



Ilio Volante

Italie, Rome

ATLANTE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATLANTE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

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FULL SCORE

Duration: 3'00"

ATLANTE

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 106$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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8

Musical score for measures 8-11, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score is in 2/4 time and B-flat major. Measure 8 shows the first part playing a melodic line while the others are silent. In measure 9, the second and third parts enter with a rhythmic pattern. Measure 10 features a complex rhythmic pattern in the first part. Measure 11 concludes with a tremolo effect in the fourth part.

9

10

Musical score for measures 12-16, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score continues in 2/4 time and B-flat major. Measures 12-16 show a more active and rhythmic texture for all parts, with frequent eighth and sixteenth notes. Measure 13 includes a dynamic marking of *mf*. Measure 14 features a melodic flourish in the first part.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in 4/4 time and B-flat major. The first part (Cl. B♭ 1) features a melodic line with a long slur across the first two measures. The other parts provide harmonic support with rhythmic patterns.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This section includes dynamic markings (*mf*, *p*, *f*) and articulation marks (accents). It features a key signature change to E-flat major, indicated by a box with the letter 'E'. The first part (Cl. B♭ 1) has a complex rhythmic pattern with many accents. The other parts follow similar patterns with varying dynamics.

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Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The score is in 3/4 time and features a key signature of one flat. The first two parts (Cl. B \flat 1 and 2) are marked *mf*. The score is divided into four measures. The first measure contains the initial melodic lines. The second measure shows the continuation of these lines. The third measure introduces a complex rhythmic pattern with sixteenth notes and slurs. The fourth measure concludes with a wavy line indicating a tremolo effect.

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. This section begins with a circled 'G' above the first measure. The score is in 3/4 time and features a key signature of one flat. The first two parts (Cl. B \flat 1 and 2) are marked *mf*. The score is divided into four measures. The first measure contains the initial melodic lines. The second measure shows the continuation of these lines. The third measure introduces a complex rhythmic pattern with sixteenth notes and slurs. The fourth measure concludes with a wavy line indicating a tremolo effect.

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The first system of the musical score consists of four staves labeled Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The music is in 3/4 time and features a key signature of one flat. The first two measures are marked with a piano (*p*) dynamic and include fingering numbers (1, 2, 3, 4) and breath marks. A repeat sign follows. The third measure is marked with a forte (*f*) dynamic and contains a circled 'H' above the staff, indicating a harmonic change. The fourth measure continues with the forte dynamic. The bass clef part (Cl.B.) has a piano (*p*) dynamic in the first two measures and a mezzo-forte (*mf*) dynamic in the third and fourth measures.

The second system of the musical score continues with the four staves. The first two measures feature a forte (*f*) dynamic and include slurs and fingering. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a forte (*f*) dynamic and includes accents (>) and slurs. The bass clef part (Cl.B.) has a forte (*f*) dynamic throughout the system.