



Ilio Volante

Italie, Rome

ATINA ANTIQUARIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATINA ANTIQUARIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Fanfare

Style : Classique moderne

Commentaire : Composed for the 2002 Antiques' Fair held in Atina (FR) - ITALY.

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ILIO VOLANTE

ATINA ANTIQUARIA

MARCH

DURATION: 3'40"

INSTRUMENTATION

1 (CONDUCTOR)
1 (PICCOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (CLARINET IN Eb)
3 (CLARINET IN Bb 1)
3 (CLARINET IN Bb 2)
1 (SOPRANO SAX)
2 (ALTO SAX)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (CORNET IN Bb 1)
1 (CORNET IN Bb 2)
1 (CORNET IN Bb 3)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/Eb BASS)
2 (Bb BASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

ATINA ANTIQUARIA

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BY ILIO VOLANTE

$\text{♩} = 120$

This is a full score musical score for the piece 'Atina Antiquaria'. The score is written for a large ensemble and includes the following instruments and parts:

- PICCOLO
- FLUTE
- OBOE
- ENGLISH HORN
- BASSOON
- CLARINET IN E_♭
- CLARINET IN B_♭ 1
- CLARINET IN B_♭ 2
- SOPIANO SAX.
- ALTO SAX.
- TENOR SAX.
- BARITONE SAX.
- CORNET 1
- CORNET 2-3
- HORN IN F 1-2
- HORN IN F 3-4
- TRUMPET 1
- TRUMPET 2-3
- BASS TRUMPET
- BARITONE (T.C.)
- EUPHONIUM
- TUBA
- GLOCKENSPIEL
- SNARE DRUM
- CYMBALS

The score is in 3/4 time and features a tempo of 120 beats per minute. It includes various musical notations such as dynamics (p, f), articulation (trills, accents), and performance instructions. The score is divided into sections marked with letters A and B. The key signature is one flat (B \flat).

ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E♭ Clarinet)
- Ob. CL. 1 (Oboe Clarinet 1)
- Ob. CL. 2 (Oboe Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- CNT. 1 (Cornet 1)
- CNT. 2-3 (Cornets 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horns 3-4)
- TBN. 1 (Trumpet 1)
- TBN. 2-3 (Trumpets 2-3)
- B. TBN. (Baritone Trumpet)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion. The piece is marked with a tempo of "Allegretto" and a dynamic of "mf".

ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (E♭ CL.), Clarinet in B-flat (B♭ CL. 1), Clarinet in B-flat (B♭ CL. 2), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Cor Anglais 1 (Cnr. 1), Cor Anglais 2-3 (Cnr. 2-3), Horn in F 1-2 (Hn. 1-2), Horn in F 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Trombone 4 (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbal (Cym.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also first and second endings indicated by "1." and "2." above the staff lines. The score is presented on a single page, which is page 3 of the total score.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral score with multiple parts. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (E♭ CL.), Clarinet in B-flat 1 (B♭ CL. 1), Clarinet in B-flat 2 (B♭ CL. 2), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor 1 (T. SX.), Saxophone Tenor 2-3 (T. SX. 2-3), Horn in F 1-2 (HN. 1-2), Horn in F 3-4 (HN. 3-4), Trombone 1 (TBN. 1), Trombone 2-3 (TBN. 2-3), Trombone 3 (TBN. 3), Baritone (BAR.), Euphonium (EUPH.), Tuba (TUBA), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The score is divided into measures, with bar lines indicating the end of each measure. The music is arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back.

ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2
- S. SX.
- A. SX.
- T. SX.
- B. SX.
- CNT. 1
- CNT. 2-3
- HN. 1-2
- HN. 3-4
- TBN. 1
- TBN. 2-3
- B. TBN.
- BAR.
- EUPH.
- TUBA
- GLK.
- S. DR.
- Cym.

The score is divided into two main sections by a double bar line. The first section features complex melodic lines for the woodwinds and strings, with some instruments playing sixteenth-note patterns. The second section, starting at measure 5, is marked with a dynamic of *p* and features a more rhythmic and harmonic texture, with many instruments playing sustained notes or chords. A rehearsal mark 'E' is placed above the first measure of the second section. The score concludes with a final measure marked with a double bar line.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece 'Atina Antiquaria - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- CNT. 1 (Cello 1)
- CNT. 2-3 (Cello 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TBN. 1 (Trumpet 1)
- TBN. 2-3 (Trumpet 2-3)
- B. TBN. (Baritone Trumpet)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a steady accompaniment, while the saxophones and brass instruments have more melodic and rhythmic parts. The vocal parts (Soprano, Alto, Tenor, Baritone) are written in a style that suggests a recitative or a dramatic monologue, with long phrases and some melodic flourishes.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral score with 22 staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- CNT. 1 (Corno 1)
- CNT. 2-3 (Corno 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TBN. 1 (Trombone 1)
- TBN. 2-3 (Trombone 2-3)
- B. TBN. (Baritone Trombone)
- Sax. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The piece concludes with a final cadence.

ATINA ANTIQUARIA - ILIO VOLANTE

A detailed musical score for the piece "Atina Antiquaria - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- CNT. 1 (Cornet 1)
- CNT. 2-3 (Cornets 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horns 3-4)
- TBN. 1 (Trumpet 1)
- TBN. 2-3 (Trumpets 2-3)
- B. TBN. (Baritone Trumpet)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as *mf* and *mfz*. The percussion parts include snare drum and cymbal patterns. The score is marked with a circled 'A' at the beginning, indicating the start of a section.

ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Cor Anglais (Cnr. 1), Cor Anglais (Cnr. 2-3), Horns in F (Hn. 1-2), Horns in F (Hn. 3-4), Trombone (Tbn. 1), Trombone (Tbn. 2-3), Trombone (Tbn. 3), Trumpet (Trp.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is characterized by its melodic richness and the intricate interplay between the various instruments.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral score with 24 staves. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2-3 (Cornets 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2-3)
- B. Tbn. (Baritone Tuba)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba (Tuba)
- Glc. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and rhythmic patterns. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion provides a steady rhythmic foundation.