



Ilio Volante

Italie, Rome

ARIA TOSCANA (Version for Viola & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ARIA TOSCANA (Version for Viola & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Piano

Style : Classique moderne

Commentaire : Version for Viola & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - VERSION FOR VIOLA & PIANO

BY ILIO VOLANTE

$\text{♩} = 90$

VIOLA

PIANO

VLA

PNO.

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ARIA TOSCANA

VLA

PNO.

VLA

PNO.

FINE

ARIA TOSCANA

♩ = 130

VLA

PNO.

VLA

PNO.

The musical score is divided into two systems. The first system consists of two staves: a Violoncello (VLA) staff in the upper part and a Piano (PNO.) staff in the lower part. The VLA staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The PNO. staff features a rhythmic accompaniment with chords and a bass line. The second system also has two staves. The VLA staff continues with a melodic line, including a section marked 'p' (piano) with a hairpin. The PNO. staff continues with its accompaniment, also featuring a 'p' marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

ARIA TOSCANA

VLA

PNO.

VLA

PNO.

ARIA TOSCANA

VLA

PNO.

(D.C. AL FINE)

VLA

PNO.