



# Ilio Volante

Italie, Rome

## ANIMA RIBELLE (Version for Viola & Piano)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ANIMA RIBELLE (Version for Viola & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Alto et Piano (ou orgue)

**Style :** Classique moderne

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Duration: 3'35"

# ANIMA RIBELLE

Version for Viola & Piano

by ILIO VOLANTE

$\text{♩} = 100$

A

Viola

Pianoforte

Vla

Pf.

B

Vla

Pf.

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ANIMA RIBELLE - Illo Volante

The image displays a musical score for Viola (Vla) and Piano (Pf). The score is organized into three systems, each consisting of a single staff for the Viola and a grand staff for the Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system includes a first ending bracket labeled '1.' and a dynamic marking of *p*. The second system includes a second ending bracket labeled '2.' and a dynamic marking of *p*. The third system includes a dynamic marking of *rall.* (rallentando). The Viola part features a melodic line with various articulations and phrasing. The Piano accompaniment consists of rhythmic patterns in both hands, often with chords and moving bass lines.

ANIMA RIBELLE - Illo Volante

♩ = 120

Vla

Pf.

Vla

Pf.

C

Vla

Pf.

ANIMA RIBELLE - Ilio Volante

D

Vla

Pf.

E

Vla

Pf.