



Ilio Volante

Italie, Rome

ARIA TOSCANA (Version for Clarinet in Bb & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ARIA TOSCANA (Version for Clarinet in Bb & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Piano

Style : Jazz

Commentaire : Version for Clarinet in Bb & Piano

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ARIA TOSCANA

8b CL.

PNO.

This system contains the first two staves of the score. The top staff is for the Bb Clarinet (8b CL.) in treble clef, with a key signature of one sharp (F#) and a common time signature. It begins with a long, flowing melodic line. The bottom two staves are for the Piano (PNO.) in G major, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

8b CL.

PNO.

FINE

This system contains the final two staves of the score. The top staff is for the Bb Clarinet (8b CL.) in treble clef, with a key signature of one sharp (F#) and a common time signature. It concludes with a melodic phrase that ends on a whole note. The bottom two staves are for the Piano (PNO.) in G major, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand. The word "FINE" is written in bold capital letters at the end of the system.

ARIA TOSCANA

$\text{♩} = 130$

8b CL.

PNO.

mf

mf

mf

8b CL.

PNO.

p

p

ARIA TOSCANA

8b CL.

PNO.

8b CL.

PNO.

ARIA TOSCANA

Bb CL.

PNO.

The first system of the score consists of three measures. The Bb Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The piano accompaniment is written for two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamic markings include a forte 'f' in the first measure and a mezzo-forte 'mf' in the second measure.

Bb CL.

PNO.

(D.C. AL FINE)

The second system of the score consists of three measures. The Bb Clarinet part continues the melodic line from the first system, ending with a fermata over a whole note in the final measure. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include mezzo-forte 'mf' in the first measure and forte 'f' in the second measure. The system concludes with a double bar line and repeat signs in both staves.