



# Ilio Volante

Italie, Rome

## ANIMA RIBELLE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ANIMA RIBELLE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Cor, Piano  
**Style :** Classique moderne

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Duration: 3'35"

# ANIMA RIBELLE

For Horn in F & Piano

by ILIO VOLANTE

♩ = 100

Corno in Fa

Pianoforte

*p*

**A**

Cr.

Pf.

*p*

**A**

Cr.

Pf.

*mf*

**B**

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Cr.  *p*

Pf.  *p*

Detailed description: This system contains the first ending of the piece. The Cello part (Cr.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. A bracket labeled '1.' spans the final two measures of this system. The piano accompaniment (Pf.) is written for both hands, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *p* (piano) is present in both parts.

Cr.  *2.*

Pf. 

Detailed description: This system contains the second ending. The Cello part (Cr.) continues the melodic line, with a bracket labeled '2.' over the first two measures. The piano accompaniment (Pf.) continues with a consistent rhythmic pattern of chords and bass notes.

Cr.  *rall.*

Pf. 

Detailed description: This system contains the final part of the piece. The Cello part (Cr.) features a melodic line that concludes with a *rall.* (rallentando) marking. The piano accompaniment (Pf.) continues with the same accompaniment pattern as the previous systems.

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♩ = 120

Cr.

Pf.

Cr.

Pf.

C

Cr.

Pf.

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**D**

Cr. *3* *3* *3* *3*

Pf.

Detailed description: This section, labeled 'D', consists of two staves. The upper staff is for the Clarinet (Cr.) and the lower for the Piano (Pf.). The Cr. part begins with a series of eighth-note triplets, each marked with an accent (>) and a '3'. The Pf. part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef. The key signature has one flat (B-flat).

**E**

Cr. *ff* *sfz*

Pf. *ff* *sfz* *sfz*

Detailed description: This section, labeled 'E', also consists of two staves. The Cr. part starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth notes with accents (>). A triplet of eighth notes is marked with a '3' and an accent (>). The section concludes with a *sfz* (sforzando) marking. The Pf. part begins with *ff* and includes several chords with accents (>). It also features a triplet of eighth notes marked with a '3'. The section ends with *sfz* markings in both the Cr. and Pf. staves. The key signature remains one flat.