



Ilio Volante

Italie, Rome

ARIA TOSCANA (Version for English Horn & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ARIA TOSCANA (Version for English Horn & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Cor anglais et piano

Style : Classique moderne

Commentaire : Version for English Horn & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - VERSION FOR ENGLISH HORN & PIANO

BY ILIO VOLANTE

$\text{♩} = 90$

CORNO INGLESE

PIANO

C. ING.

PNO.

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ARIA TOSCANA

C.ING.

PNO.

Detailed description: This system contains the first four measures of the piece. The vocal line (C.ING.) begins with a sixteenth-note scale in the right hand, followed by a series of eighth-note phrases with a piano (p.) dynamic marking. The piano accompaniment (PNO.) features a steady eighth-note accompaniment in the right hand and a bass line with eighth-note patterns in the left hand.

C.ING.

PNO.

Detailed description: This system contains the final four measures of the piece. The vocal line (C.ING.) concludes with a triplet of eighth notes and a final note marked piano (p.). The piano accompaniment (PNO.) continues with its eighth-note accompaniment, ending with a final chord in both hands. The word "FINE" is written at the end of the system.

ARIA TOSCANA

♩ = 130

C.ING.

First system of the Cello and Violin part, featuring a melodic line with a repeat sign and dynamic markings.

mf

PNO.

Piano accompaniment for the first system, including treble and bass clefs with chords and a bass line.

mf

mf

C.ING.

Second system of the Cello and Violin part, featuring a melodic line with a repeat sign and dynamic markings.

p

PNO.

Piano accompaniment for the second system, including treble and bass clefs with chords and a bass line.

p

p

ARIA TOSCANA

C.ING.

PNO.

C.ING.

PNO.

ARIA TOSCANA

C.ING.

PNO.

C.ING.

(D.C. AL FINE)

PNO.