



Ilio Volante

Italie, Rome

ATLANTE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATLANTE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE

Duration: 3'00"

ATLANTE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 106$

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

A

ATLANTE - Ilio Volante

8

Musical score for measures 8-11. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). Measure 8 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 9 has a rest for the Cl. B♭ and Vno, while the Vla and Vc play. Measure 10 shows a change in texture with more active parts. Measure 11 concludes with a tremolo effect in the Vc.

9

10

Musical score for measures 12-16. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). Measure 12 starts with a new rhythmic motif. Measure 13 has a repeat sign. Measures 14-16 continue the rhythmic pattern with some melodic variations in the Cl. B♭ and Vno parts.

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The first system of the musical score features four staves: Cl.B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl.B♭ staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a long slur over the first two measures and a dynamic marking of *p*. The Vno, Vla, and Vc. staves are in treble, alto, and bass clefs respectively, and provide a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score continues with the same four staves. It begins with a square box containing the letter 'E'. The Cl.B♭ staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth notes with accents, followed by a change in dynamics to *mf*, and then a section with *p* and *f* markings. A square box containing the letter 'F' is placed above the Cl.B♭ staff in the second measure of this system. The Vno, Vla, and Vc. staves continue their accompaniment, with dynamic markings of *mf*, *p*, and *f* appearing in the latter part of the system.

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Musical score for Cl.Bb, Vno, Vla, and Vc. The score is in G major (one sharp) and 2/4 time. The first system shows the beginning of the piece. The Cl.Bb and Vno parts start with a melodic line marked *mf*. The Vla and Vc parts provide a rhythmic accompaniment. The second system continues the melodic development. The third system features a *trm* (trill) marking above the Cl.Bb and Vno parts. The fourth system concludes the first system with a final note.

Musical score for Cl.Bb, Vno, Vla, and Vc. This system continues the piece. The Cl.Bb part has a circled 'G' above it, indicating a key signature change to G major. The Vno part has a circled 'G' above it, indicating a key signature change to G major. The Vla and Vc parts continue their accompaniment. The score includes dynamic markings such as *f* and *p*. The system concludes with a final note.

ATLANTE - Illo Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Cl.Bb staff begins with a piano (*p*) dynamic and includes a first ending bracket with a repeat sign and a first ending 'H' marking. The Vno staff also starts piano and transitions to a forte (*f*) dynamic in the second measure. The Vla and Vc staves provide harmonic support with piano dynamics.

The second system continues the piece with the same four staves. The Cl.Bb staff has a rest in the first measure and then enters with a melodic line. The Vno and Vc staves play a rhythmic accompaniment of eighth notes. The Vla staff has a rest in the first measure and then enters with a melodic line. The system concludes with a double bar line and fermatas on the final notes of the Cl.Bb, Vno, and Vc staves.