



Ilio Volante

Italie, Rome

ARIA TOSCANA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ARIA TOSCANA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone alto, Piano
Style : Classique moderne
Commentaire : Sonata for Alto Sax & Piano

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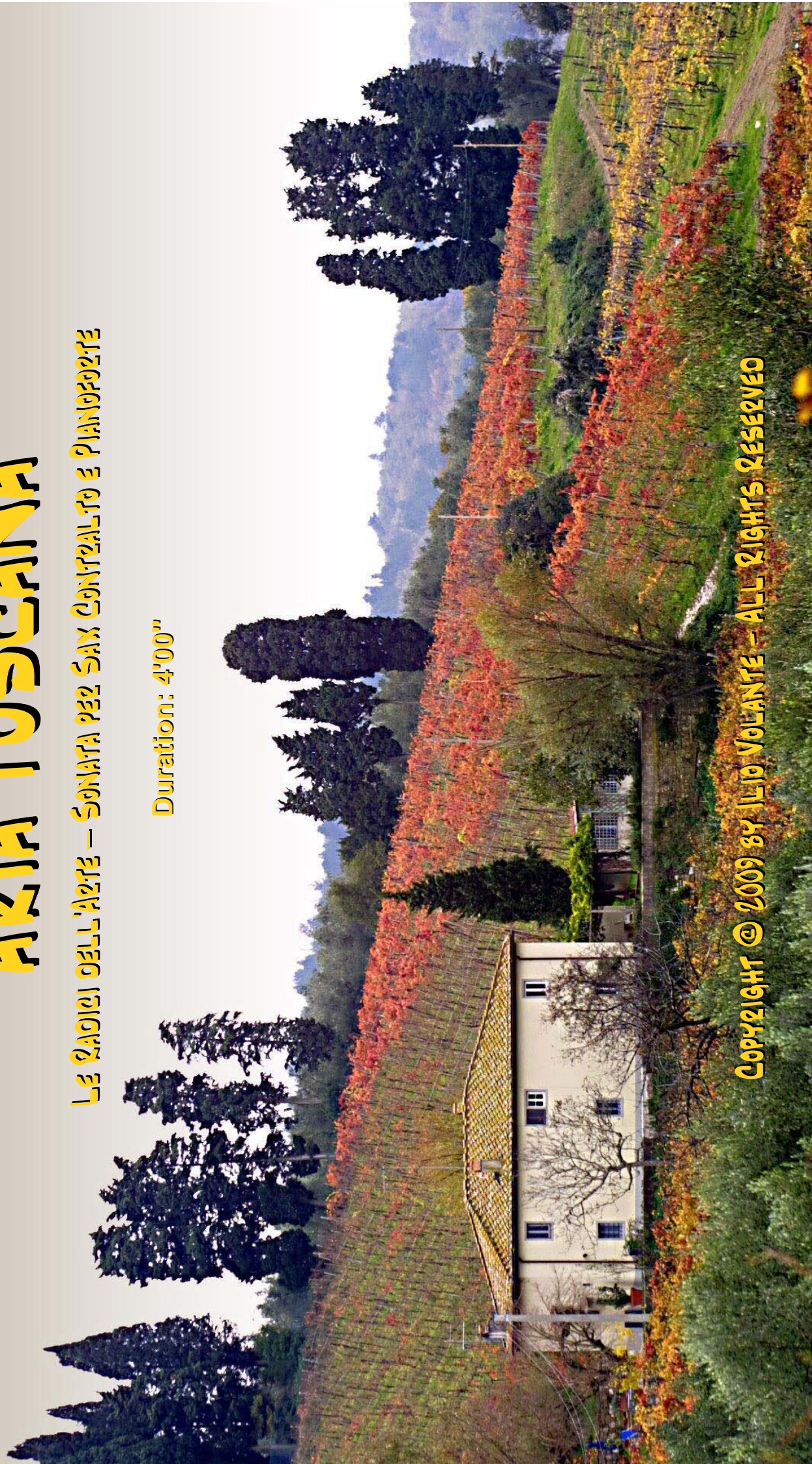
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ILIO VOLANTE

ARIA TOSCANA

LE RADICI DELL'ARTE – SONATA PER SAX CONTRALTO E PIANOFORTE

Duration: 4'00"



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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - SONATA PER SAX CONTRALTO SOLISTA E PIANOFORTE

BY ILIO VOLANTE

$\text{♩} = 90$

Musical score for Alto Saxophone (ALTO SAX.) and Piano (PIANO). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The Alto Saxophone part begins with a melodic line marked *mf*. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*. The score is divided into two systems.

Musical score for Alto Saxophone (A. SX.) and Piano (PNO.). The score continues from the previous system. The Alto Saxophone part features a melodic line with a trill-like figure and a *tr* marking. The Piano accompaniment continues with the same rhythmic pattern. The score is divided into two systems.

ARIA TOSCANA

The first system of the musical score for 'ARIA TOSCANA' consists of three staves. The top staff is for the voice (A. SX.) and contains a melodic line with a long slur over the first two measures. The bottom two staves are for the piano (PNO.), with the right hand (RH) and left hand (LH) parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of **f** (forte) is placed below the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score continues the piece. It also consists of three staves: voice (A. SX.) and piano (PNO.) with right and left hand parts. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of **f** is present. The system concludes with a **FINE** marking above the voice staff, indicating the end of the piece. The key signature and time signature remain the same as in the first system.

ARIA TOSCANA

$\text{♩} = 130$

A. SX.

PNO.

A. SX.

PNO.

ARIA TOSCANA

The first system of the musical score consists of two staves. The top staff is labeled 'A. SX.' and contains a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is labeled 'PNO.' and contains a piano accompaniment in treble and bass clefs. The piano part features a series of chords and moving lines, with dynamic markings such as *f* and *mf*. A large slur encompasses the final notes of both staves.

The second system of the musical score continues from the first. The top staff, labeled 'A. SX.', shows the vocal line with various ornaments and dynamic markings. The bottom staff, labeled 'PNO.', provides the piano accompaniment with chords and melodic fragments. Dynamic markings include *f* and *mf*. A large slur covers the final notes of the system.

ARIA TOSCANA

The first system of the musical score for 'Aria Toscana' consists of three staves. The top staff is for the voice (A. SX.) and contains a melodic line with a large slur over the first four measures. The middle and bottom staves are for the piano (PNO.) and contain a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords with accents and dynamic markings of *f*.

(D.C. AL FINE)

The second system of the musical score continues the piece. It also consists of three staves: voice (A. SX.) and piano (PNO.). The piano part includes a section with a fermata over a chord, followed by a section with a *f* dynamic marking. The voice part has a melodic line with a slur and a fermata. The system concludes with a *f* dynamic marking and a fermata over a chord. The page number '5' is located at the bottom right of the system.