



Ilio Volante

Italie, Rome

ATTINENZE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ATTINENZE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'40"

ATTINENZE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 112

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. B.

A

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B

C

Musical score for sections B and C, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score is in treble clef with a key signature of two sharps (F# and C#). Section B (measures 1-3) shows the first three parts playing a melodic line with eighth notes and quarter notes, while the fourth part (Cl.B) plays a rhythmic accompaniment of eighth notes. Section C (measures 4-5) features a change in the first part's melody, with a long note in the final measure, while the other parts continue their accompaniment.

D

Musical score for section D, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score is in treble clef with a key signature of two sharps (F# and C#). Section D (measures 6-10) begins with a dynamic marking of *f* (forte) and includes accents (>) over the notes. The first part (Cl.Bb 1) has a more complex melodic line with sixteenth notes. The other parts (Cl.Bb 2, Cl.Bb 3, and Cl.B) provide accompaniment with eighth and quarter notes. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used in later measures of the section.

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Musical score for the first system of 'ATTINENZE - Ilio Volante'. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The key signature is two sharps (F# and C#). The first staff (Cl.B♭ 1) has a treble clef and contains a melodic line with slurs and accents. The second staff (Cl.B♭ 2) has a treble clef and contains a similar melodic line. The third staff (Cl.B♭ 3) has a treble clef and contains a bass line with slurs and accents. The fourth staff (Cl.B.) has a treble clef and contains a bass line with slurs and accents. The music concludes with a fermata and a final note in the first staff.

Musical score for the second system of 'ATTINENZE - Ilio Volante'. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The key signature is two sharps (F# and C#). The first staff (Cl.B♭ 1) has a treble clef and contains a melodic line with slurs and accents. The second staff (Cl.B♭ 2) has a treble clef and contains a similar melodic line. The third staff (Cl.B♭ 3) has a treble clef and contains a bass line with slurs and accents. The fourth staff (Cl.B.) has a treble clef and contains a bass line with slurs and accents. The music concludes with a fermata and a final note in the first staff. Dynamics include *mf* and *mp*. A box containing the letter 'E' is located at the beginning of the first staff.

F

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G

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

mp

pp

pp

pp

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

pp

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Musical score for Clarinet parts 1, 2, 3, and Bass Clarinet (Cl.B.), measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#). The first staff (Cl.B. 1) features a melodic line with slurs and ties, ending with a dynamic marking of *mp*. The second staff (Cl.B. 2) has a similar melodic line, also ending with *mp*. The third staff (Cl.B. 3) and fourth staff (Cl.B.) provide harmonic support with sustained notes and ties. A box containing the letter 'H' is located above the first staff in the eighth measure. The dynamic marking *mp* is repeated for each part in the eighth measure.

Musical score for Clarinet parts 1, 2, 3, and Bass Clarinet (Cl.B.), measures 9-16. The score continues the melodic and harmonic material from the previous system. The first staff (Cl.B. 1) shows a melodic line with slurs and ties. The second staff (Cl.B. 2) has a similar melodic line. The third staff (Cl.B. 3) and fourth staff (Cl.B.) provide harmonic support with sustained notes and ties. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

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Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

I

Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.