



Ilio Volante

Italie, Rome

ATTINENZE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATTINENZE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Ensemble de Flûtes

Style : Classique moderne

Commentaire : Composed for the "MANTVA FLUTE QUARTET" - Paola LUCCHI; Klaus GALLERATI; Mara MARTINELLI; Felice SANTELLI

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
ATTINENZE

COMPOSED FOR THE "MANTVA FLUTE QUARTET"

DURATION: 3'40''

PAOLA LUCCHI

KLAUS GALLERATI

MARA MARTINELLI

FELICE SANTELLI

Full Score
Duration: 3'40"

ATTINENZE

Composed for the "MANTVA FLUTE QUARTET"

by ILIO VOLANTE

♩ = 112

Piccolo *mf*

Flute 1 *mf* *p*

Flute 2 *mf* *p*

Flute 3 *mf* *p*

Picc. *ff* *mp* **A**

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Fl. 3 *ff* *mp*

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B

Picc.
Fl. 1
Fl. 2
Fl. 3

C

D

Picc.
Fl. 1
Fl. 2
Fl. 3

f
mp
p
f

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Picc.

Fl. 1

Fl. 2

Fl. 3

p

p

E

Picc.

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

mf

mp

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F

G

Musical score for Piccolo, Flute 1, Flute 2, and Flute 3, measures 1-4. The Piccolo part begins with a melodic line in measure 1, which continues through measure 4. Flute 1 enters in measure 2 with a melodic line, marked *mp*. Flute 2 and Flute 3 have rests in measures 1-4. In measure 5, all parts transition to a new section marked *pp*. The Piccolo part continues with a melodic line, Flute 1 with a sustained note, Flute 2 with a sustained note, and Flute 3 with a melodic line.

Musical score for Piccolo, Flute 1, Flute 2, and Flute 3, measures 5-8. The Piccolo part continues with a melodic line, marked with a *V* hairpin. Flute 1 continues with a sustained note, marked with a *V* hairpin. Flute 2 continues with a sustained note, marked with a *V* hairpin. Flute 3 continues with a melodic line, marked with a *V* hairpin. The score concludes with a *V* hairpin in the final measure.

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H

Musical score for Piccolo (Picc.) and Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3). The score is marked *mp* (mezzo-piano). The Piccolo part features a melodic line with slurs and accents. The Flute parts provide harmonic support with sustained notes and some melodic movement. The score consists of 10 measures.

I

Musical score for Piccolo (Picc.) and Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3). The score is marked *f* (forte). The Piccolo part has a more active role with slurs and accents. The Flute parts have a more complex texture, including some rapid passages and slurs. The score consists of 10 measures.