



Ilio Volante

Italie, Rome

ATHMO SAX (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATHMO SAX (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Jazz

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'45"

ATHMO SAX

Version for String 4tet

by ILIO VOLANTE

A

Violino 1
Violino 2
Viola
Violoncello

$\text{♩} = 180$

f

B

Vno 1
Vno 2
Vla
Vc.

mp

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Chord changes: **C** (measures 1-4) and **D** (measures 5-6).

Vno 1

Vno 2

Vla

Vc.

Chord change: **E** (measures 3-5).

Vno 1

Vno 2

Vla

Vc.

mf

mf

mf

mf

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F **G**

Vno 1
p *mf*

Vno 2
p *mf*

Vla
p *mf*

Vc.
p *mf*

Detailed description: This system contains the first six measures of the piece. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is F major (one flat). Measures 1-3 are marked *p* (piano), and measures 4-6 are marked *mf* (mezzo-forte). Measure 4 is the first measure of section G. The Vno 1 part has a melodic line with some rests. Vno 2 plays a rhythmic accompaniment. Vla and Vc. provide harmonic support with sustained notes and moving lines.

H

Vno 1
mp

Vno 2
mp

Vla
mp

Vc.
mp

Detailed description: This system contains measures 7-11. It features the same four staves as the previous system. Measure 7 is the first measure of section H. All parts in this system are marked *mp* (mezzo-piano). The Vno 1 part continues its melodic line. Vno 2 and Vc. play similar rhythmic patterns. Vla continues with sustained notes and moving lines. The system ends with repeat signs in all parts.

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I

$\text{♩} = 74$

Vno 1

Vno 2

Vla

Vc.

p

J

K

Vno 1

Vno 2

Vla

Vc.

3

L ATHMO SAX - Ilio Volante

Vno 1

Vno 2

Vla

Vc.

mp

mp

mp

mp

M

N

Vno 1

Vno 2

Vla

Vc.

mp

mp

mp

mp

O ATHMO SAX - Ilio Volante

Musical score for measures 1-6 of section O. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat major or D-flat minor). The dynamics are marked *mf* (mezzo-forte) for all instruments. The Vln 1 part features a melodic line with slurs and ties. The Vln 2 part has a similar melodic line. The Vla part has a more rhythmic, eighth-note pattern with a triplet in measure 5. The Vc part provides a harmonic accompaniment with a steady eighth-note rhythm.

Musical score for measures 7-9 of section P and section Q. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats. Section P (measures 7-8) is marked with a **P** dynamic. Section Q (measures 9-10) is marked with a **Q** dynamic. The Vln 1 part has a melodic line with a triplet in measure 9. The Vln 2 part has a similar melodic line. The Vla part has a rhythmic pattern with triplets in measures 9 and 10. The Vc part provides a harmonic accompaniment with a steady eighth-note rhythm.

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♩ = 180

Vno 1

Vno 2

Vla

Vc.

f

mp

f

f

f

R

S

Vno 1

Vno 2

Vla

Vc.

mp

mp

mp

mp

ATHMO SAX - Ilio Volante

T

Musical score for measures 1-5. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1: Vno 1 has a quarter rest followed by an eighth-note triplet of B-flat, A-flat, G-flat. Vno 2 has a half note B-flat. Vla has a quarter rest followed by an eighth-note triplet of B-flat, A-flat, G-flat. Vc has a quarter rest followed by an eighth-note triplet of B-flat, A-flat, G-flat. Measure 2: Vno 1 has a quarter note G-flat. Vno 2 has a half note B-flat. Vla has a quarter note G-flat. Vc has a quarter note G-flat. Measure 3: Vno 1 has a quarter note G-flat. Vno 2 has a half rest. Vla has a half rest. Vc has a half rest. Measure 4: Vno 1 has an eighth-note triplet of B-flat, A-flat, G-flat. Vno 2 has an eighth-note triplet of B-flat, A-flat, G-flat. Vla has an eighth-note triplet of B-flat, A-flat, G-flat. Vc has an eighth-note triplet of B-flat, A-flat, G-flat. Measure 5: Vno 1 has a half note B-flat. Vno 2 has a half note B-flat. Vla has a half note B-flat. Vc has an eighth-note triplet of B-flat, A-flat, G-flat.

U

V

Musical score for measures 6-10. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 6: Vno 1 has a quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Vno 2 has a half note B-flat. Vla has a half note B-flat. Vc has a half note B-flat. Measure 7: Vno 1 has a quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Vno 2 has a half note B-flat. Vla has a half note B-flat. Vc has a half note B-flat. Measure 8: Vno 1 has a quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Vno 2 has a half note B-flat. Vla has a half note B-flat. Vc has a half note B-flat. Measure 9: Vno 1 has a quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Vno 2 has a half note B-flat. Vla has a half note B-flat. Vc has a half note B-flat. Measure 10: Vno 1 has a quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Vno 2 has a half note B-flat. Vla has a half note B-flat. Vc has a half note B-flat.

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Vno 1

Vno 2

Vla

Vc.

W

mf

Vno 1

Vno 2

Vla

Vc.

X

Y

f

ff