is marked with a dynamic of *p* (piano) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is written in a clear, professional format with standard musical notation.

ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL

B

This musical score is for a piece titled "ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL". It is arranged for a full orchestra and includes a vocal soloist. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "ANDANTE RELIGIOSO". The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & A-B, B-flat Clarinet 2 & A-B, B-flat Clarinet, Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, and Bass Drum. The second system includes parts for Contralto 1-2, Flute 1-2, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Cymbals & Bass Drum. The vocal soloist part is marked "SOLO..." and begins in the final measure of the first system. The score features various musical notations including notes, rests, slurs, and dynamics such as *p* (piano).

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1 A-B

B♭ Cl. 2 A-B

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Cnt. 1-2

Flg. 1-2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

S. Dr.

Cym. & B. D.

SOLO...

p

p

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 A-B *mf*

B♭ Cl. 2 A-B *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1-2 *mf*

Flg. 1-2 *mf*

Hn. 1 *p* *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S.Dr. *mf*

Cym. & B.D. *mf*

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

D

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *mf* *p*

E♭ Cl. *p*

B♭ Cl. 1 A-B *a2* *p*

B♭ Cl. 2 A-B *a2* *mf* *p* (1i Clar. Sva bassa...)

B. Cl. *mf* *p*

S. Sx. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *mf* *p*

Cat. 1-2 *a2* *p*

Flg. 1-2 *a2* *mf* *p*

Hn. 1 *p*

Hn. 2-3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

B. Tbn. *p*

Euph. *p*

Tuba *mf* *p*

S.Dr.

Cym. & B.D.

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

E

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1 A-B
B♭ Cl. 2 A-B
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt. 1-2
Flg. 1-2
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba
S.Dr.
Cym. & B.D.

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

F

Picc. *grandioso*
ff
 Fl. *grandioso*
ff
 Ob. *grandioso*
ff
 E. Hn. *grandioso*
ff
 Bsn. *grandioso*
ff
 E♭ Cl. *grandioso*
ff
 B♭ Cl. 1 A-B *grandioso*
ff
 B♭ Cl. 2 A-B *grandioso*
ff
 B. Cl. *grandioso*
ff
 S. Sx. *grandioso*
ff
 A. Sx. 1-2 *grandioso*
ff
 T. Sx. *grandioso*
ff
 B. Sx. *grandioso*
ff
 Cnt. 1-2 *grandioso*
ff
 Flg. 1-2 *grandioso*
ff
 Hn. 1 *grandioso*
ff
 Hn. 2-3 *grandioso*
ff
 Tbn. 1 *grandioso*
ff
 Tbn. 2-3 *grandioso*
ff
 B. Tbn. *grandioso*
ff
 Euph. *grandioso*
ff
 Tuba *grandioso*
ff
 S.Dr. *ff*
 Cym. & B.D. *ff*

ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL

G

Picc.
 Fl.
 Ob. SOLO... *mf*
 E. Hn.
 Bsn.
 Es Cl. *p*
 B♭ Cl. 1 A-B *p*
 B♭ Cl. 2 A-B *p*
 B. Cl. *p*
 S. Sx. *mf* In mancanza Oboe...
 A. Sx. 1-2 *p*
 T. Sx.
 B. Sx. *p*
 Cnt. 1-2
 Flg. 1-2
 Hn. 1 *p*
 Hn. 2-3
 Tbn. 1 *p*
 Tbn. 2-3
 B. Tbn.
 Euph.
 Tuba *p*
 S.Dr.
 Cym. & B.D.

ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL

The score is divided into two main sections by rehearsal marks H and I. Section H (measures 1-16) features a powerful, fortissimo (ff) texture with woodwinds and brass playing sustained notes and rhythmic patterns. Section I (measures 17-24) transitions to a softer, piano (p) texture, with woodwinds and brass playing more melodic and sustained lines. The percussion parts, including snare drum (S.Dr.), cymbals and bass drum (Cym. & B.D.), and timpani (Tbn. 1, 2-3), provide a steady rhythmic accompaniment throughout.

Instrument parts listed on the left side of the score include:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1 A-B
- B♭ Cl. 2 A-B
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1-2
- Flg. 1-2
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Cym. & B.D.

Piccolo

ANDANTE RELIGIOSO (Traditional)

by ILIO VOLANTE

♩ = 70

f *meno* *p*

A

mf

p *cresc.*

E

F *grandioso*

ff *p* *f*

G **H** **I**

f *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

Piccolo

ANDANTE RELIGIOSO (Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A *p*

B

C

D *mf*

E *cresc.* *p*

F *grandioso* *ff* *p*

G 2

H *f* *ff* *p*

I

Flute

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno* *p* *mf* *cresc.* *ff* *f* *ff* *p*

A B C D E F G H I

Copyright © 2011 by Ilio Volante - All Rights Reserved

Flute

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$
f *meno*

A *p*

B

C *mf*

D

E *p* *cresc.* *tr*

F *grandioso* *ff* *p*

G *f* **2**

H *f* *ff*

I *p*

Oboe

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

mf *grandioso* *cresc.* *ff* *p* *SOLO...* *f* *mf* *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

Oboe

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno*

A *p* **B**

C

D *mf*

E *p* *cresc.*

F *grandioso* *ff* *p*

f *mf* SOLO...

G

H **I** *f* *ff* *p*

English Horn

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno* *p* *mf* *grandioso* *ff* *p* *f* *ff* *p*

A B C D E F G H I

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

English Horn

(Traditional)

♩=70

by ILIO VOLANTE

The musical score is written for English Horn in 4/4 time, with a tempo of 70 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and markings:

- Staff 1: *f* (forte), *meno* (diminuendo)
- Staff 2: *p* (piano), marked with a box **A**
- Staff 3: marked with a box **B**
- Staff 4: marked with a box **C**
- Staff 5: *mf* (mezzo-forte), marked with a box **D**
- Staff 6: *p* (piano), marked with a box **E**
- Staff 7: *grandioso*, *ff* (fortissimo), marked with a box **F**
- Staff 8: *f* (forte), marked with a box **G**
- Staff 9: *f* (forte), *ff* (fortissimo), marked with a box **H**
- Staff 10: *p* (piano), marked with a box **I**

The score also includes numerical markings (7 and 2) and various musical notations such as slurs, accents, and dynamic hairpins.

Bassoon

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A *f* *meno* *p*

B

C **D** *mf*

E **F** *grandioso* *p* *cresc.*

G *f* *p*

H **I** *f* *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Bassoon in 4/4 time, with a tempo of 70 beats per minute. It consists of ten systems of music, each with a lettered section marker (A through I) in a box. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *meno*, *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *grandioso*, and *ff* (fortissimo). Articulations include accents (>) and slurs. The piece concludes with a final fermata on a whole note.

Clarinet in E \flat

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A **B** **C** **D** **E** **F** **G** **H** **I**

f *meno* *p* *mf* *p* *cresc.* *ff* *p* *f* *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Clarinet in E \flat

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A *f* *meno*

B *p*

C

D *mf*

E *p* *cresc.*

F *grandioso* *ff* *p*

G *f* *p*

H

I *f* *ff* *p*

ANDANTE RELIGIOSO

Clarinet in B \flat 1 A & B

(Traditional)

by ILIO VOLANTE

The musical score is written for Clarinet in B \flat 1 A & B. It begins with a tempo marking of $\text{♩} = 70$ and a key signature of one sharp (F#). The score is divided into nine measures, each marked with a letter in a box:

- Measure A:** Starts with a dynamic of *f* (forte). The melody features eighth notes with accents and a half note. Dynamics change to *meno* (diminuendo) and then *p* (piano).
- Measure B:** Continues the melody with a dynamic of *p*.
- Measure C:** Features a series of eighth notes with accents, ending with a dynamic of *mf* (mezzo-forte).
- Measure D:** Continues the eighth-note pattern with a dynamic of *p*.
- Measure E:** Features a crescendo (*cresc.*) leading to a dynamic of *p*.
- Measure F:** Starts with a dynamic of *ff* (fortissimo) and includes a *grandioso* marking. It features triplet eighth notes.
- Measure G:** Continues the triplet eighth-note pattern with a dynamic of *p*.
- Measure H:** Starts with a dynamic of *f*.
- Measure I:** Features a dynamic of *ff* followed by a dynamic of *p*.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Clarinet in B \flat 1 A & B

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$
f *meno*

A *p*

B

C

D *mf*

E *p* *cresc.*

F *grandioso* *ff* *p*

G

H *f* *ff* *p*

I

Clarinet in B \flat 2 A & B

ANDANTE RELIGIOSO

(Traditional)

A by ILIO VOLANTE

$\text{♩} = 70$
f *meno* *p*
B
a2
C
a2 *mf*
D
(1i Clar. 8va bassa...)
E *cresc.* *ff*
F *grandioso* *p*
G *p* *f* *p*
H *f* *ff* *p*
I

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Clarinet in B \flat 2 A & B

(Traditional)

by ILIO VOLANTE

The musical score is written for Clarinet in B \flat 2 A & B. It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections A through I, each marked with a box containing the letter. Section A starts with a dynamic of *f* and ends with *meno*. Section B includes a dynamic of *p* and a marking 'a2'. Section C is marked with a box 'C'. Section D includes a dynamic of *mf* and a marking 'a2'. Section E includes a dynamic of *p* and a marking 'cresc.'. Section F is marked 'grandioso' and includes dynamics of *ff* and *p*. Section G includes a dynamic of *f*. Section H includes dynamics of *f* and *ff*. Section I includes a dynamic of *p*. The score concludes with a double bar line.

Bass Clarinet

ANDANTE RELIGIOSO

(Traditional)

A

by ILIO VOLANTE

♩=70

f *meno* *p*

B

C

D **E**

mf *p* *cresc.*

F *grandioso* *ff* *p* *f* *p* **G**

H **I**

f *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Bass Clarinet

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Bass Clarinet in 4/4 time, key of D major. It begins with a tempo marking of ♩=70. The score is divided into nine sections, labeled A through I. Section A starts with a forte (f) dynamic and includes accents and a 'meno' marking. Section B features a piano (p) dynamic. Section C includes a change to a key signature of one flat (B minor). Section D has a mezzo-forte (mf) dynamic. Section E includes a piano (p) dynamic and a 'cresc.' (crescendo) marking. Section F is marked 'grandioso' and includes a piano (p) dynamic. Section G starts with a forte (f) dynamic. Section H begins with a piano (p) dynamic. Section I concludes with a forte (f) dynamic, a fortissimo (ff) dynamic, and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Soprano Sax.

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

cresc. *ff* *grandioso* *f* *mf* *p*

In mancanza Oboe...

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Soprano Sax.

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$
f *meno*

A *p*

B

C

D

E *p* *cresc.*

F *grandioso* *ff* *p*

f *mf* In mancanza Oboe...

G

H *f* *ff* *p*

I

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Alto Saxophone 1-2 in 4/4 time, with a tempo of quarter note = 70. The key signature has two sharps (F# and C#). The score consists of nine staves of music, each containing various musical notations and dynamics. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes several marked sections: A, B, C, D, E, F, G, H, and I. Section A is marked *p*. Section B includes a *meno* marking and a *p* dynamic. Section C is marked *p*. Section D is marked *mf* and *p*. Section E is marked *cresc.* and *mf*. Section F is marked *grandioso* and *ff*. Section G is marked *p*. Section H is marked *f*. Section I is marked *ff* and *p*. The score also features various articulations such as accents, slurs, and breath marks (a2). There are also some triplets and rests indicated.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Alto Sax. 1-2

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$
f
meno
A
p
B
a2
C
mf
D
mf
E
p
cresc.
F
grandioso
ff
p
G
p
a2
H
f
ff
I
p

Tenor Sax.

ANDANTE RELIGIOSO

(Traditional)

A

by ILIO VOLANTE

♩=70

f

meno

p

B

C

D

mf

E

p

cresc.

grandioso

F

ff

p

G

f

ff

H

I

p

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of ♩=70. The key signature has one sharp (F#). The score is divided into nine measures, each starting with a boxed letter (A-I). Measure A starts with a forte (*f*) dynamic and includes a *meno* marking. Measure B features a *p* dynamic. Measure C is marked *mf*. Measure D is marked *mf*. Measure E is marked *p* and includes a *cresc.* marking. Measure F is marked *ff* and includes a *grandioso* marking. Measure G is marked *p* and includes a triplet of eighth notes. Measure H is marked *f* and includes a *ff* marking. Measure I is marked *p*. The score concludes with a double bar line.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Tenor Sax.

(Traditional)

by ILIO VOLANTE

♩=70

f *meno*

A

p **B**

C

mf **D**

p *cresc.* **E**

ff *p* **F**

f **G**

f *ff* **H**

p **I**

Baritone Sax.

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A *p*

B *meno*

C

D

E *mf*

F *grandioso* *p*

cresc.

G *p*

H *f* *ff* *p*

I

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of quarter note = 70. It consists of nine measures of music, each starting with a boxed letter label (A through I). Measure A starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure B is marked *meno*. Measure F is marked *grandioso* and *p*. Measure H starts with *f* and *ff* dynamics, and ends with *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Baritone Sax.

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A *p*

B

C

D *mf*

E *p* *cresc.*

F *grandioso* *p*

G *p*

H *p*

I *f* *ff* *p*

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Cornet 1-2 in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *f*. The first line contains measures 1-10, with sections A (measures 7-8), B (measures 9-10), and a *meno* marking at measure 10. The second line is a *SOLO...* section (C) in a lower register. The third line contains measures 11-18, with sections D (measures 11-12), E (measures 13-15), and F (measures 16-18). Dynamics include *p*, *cresc.*, and *ff*. The fourth line contains measures 19-24, with section G (measures 19-20) and section H (measures 21-24). The fifth line contains measures 25-30, with section I (measures 25-26) and a *p* dynamic. The score includes various musical notations such as accents (>), slurs, and triplets.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

(Traditional)

Cornet 1-2

by ILIO VOLANTE

The musical score is written for Cornet 1-2 in 4/4 time, with a tempo of quarter note = 70. The key signature has one sharp (F#). The score consists of nine systems of music, each starting with a boxed letter label (A through I).
System A: Starts with a dynamic of *f* and includes a *meno* marking. It features a melodic line with slurs and accents.
System B: A short melodic phrase.
System C: A melodic phrase with a *SOLO...* marking.
System D: A melodic phrase with a *p* dynamic.
System E: A melodic phrase with a *cresc.* marking and triplets.
System F: A melodic phrase with a *grandioso* marking and a *ff* dynamic.
System G: A melodic phrase with a *f* dynamic.
System H: A melodic phrase with a *ff* dynamic and triplets.
System I: A melodic phrase with a *p* dynamic and a final *8* measure rest.

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Flugelhorn 1-2 in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. Measure A (8 bars) features a melodic line with a *meno* dynamic marking. Measure B (8 bars) is a whole rest. Measure C (8 bars) is a whole rest. Measure D (8 bars) starts with a *mf* dynamic and includes an *a2* marking. Measure E (8 bars) starts with a *p* dynamic and includes a *cresc.* marking. Measure F (8 bars) starts with a *ff* dynamic and includes a *grandioso* marking and an *a2* marking. Measure G (8 bars) starts with a *p* dynamic and includes a *f* dynamic marking. Measure H (8 bars) starts with a *f* dynamic and includes a *ff* dynamic marking. Measure I (8 bars) starts with a *p* dynamic and includes a *f* dynamic marking. The score includes various articulations such as accents, slurs, and breath marks.

Copyright © 2011 by Ilio Volante - All Rights Reserved

Flugelhorn 1-2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Flugelhorn 1-2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "ANDANTE RELIGIOSO" and the piece is a traditional arrangement by Ilio Volante. The score begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The first system includes a large slur over a phrase of notes, with a *meno* marking below it. Below the first system, there are four measures labeled A, B, C, and D, each containing a whole rest. The second system starts with a dynamic of *mf* and a marking "a2" above the first note. The third system features a dynamic of *p* and a *cresc.* marking. The fourth system is marked *grandioso* and *ff*, with a marking "a2" above the first note. The fifth system has a dynamic of *p*. The sixth system is marked *f*. The seventh system has a marking "2" above the first note. The eighth system is marked *f* and *ff*. The final system is marked *p*.

Horn in F 1

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A **8**

B **8** **C** **4** **D**

E **F** *grandioso*

G

H **I**

f *meno* *p* *mf* *p* *cresc.* *ff* *p* *f* *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

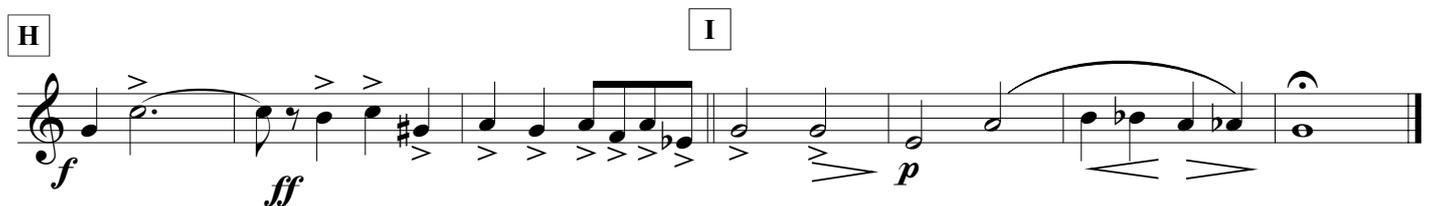
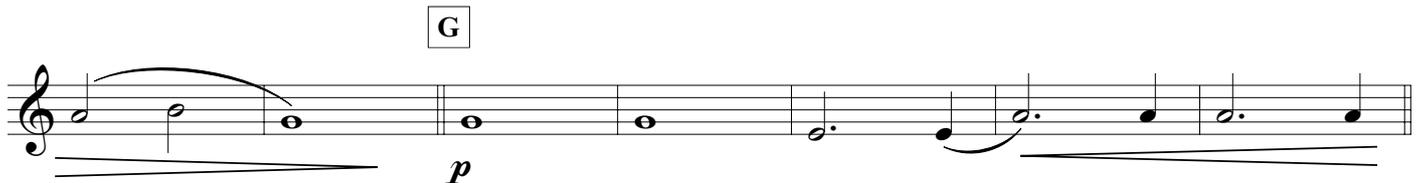
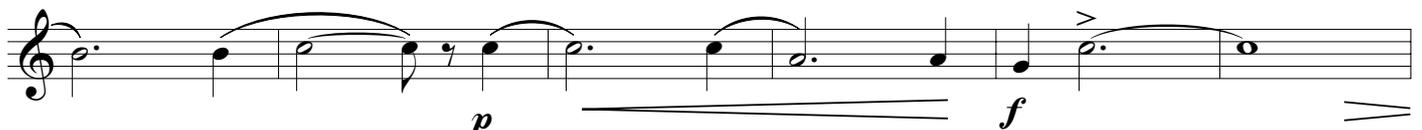
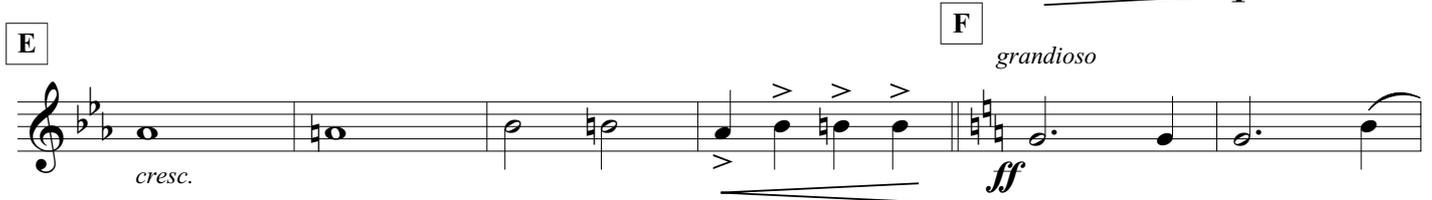
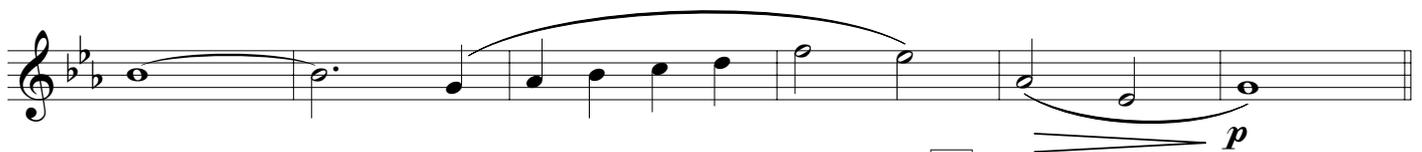
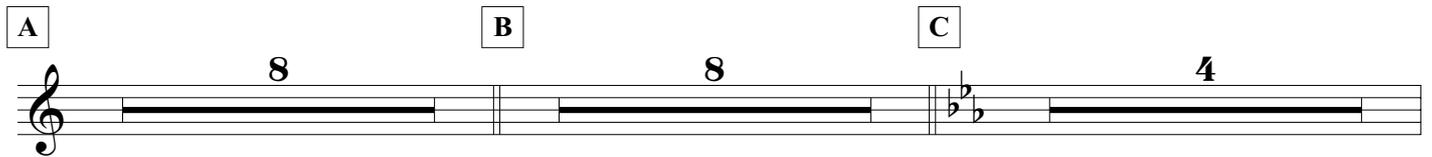
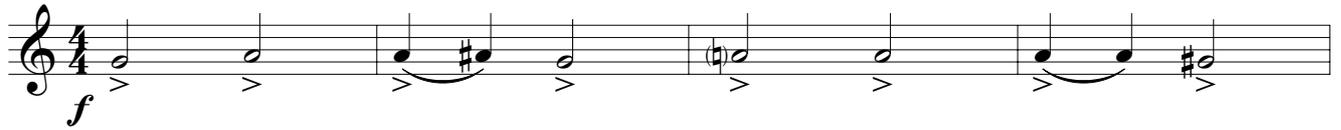
ANDANTE RELIGIOSO

Horn in F 1

(Traditional)

by ILIO VOLANTE

♩=70



Horn in Eb 1

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a dynamic marking of *f* (forte). The tempo is marked *Andante Religioso*. The staff contains several measures of music, including a *meno* marking.

Musical staff 2: Treble clef, key signature of two sharps. This staff contains measures A, B, C, and D. Measure A is marked with a fermata and the number 8. Measure B is also marked with a fermata and the number 8. Measure C is marked with a fermata and the number 4. The dynamics are *p* (piano) and *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two sharps. This staff contains measure E, which is marked with a fermata and the number 4. The dynamics are *p* (piano) and *cresc.* (crescendo).

Musical staff 4: Treble clef, key signature of two sharps. This staff contains measures F, G, and H. Measure F is marked with a fermata and the number 4, and the dynamic *ff* (fortissimo). Measure G is marked with a fermata and the number 4, and the dynamic *p* (piano). Measure H is marked with a fermata and the number 4, and the dynamic *f* (forte).

Musical staff 5: Treble clef, key signature of two sharps. This staff contains measures I and J. Measure I is marked with a fermata and the number 4, and the dynamic *f* (forte). Measure J is marked with a fermata and the number 4, and the dynamic *ff* (fortissimo).

Copyright © 2011 by Ilio Volante - All Rights Reserved

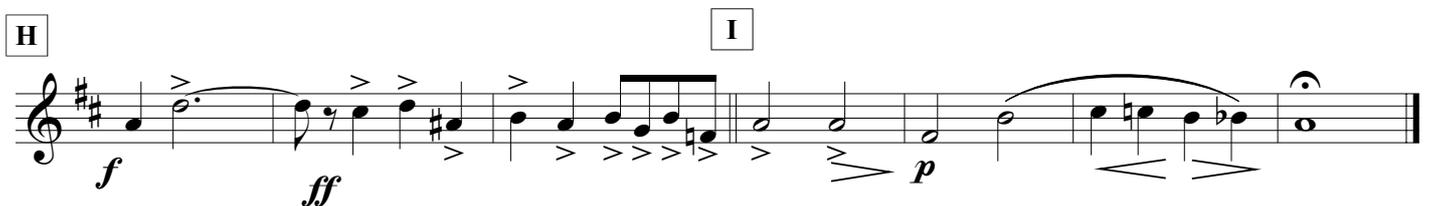
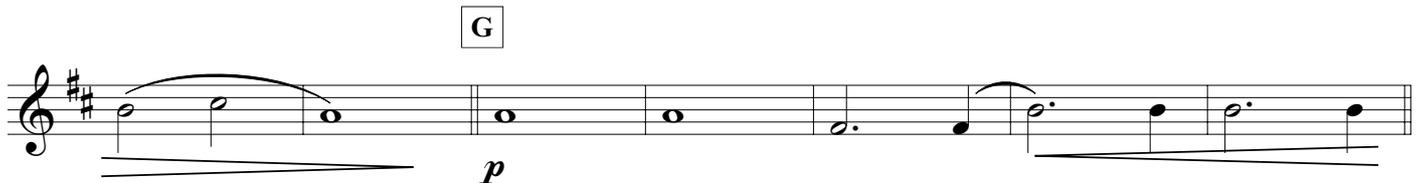
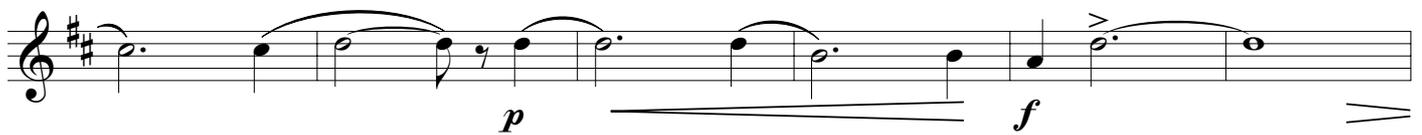
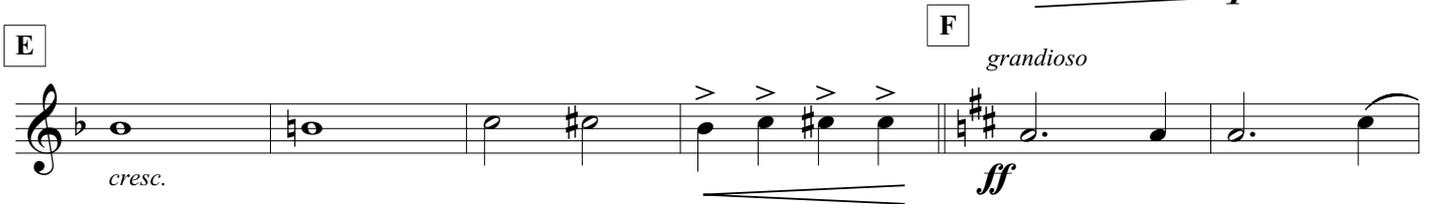
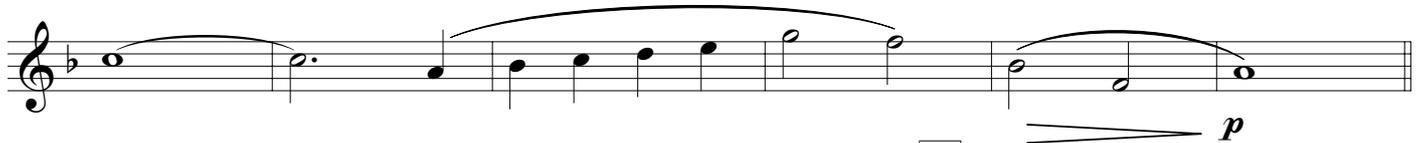
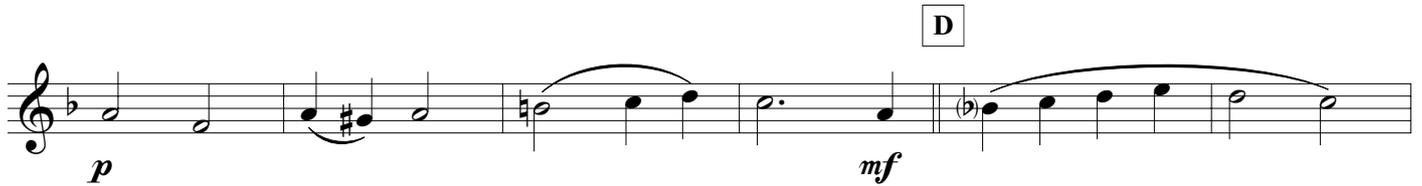
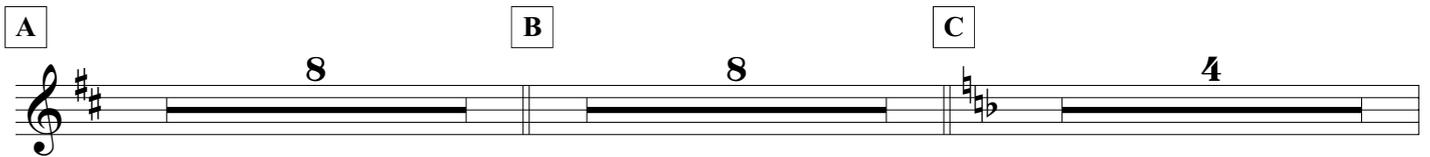
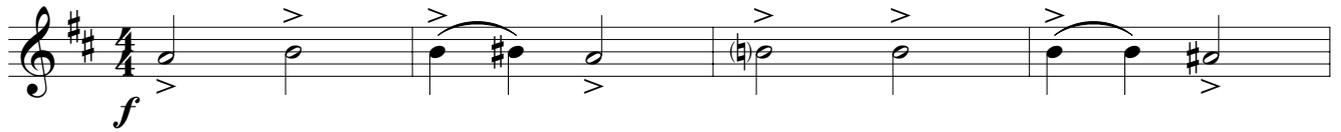
ANDANTE RELIGIOSO

Horn in Eb 1

(Traditional)

by ILIO VOLANTE

♩=70



Horn in F 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A 8 B 8 *meno* C 8 D 6

E *cresc.* F *grandioso* *ff* *p*

G *p* 3 H *f*

I *f* *ff*

p

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Horn in F 2

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A **B** **C** **D** **E** **F** **G** **H** **I**

f *meno* *p* *cresc.* *grandioso* *ff* *p* *f* *ff* *p*

8 8 8 6 3

Horn in Eb 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A 8 B *meno* C 8 D 6

E *cresc.* F *grandioso* *ff* *p*

G *p* 3 H *f*

I *f* *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Horn in Eb 2

(Traditional)

by ILIO VOLANTE

♩=70

A

B

C

D

E

F

grandioso

ff

G

3

H

f

ff

I

p

Horn in F 3

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

meno

p

cresc.

grandioso

ff

p

f

ff

f

ff

p

p

Copyright © 2011 by Ilio Volante - All Rights Reserved

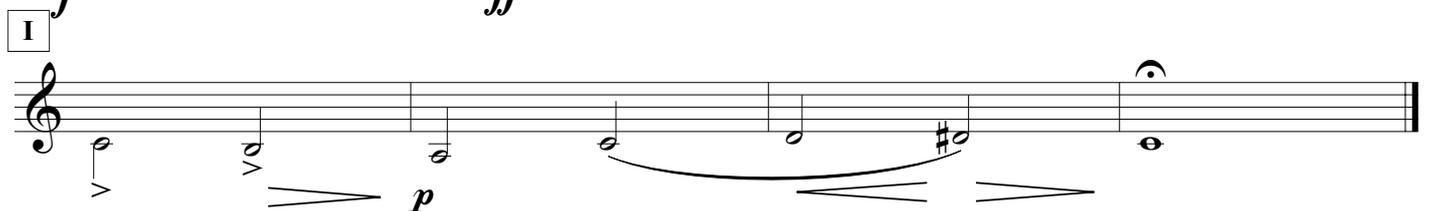
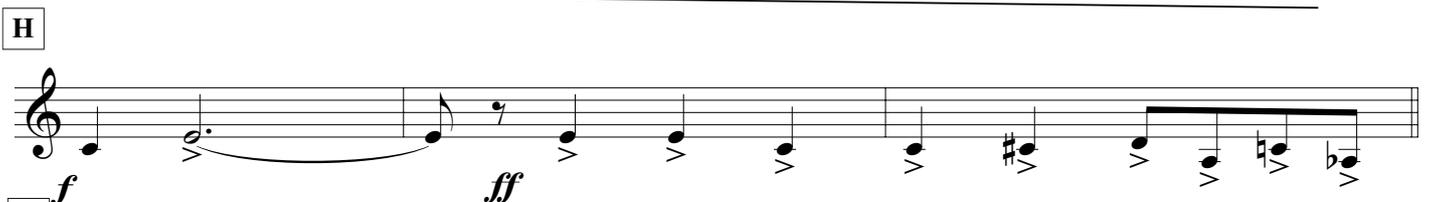
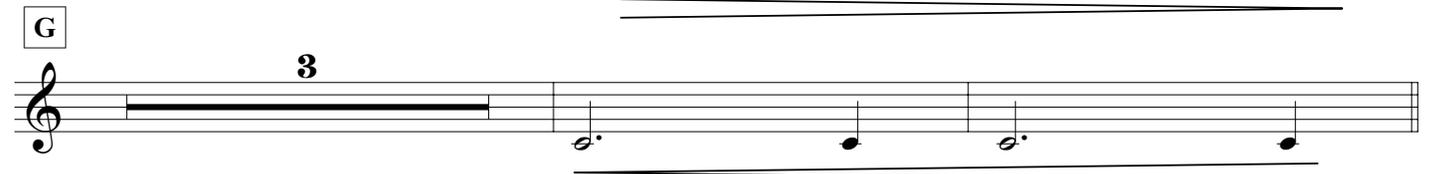
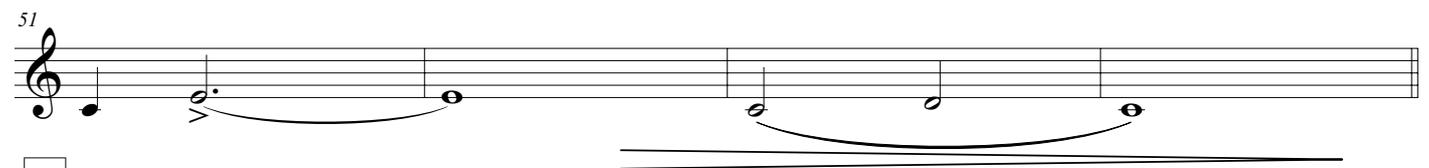
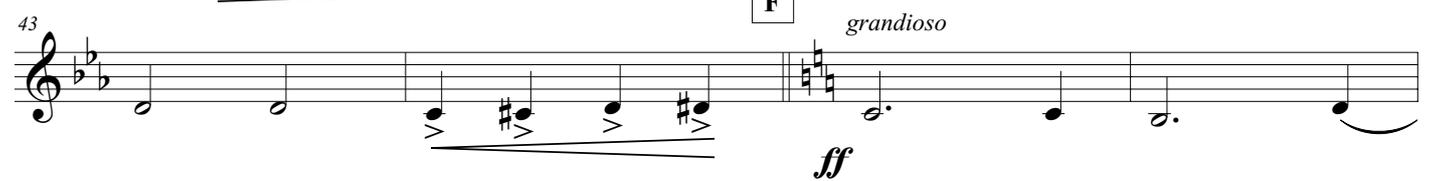
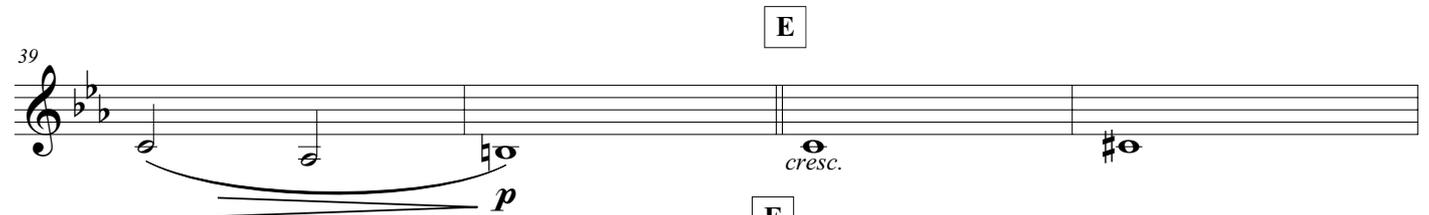
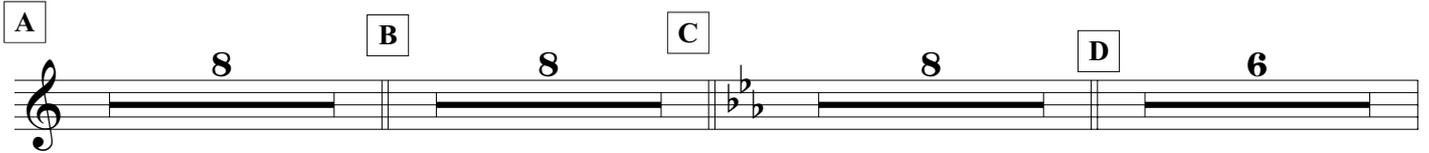
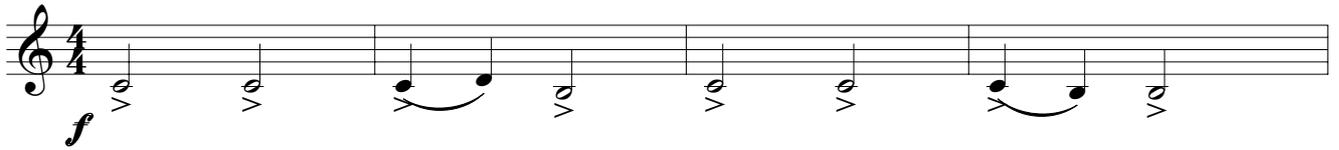
ANDANTE RELIGIOSO

Horn in F 3

(Traditional)

by ILIO VOLANTE

♩=70



Horn in Eb 3

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'ANDANTE RELIGIOSO' and the metronome is set to 70. The first staff starts with a forte (*f*) dynamic. The second staff contains a long note with a slur and a hairpin crescendo. The third staff includes a 'meno' marking and contains fingerings for notes 8, 8, 8, 8, and 6. The fourth staff starts with a 'cresc.' marking and includes a 'grandioso' marking and a forte (*ff*) dynamic. The fifth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score is marked with various dynamics including *f*, *meno*, *grandioso*, *ff*, *p*, and *f*. There are also markings for '8', '6', and '3' which likely refer to fingerings or breath marks. The piece concludes with a final note and a fermata.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Horn in Eb 3

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a dynamic marking of *f*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *meno* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. This staff contains four measures of rests, each labeled with a box letter and a number: **A** 8, **B** 8, **C** 8, and **D** 6.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *p* is present below the staff. A *cresc.* marking is present above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *ff* is present below the staff. A *grandioso* marking is present above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings of *p* and *f* are present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of two sharps. This staff contains three measures of rests, each labeled with a box letter and a number: **G** 3, followed by two measures of rests.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings of *f* and *ff* are present below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is present below the staff.

Trombone 1

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *meno* marking. The second staff contains measures A, B, C, and D, with a dynamic of *p*. The third staff contains measures E and F, with dynamics of *mf*, *p*, and *cresc.*. The fourth staff contains measures G and H, with dynamics of *ff*, *p*, *f*, and *p*, and a *grandioso* marking. The fifth staff contains measures I and J, with dynamics of *f*, *ff*, and *p*. The score includes various articulations such as accents, slurs, and breath marks.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Trombone 1

(Traditional)

by ILIO VOLANTE

♩=70

f *meno*

A **B** *p*

C *p*

D *mf* *p* *cresc.*

E *ff* *p*

F *grandioso* *ff* *p*

G *f* *p*

H *f* *ff*

I *p*

Trombone 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A *f* *meno* 8

B *p* **C** **D** 8 6

E *p* *cresc.* **F** *grandioso* *ff*

G *p* *f* 3

H *f* *ff* *p* **I**

The score is written for Trombone 2 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine measures, each marked with a letter in a box (A-I). Measure A starts with a tempo marking of quarter note = 70, a dynamic of *f*, and a *meno* marking. Measure B begins with a dynamic of *p*. Measure C contains a triplet of eighth notes. Measure D contains a sextuplet of eighth notes. Measure E starts with a dynamic of *p* and a *cresc.* marking. Measure F begins with a dynamic of *ff* and a *grandioso* marking. Measure G starts with a dynamic of *p* and a *f* marking. Measure H begins with a dynamic of *f*, followed by *ff*, and then *p*. Measure I ends with a dynamic of *p*. The score includes various articulations such as accents, slurs, and hairpins.

Copyright © 2011 by Ilio Volante - All Rights Reserved

Trombone 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

First staff of music, bass clef, 4/4 time signature. Dynamic marking *f*.

Second staff of music, bass clef, featuring a long slur over several notes.

A *meno* **B**

Third staff of music, bass clef, dynamic marking *p*, includes a measure rest of 8.

C

Fourth staff of music, bass clef, dynamic marking *p*, includes a measure rest of 8.

D **E**

Fifth staff of music, bass clef, dynamic marking *p*, includes a measure rest of 6.

F *grandioso*

Sixth staff of music, bass clef, dynamic marking *ff*, includes a crescendo hairpin.

Seventh staff of music, bass clef, dynamic marking *p*.

Eighth staff of music, bass clef, dynamic marking *f*.

G

Ninth staff of music, bass clef, includes a measure rest of 3.

H

Tenth staff of music, bass clef, dynamic marking *f*.

I

Eleventh staff of music, bass clef, dynamic marking *ff*, includes a decrescendo hairpin.

Trombone 3

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A *f* *meno* 8

B *p* **C** **D** 8 6

E *p* *cresc.* **F** *grandioso* *ff* *p*

G 3 *f*

H *f* *ff* *p* **I**

Detailed description: The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine measures, each marked with a letter in a box (A-I). Measure A starts with a tempo marking of quarter note = 70. Dynamics include *f* (forte), *meno* (diminuendo), and a final *f* with an 8-measure rest. Measure B starts with *p* (piano) and features a series of half notes with slurs. It includes measures C and D, with an 8-measure rest in C and a 6-measure rest in D. Measure E begins with *p* and a crescendo (*cresc.*), leading to a fortissimo (*ff*) section marked *grandioso*, which ends with a piano (*p*) dynamic. Measure F starts with *f* and includes a triplet of eighth notes. Measure G continues with *f* and features a triplet of eighth notes. Measure H starts with *f*, moves to *ff* (fortissimo), and then to *p* (piano). Measure I concludes the piece with a final note and a fermata.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The first measure contains a half note G2 with an accent (>). The second measure contains a half note F2 with an accent (>). The third measure contains a half note E2 with an accent (>). The fourth measure contains a half note D2 with an accent (>). The fifth measure contains a half note C2 with an accent (>). The sixth measure contains a half note B1 with an accent (>). The seventh measure contains a half note A1 with an accent (>). The eighth measure contains a half note G1 with an accent (>).

Musical staff 2: Bass clef. Starts with a half note G1. The second measure contains a half note F1. The third measure contains a half note E1. The fourth measure contains a half note D1. The fifth measure contains a half note C1. The sixth measure contains a half note B0. The seventh measure contains a half note A0. The eighth measure contains a half note G0. A dynamic marking of *meno* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff.

Musical staff 3: Bass clef. Starts with a whole rest for 8 measures, labeled 'A'. The second measure contains a half note G1. The third measure contains a half note F1. The fourth measure contains a half note E1. The fifth measure contains a half note D1. The sixth measure contains a half note C1. The seventh measure contains a half note B0. The eighth measure contains a half note A0. A dynamic marking of *p* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff.

Musical staff 4: Bass clef. Starts with a half note G1. The second measure contains a half note F1. The third measure contains a half note E1. The fourth measure contains a half note D1. The fifth measure contains a half note C1. The sixth measure contains a half note B0. The seventh measure contains a half note A0. The eighth measure contains a whole rest for 8 measures, labeled 'C'. A hairpin symbol indicates a decrescendo from the end of the staff.

Musical staff 5: Bass clef. Starts with a whole rest for 6 measures, labeled 'D'. The second measure contains a half note G1. The third measure contains a half note F1. The fourth measure contains a half note E1. The fifth measure contains a half note D1. The sixth measure contains a half note C1. The seventh measure contains a half note B0. The eighth measure contains a half note A0. A dynamic marking of *p* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff. The label 'E' is in a box above the staff.

Musical staff 6: Bass clef. Starts with a half note G1. The second measure contains a half note F1. The third measure contains a half note E1. The fourth measure contains a half note D1. The fifth measure contains a half note C1. The sixth measure contains a half note B0. The seventh measure contains a half note A0. The eighth measure contains a half note G0. A dynamic marking of *ff* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff. The label 'F' is in a box above the staff, with the word *grandioso* written next to it.

Musical staff 7: Bass clef. Starts with a half note G1. The second measure contains a half note F1. The third measure contains a half note E1. The fourth measure contains a half note D1. The fifth measure contains a half note C1. The sixth measure contains a half note B0. The seventh measure contains a half note A0. The eighth measure contains a half note G0. A dynamic marking of *p* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff.

Musical staff 8: Bass clef. Starts with a half note G1. The second measure contains a half note F1. The third measure contains a half note E1. The fourth measure contains a half note D1. The fifth measure contains a half note C1. The sixth measure contains a half note B0. The seventh measure contains a half note A0. The eighth measure contains a half note G0. A dynamic marking of *f* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff.

Musical staff 9: Bass clef. Starts with a whole rest for 3 measures, labeled 'G'. The second measure contains a half note G1. The third measure contains a half note F1. The fourth measure contains a half note E1. The fifth measure contains a half note D1. The sixth measure contains a half note C1. The seventh measure contains a half note B0. The eighth measure contains a half note A0. A dynamic marking of *f* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff. The label 'H' is in a box above the staff.

Musical staff 10: Bass clef. Starts with a half note G1. The second measure contains a half note F1. The third measure contains a half note E1. The fourth measure contains a half note D1. The fifth measure contains a half note C1. The sixth measure contains a half note B0. The seventh measure contains a half note A0. The eighth measure contains a half note G0. A dynamic marking of *p* is placed below the staff. A hairpin symbol indicates a decrescendo from the end of the staff. The label 'I' is in a box above the staff.

Bass Trombone

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 70 beats per minute. It consists of nine staves of music, each beginning with a measure number in a box (A through I). The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *meno*, *grandioso*, *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Rehearsal marks are indicated by the letters A through I in boxes. The piece concludes with a final double bar line.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Bass Trombone

(Traditional)

by ILIO VOLANTE

♩=70

A *f* *meno* **B** *meno* **C** *meno* **D** *meno* **E** *meno* **F** *grandioso* *p* **G** *meno* **H** *f* *ff* **I** *p*

Euphonium

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score is divided into nine measures, each marked with a letter in a box (A through I). Measure A starts with a forte (*f*) dynamic and includes accents. Measure B is marked *meno*. Measure C features a piano (*p*) dynamic. Measure D is marked *mf*. Measure E includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure F is marked *grandioso* and *ff*. Measure G includes a piano (*p*) dynamic and a triplet. Measure H is marked *f*. Measure I includes a piano (*p*) dynamic and a triplet. The score concludes with a final double bar line.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Euphonium

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A

p

B

C

D

mf

E

p *cresc.*

F *grandioso*

ff *p*

f

G

f *ff*

H

I

p

F-Eb Bass

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A 8

B *p*

C 8 *mf* *p*

D

E *cresc.* *ff* *p*

F *grandioso*

G *p*

H *f*

I *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

F-Eb Bass

(Traditional)

by ILIO VOLANTE

♩=70

A **B** *meno*

C **D**

E

F *cresc. grandioso*

G

H

I

Bb Bass

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A

8

Staff A: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes. A *meno* marking appears towards the end of the staff. The staff concludes with a repeat sign and a fermata over an 8-measure rest.

B

Staff B: Bass clef, 4/4 time signature. Starts with a dynamic marking of *p*. The melody features a series of eighth-note patterns followed by quarter notes. The staff ends with a fermata over an 8-measure rest.

C

D

8

Staff C: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody is composed of quarter notes. The staff concludes with a fermata over an 8-measure rest.

E

F

grandioso

Staff E: Bass clef, 4/4 time signature. Starts with a *cresc.* marking. The melody includes quarter notes and eighth-note patterns. A *ff* marking is present. The staff ends with a fermata over an 8-measure rest.

G

Staff G: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody features eighth-note patterns. A *p* marking appears. The staff ends with a fermata over an 8-measure rest.

H

I

Staff H: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody includes quarter notes and eighth-note patterns. A *ff* marking is present. The staff ends with a fermata over an 8-measure rest.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Bb Bass

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

The musical score is written for a Bb Bass in 4/4 time, with a tempo of 70 beats per minute. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a slur over the first two notes.
- Staff 2:** Marked with a box 'A' and a slur over the first two notes.
- Staff 3:** Marked with a box 'B' and a slur over the first two notes, with the instruction *meno*.
- Staff 4:** Marked with a box 'C' and a slur over the first two notes, with the instruction *p*.
- Staff 5:** Marked with a box 'D' and a slur over the first two notes, with the instruction *mf*.
- Staff 6:** Marked with a box 'E' and a slur over the first two notes, with the instruction *p*.
- Staff 7:** Marked with a box 'F' and a slur over the first two notes, with the instruction *cres. grandioso*.
- Staff 8:** Marked with a box 'G' and a slur over the first two notes, with the instruction *ff*.
- Staff 9:** Marked with a box 'H' and a slur over the first two notes, with the instruction *p*.
- Staff 10:** Marked with a box 'I' and a slur over the first two notes, with the instruction *f*.
- Staff 11:** Marked with a box 'I' and a slur over the first two notes, with the instruction *ff*.
- Staff 12:** Ends with a slur over the first two notes and a *p* dynamic.

Snare Drum

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A 4 8

B 8 **C** 8 **D** 8 **E** 4 **F**

ff

48 **G** 2 5

mf *ff*

H **I**

f *ff* *p*

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

Snare Drum

(Traditional)

♩=70

by ILIO VOLANTE

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩=70 and a dynamic of *f*. The score is divided into sections labeled A through I. Section A consists of a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and another 8-measure rest. Section B is an 8-measure rest. Section C is an 8-measure rest. Section D is an 8-measure rest. Section E is a 4-measure rest. Section F features a *ff* dynamic and a slur over two measures. Section G consists of a 2-measure rest followed by a 5-measure rest. Section H starts with a *ff* dynamic and a slur over two measures, followed by a series of eighth notes with accents. Section I begins with a *f* dynamic and a slur over two measures, followed by a series of eighth notes with accents, and ends with a *p* dynamic and a slur over two measures.

ANDANTE RELIGIOSO

Cymbals & Bass Drum

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written on four staves. The first staff begins with a 4/4 time signature and a tempo marking of ♩=70. It contains rhythmic patterns for cymbals and bass drum, with dynamic markings such as *f*. The second staff continues the patterns, including a section marked *f* with a double slash. The third staff features a dynamic marking of *p* followed by *f*, and includes a section marked *f* with a double slash. The fourth staff starts with a dynamic marking of *f* and a crescendo leading to *ff*. The score includes various rhythmic values (8, 4, 2, 5) and dynamic markings (*f*, *ff*, *p*) throughout.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ANDANTE RELIGIOSO

(Traditional)

Cymbals & Bass Drum

♩=70

by ILIO VOLANTE

The score is written for Cymbals and Bass Drum in 4/4 time. It begins with a tempo marking of ♩=70 and a dynamic marking of *f*. The notation includes various rhythmic patterns and dynamic changes across nine sections labeled A through I.

- Section A:** Four measures of cymbal patterns, each marked with a '4' below the staff.
- Section B:** Two measures of cymbal patterns, each marked with an '8' below the staff.
- Section C:** Two measures of cymbal patterns, each marked with an '8' below the staff.
- Section D:** Two measures of cymbal patterns, each marked with an '8' below the staff.
- Section E:** Two measures of cymbal patterns, each marked with a '4' below the staff.
- Section F:** Two measures of cymbal patterns, each marked with an '8' below the staff. Dynamic markings include *f* and *p*.
- Section G:** Two measures of cymbal patterns, each marked with a '2' and a '5' below the staff.
- Section H:** Two measures of cymbal patterns, each marked with an '8' below the staff. Dynamic markings include *f* and *ff*.
- Section I:** Two measures of cymbal patterns, each marked with an '8' below the staff.