



Ilio Volante

Italie, Rome

AUDIOFARE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AUDIOFARE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Hautbois, Violoncelle, Piano
Style : Classique moderne
Commentaire : For Mid Classic Band

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ILIO VOLANTE

AUDIOFARE

OBOE

SOPRANO SAX

TENOR SAX

VIOLONCELLO

GUITAR

KEYS

BASS

DRUM SET

AUDIOFARE

BY ILIO VOLANTE

♩ = 90

A

B

The musical score is arranged in a system with seven staves. The top staff is for Oboe, showing a melodic line with a key signature of one flat and a common time signature. It includes two marked sections, A and B, with a tempo of 90. The second staff is for Soprano & Tenor Sax, which is currently silent. The third staff is for Cello, also silent. The fourth staff is for Guitar, with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes and chord markings: Fsus, Bb, Fmin, Fsus, Bb, and Fmin. The fifth staff is for Keys, with a key signature of one flat and a common time signature; the upper part is marked 'BLUE PAD...' and is silent, while the lower part is marked 'VINTAGE KEYS...' and features a complex chordal accompaniment. The sixth staff is for Bass, which is silent. The seventh staff is for Drum Set, with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes and a tempo marking of '16 BEAT TEMPO...'. The score is written in a hand-drawn style.

AUDIOFARE - ILIO VOLANTE

©

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

BASS

D.S.

FsUS

B^b

FMIN

FsUS

B^b

FMIN

FILL...

Detailed description: This is a musical score for the piece 'AUDIOFARE - ILIO VOLANTE'. It features six staves: Oboe (Ob.), Saxophone and Trumpet in E-flat (S. & T. SX.), Violoncello (Vc.), Guitar (Gtr.), Keyboard (Ks.), and Bass (BASS). The score is in 4/4 time and the key signature has one flat (B-flat major or F minor). The Oboe part starts with a quarter rest, followed by a series of eighth and sixteenth notes with slurs. The Saxophone and Trumpet, Violoncello, and Keyboard parts are mostly silent, indicated by horizontal lines. The Guitar part provides a rhythmic accompaniment with chords labeled as FsUS, B-flat, FMIN, FsUS, B-flat, and FMIN. The Bass part has a melodic line with some rests. The Drum Set (D.S.) part consists of a steady eighth-note pattern. A 'FILL...' is indicated at the end of the drum set staff.

AUDIOFARÉ - ILIO VOLANTE

Ob.

S. & T. SX.

Va.

Gtr.

Ks.

BASS

D. S.

Chords: G MIN7, C MIN7, Ab, F MIN, Bb, G7, F SUS, Bb, F MIN

FILL...

AUDIOFARE - ILIO VOLANTE

Ob.

S. & T. Sax.

Vc.

Gtr.

Ks.

BASS

D. S.

Fsus B^b Fmin Fsus B^b Fmin

AUDIOFARE - ILIO VOLANTE

F

Ob.

S. & T. Sax.

Va.

Gtr.

Ks.

BASS

D. S.

Fs^{us} B^b F^{min} G^{min7} C^{min7} A^b F^{min} B^b G⁷

FILL... FILL...

AUDIOFARE - ILIO VOLANTE

G

Ob.

S. & T. SX.

Vc.

Gte.

Ks.

BASS

D. S.

Fsus Bb Fmin Fsus Bb Fmin

Fsus Bb Fmin Fsus Bb Fmin

AUDIOFARE - ILIO VOLANTE

Ob.

S. & T. SX.

Va.

Gtr.

Ks.

BASS

D. S.

Fsus Bb Fmin Fsus Bb Fmin

Fsus Bb Fmin

FILL...

AUDIOFARE - ILIO VOLANTE

Score for 'AUDIOFARE - ILIO VOLANTE' featuring Oboe (Ob.), Saxophone (S. & T. Sax.), Viola (Va.), Guitar (Gtr.), Keyboard (Ks.), Bass, and Drums (D. S.). The score is in 4/4 time and includes a key signature of one flat (Bb). The Oboe and Saxophone parts begin with a first measure rest (H) and a first measure repeat sign (I). The Viola part features a melodic line with slurs and accents. The Guitar and Keyboard parts provide harmonic support with chords and rhythmic patterns. The Bass part has a rhythmic accompaniment. The Drums part is indicated by a double bar line and slash notation. The score includes a 'FILL...' instruction for the drums in the final measure.

Ob.

S. & T. Sax.

Va.

Gtr.

Ks.

BASS

D. S.

Chords: G MIN7, C MIN7, Ab, F MIN, Bb, G7, F SUS, Bb, F MIN

FILL...

AUDIOFARE - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top three staves are for Oboe (Ob.), Saxophone (S. & T. SX.), and Viola (Va.). The fourth staff is for Guitar (Gtr.), and the fifth staff is for Keyboard (Ks.), which includes both a treble and a bass clef. The sixth staff is for Bass, and the seventh staff is for Drums (D. S.). The guitar and keyboard parts feature chord diagrams for Fsus, Bb, and Fmin. The bass part has a rhythmic pattern of eighth notes and quarter notes. The drum part consists of a simple pattern of eighth notes.

AUDIOFARE - ILIO VOLANTE

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Musical score for Audiofare - Ilio Volante, featuring parts for Oboe (Ob.), Saxophone (S. & T. Sax.), Viola (Va.), Guitar (Gtr.), Keyboard (Ks.), Bass, and Drums (D.S.). The score is in G minor and 4/4 time. The guitar and keyboard parts include chord diagrams: Fsus, Bb, Fmin, Gmin7, Cmin7, Ab, Fmin, Bb, G7. The bass part includes a 'FILL...' section. The drums part is marked with a double bar line and slash.

AUDIOFARE - ILIO VOLANTE

AD LIB ALTERNATING SOLOES & FADE OUT

K
G MIN7
C MIN7
Ab
F MIN
Bb
G7

A MIN7
D MIN7
Bb
G MIN
C
A7

p

G MIN7
C MIN7
Ab
F MIN
Bb
G7

G MIN7
C MIN7
Ab
F MIN
Bb
G7

BASS

D.S.