



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 108

A

Corno inglese

Musical notation for the English Horn part, measures 1-4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Viola

Musical notation for the Viola part, measures 1-4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Violoncello

Musical notation for the Violoncello part, measures 1-4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

B

C.ing.

Musical notation for the C.ing. part, measures 5-8. The first measure has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Vla

Musical notation for the Vla part, measures 5-8. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Vc.

Musical notation for the Vc. part, measures 5-8. The first measure has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

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C

C.ing.

Vla

Vc.

mf

D

E

C.ing.

Vla

Vc.

f *mf*

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F

The first system of the musical score consists of three staves. The top staff, labeled 'C.ing.', is in treble clef and contains a melodic line with eighth-note patterns and slurs. The middle staff, labeled 'Vla.', is in alto clef and contains a supporting line with slurs and rests. The bottom staff, labeled 'Vc.', is in bass clef and contains a bass line with eighth notes and rests. A box containing the letter 'F' is positioned above the first measure of the C.ing. staff.

G

The second system of the musical score consists of three staves. The top staff, labeled 'C.ing.', continues the melodic line with eighth notes and includes a sharp sign (#) above a note in the fifth measure. The middle staff, labeled 'Vla.', continues the supporting line with slurs. The bottom staff, labeled 'Vc.', continues the bass line. A box containing the letter 'G' is positioned above the fifth measure of the C.ing. staff.

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H

Cing.

Vla.

Vc.

f

I

Cing.

Vla.

Vc.

ff

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C.ing.

Vla

Vc.

J

This section of the score, labeled 'J', consists of three staves: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The music is in a minor key and features a slow tempo. The C.ing. part begins with a series of eighth notes, followed by a half note and a whole note. The Vla. part has a similar rhythmic pattern, with some notes beamed together. The Vc. part provides a harmonic foundation with a steady eighth-note accompaniment. A box labeled 'J' is positioned above the C.ing. staff, indicating the start of this section.

C.ing.

Vla

Vc.

K

L

f

mp

This section of the score, labeled 'K' and 'L', continues the three-staff arrangement (C.ing., Vla., Vc.). It features dynamic markings of *f* (forte) and *mp* (mezzo-piano). The C.ing. part shows a transition from a steady eighth-note pattern to a more complex, flowing line with some trills. The Vla. and Vc. parts maintain their accompaniment roles, with the Vc. part showing a slight change in rhythm. A box labeled 'K' is at the beginning, and a box labeled 'L' is above the C.ing. staff, marking the start of the second section. Dynamic markings *f* and *mp* are placed below the staves to indicate volume changes.

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M

C.ing.

Vla

Vc.

Musical score for measures M, featuring C.ing., Vla., and Vc. staves. The score includes dynamic markings *f* and *mf*, and a triplet of eighth notes in the C.ing. staff.

N **O**

C.ing.

Vla

Vc.

Musical score for measures N and O, featuring C.ing., Vla., and Vc. staves. The score includes dynamic markings *f*, *pp*, and *ff*, and triplet markings in the C.ing. staff.