



Ilio Volante

Italie, Rome

AURA SEMINALIS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

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A propos de la pièce



Titre : AURA SEMINALIS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

AURA SEMINALIS

For Wind Orchestra

by ILIO VOLANTE

♩ = 96

The musical score is arranged in a standard wind orchestra layout. The instruments and their parts are as follows:

- Woodwinds:** Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono.
- Brass:** Tromba in Si \flat 1, Tromba in Si \flat 2, Tromba in Si \flat 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, and Trombone Basso.
- Percussion:** Eufonio, Tuba, Timpani, Piatti & Cassa, and Tamburo.

The score is in common time (C) with a tempo of 96 beats per minute. The key signature has two flats (B \flat and E \flat). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some activity in the Eufonio and Tamburo parts.

AURA SEMINALIS - Illo Volante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a section marked 'A' in a box. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a strong rhythmic pulse, with many notes marked with accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *trm* (trill mordent). The score includes various musical notations such as slurs, ties, and triplets. The bottom of the page features the page number '2' and the website 'free-scores.com'.

AURA SEMINALIS - Illo Volante

1. 2. B

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.Bb 1
Cl.Bb 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
T.ro

mp
p
mp

AURA SEMINALIS - Ilio Volante

27

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

27

Tp.

27

Pt.&Cs.

27

Tro

This musical score page, numbered 4, contains measures 27 through 34. It is arranged in a standard orchestral layout with 24 staves. The top section (measures 27-34) includes woodwinds (Ott., Fl., Ob., C.ing., Fg., Cl.Mib., Cl.B \flat 1, Cl.B \flat 2, Cl.B., Sax.A., Sax.T., Sax.Bar.), brass (Trb.Sib 1, 2, 3, Cr. 1, 2, 3, Tbn. 1, 2, 3, Tbn.B., Euf., Tu.), and percussion (Tp., Pt.&Cs., Tro). The bottom section (measures 27-34) includes strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score features various musical notations such as clefs, time signatures, dynamics (e.g., *mp*), articulation marks (accents, slurs), and performance instructions (trills, triplets, breath marks). The key signature is B-flat major, and the time signature is 4/4. The woodwinds and brass sections have more active parts, while the strings and percussion provide a steady accompaniment.

AURA SEMINALIS - Illo Volante

Score for AURA SEMINALIS - Illo Volante, starting at rehearsal mark C and ending at D. The score includes parts for various instruments: Otl., Fl., Ob., C.ing., Fg., Cl.Mib., Cl.B.1, Cl.B.2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib.1, Trb.Sib.2, Trb.Sib.3, Cr.1, Cr.2, Cr.3, Tbn.1, Tbn.2, Tbn.3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., and Tro.

Rehearsal mark C is at the beginning of the page. Rehearsal mark D is at the beginning of the final system. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats).

AURA SEMINALIS - Illo Volante

This musical score is for the piece "AURA SEMINALIS - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending bracket starting at measure 41. Dynamics include *mp* (mezzo-piano). There are several triplet markings (3) throughout the score. The percussion parts include a snare drum pattern in the first two measures and a cymbal pattern in the first two measures.

AURA SEMINALIS - Illo Volante

This musical score is for the piece "AURA SEMINALIS - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 49 and continues through measure 54. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.B. 1), Clarinet in B-flat (Cl.B. 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib. 1, 2, 3), Cornet in B-flat (Cr. 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt.&Cs.) and Tom-toms (T.ro.). The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs and breath marks). A first ending bracket is present at the beginning of the score, spanning measures 49 to 54. The score is presented on a single page, which is page 7 of the total score.

AURA SEMINALIS - Ilio Volante

(*ff* Tutti)

(*sfz* Tutti)

57 Ott. Fl. Ob. C.ing. Fg. Cl.Mib. Cl.Bb 1 Cl.Bb 2 Cl.B. Sax.A. Sax.T. Sax.Bar. Trb.Sib 1 Trb.Sib 2 Trb.Sib 3 Cr. 1 Cr. 2 Cr. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn.B. Euf. Tu. 57 Tp. Pt.&Cs. 57 T.ro